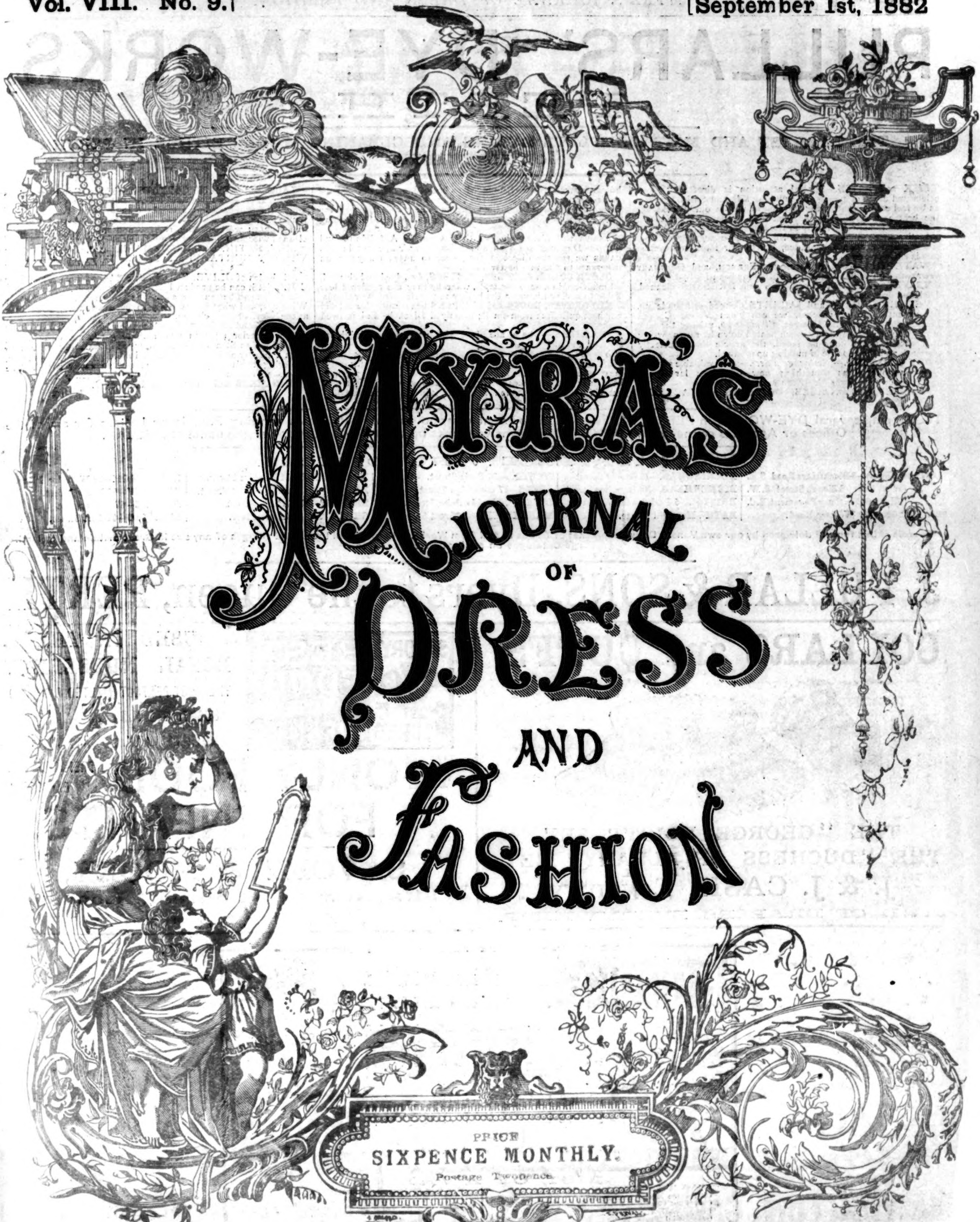
Vol. VIII. No. 9.] [September 1st, 1882



MYRA'S JOURNAL OF DRESS AND FASHION

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PULLARS' DYE-WORKS,
PERTH.

THE LARGEST AND MOST COMPLETE DYEING AND CLEANING WORKS EITHER IN PERTH OR ELSEWHERE.

SILK and SATIN.—Special attention is directed to our celebrated mode of dyeing and finishing Silk and Satin Dresses, as we feel confident that the systems in use in our Works are the best and most improved that can be devised, producing workmanship superior to any in the trade.

Ladies often object to have Silks dyed on account of their cracked and broken appearance, but by our improved system this is *entirely prevented.*

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VELVET.—VELVET JACKETS and DRESSES cleaned, dyed, and dressed.

VELVET CLOAKS and JACKETS cleaned—all made up. By an entirely new process, we can clean Velvet Cloaks, Jackets, Polonaises, and Dresses, *all made-up*, raising the pile of the Velvet, although very much beaten down by rain or wear; and, except the Colour be faded, the article looks perfectly restored, and the expense of making up is saved.

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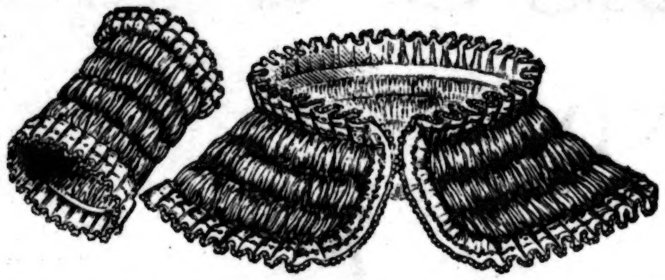

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In five qualities.

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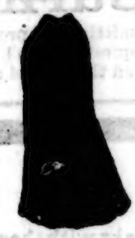

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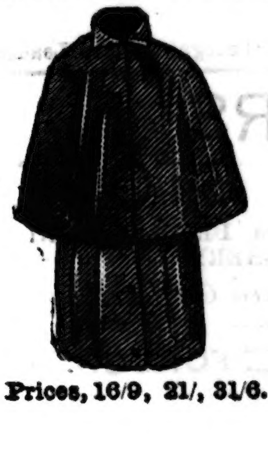

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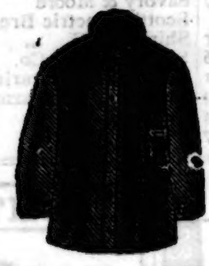

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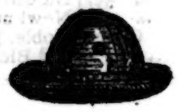

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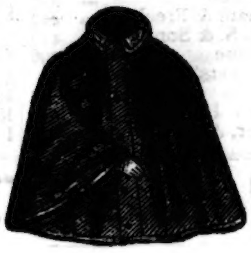

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Chest Measure, 36 to 50 inches, rising 2 inches.
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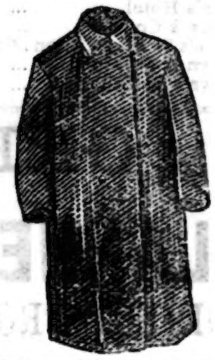

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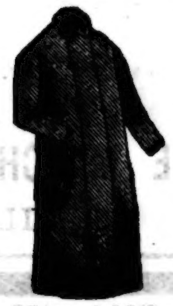

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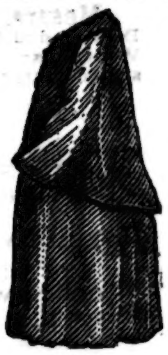

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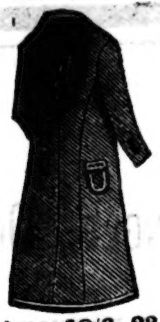

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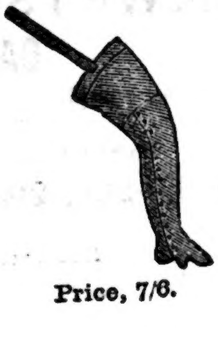
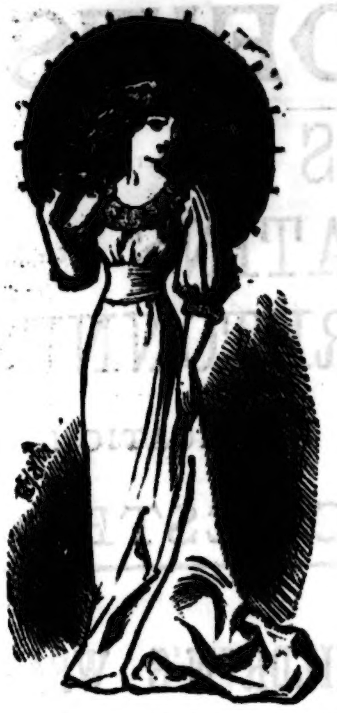


Price, 7/6.



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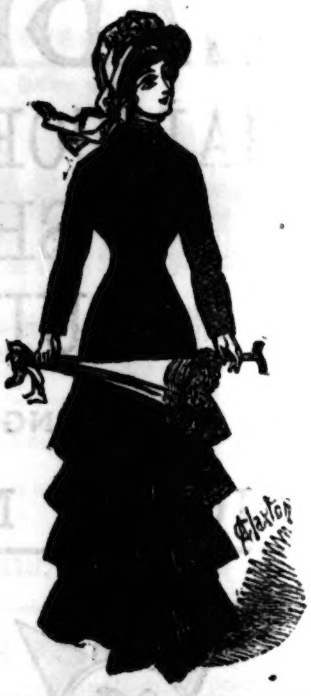

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This superb make of Velveteen has a FINELY TWILLED BACK far superior to the ordinary plain woven cloth, with a surface that is SIMPLY PERFECT. The Glossiness and Purity of the Pile are equal to the best Silk Velvet ever made, and it is only the price that distinguishes it from "Lyons Velvet."

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2s. 11d., 3s. 11d., *and* **4s. 11d.** *per Yard in Black;* **3s. 11½d.** *in Colours.*

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ROYAL GOLD INTERSECTED FABRIC,

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These vary little in colourings, mixtures in bronze greens and brown, golden browns, and dark steel mixtures being the prevailing shades; a strong tendency to checks of all sizes, is markedly evinced, being well adapted for tailor-made and plainly-cut garments, as they display the contour of the figure better than self-surfaced cloth. 26 inches wide, 1s. 11½d. per yard.

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Fabrics, Oriental in appearance, and possessing all the well-known softness of Indian-made goods, with the peculiar fibrous finish which characterizes all cloths made of Punjaub Wools, will be the leading novelties for demi-saison wear. The RHAMPOOR LLAMA is a beautiful specimen of English Manufacture, and is a much better looking article than it is designed to imitate. Splendid wear, both for comfort and durability. The thirty colourings are most varied and unique. Price 1s. 11½d. per yard, 25 inches wide.

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Silks.—Black Watered Silks, 1s. 11½d. to 7s. 11d.

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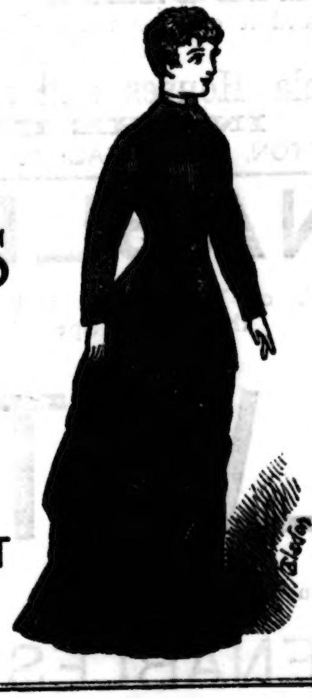

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Per Yard, 2s. 11½d.

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Of every description, consisting of all the latest novelties in Pompadour Sateens, also plain Sateens, in choice colours, at 6¾d., Zephyrs at 6¾d., Scotch Ginghams at 8¾d. Silk Oatmeal Cloths reduced from 1s. 6d. to 6d. per yard, very beautiful indeed for evening dresses. White Yosemites, 4¾d., and many other novelties in White and Coloured Embroidered Lace Cloths at 8¾d. per yard.

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STAR

HAND-MADE UNDERCLOTHING FOR LADIES' AND CHILDREN'S WEAR.

MANUFACTURED in those districts of Ireland which have for ages been famed for the beauty of the Needlework done there, and combining the taste and style of French "Lingerie," with the solid qualities of pure English Long Cloths. The shapes are the newest and best, so cut as to secure the greatest comfort and the most perfect fit. The Embroideries used for trimmings are specially selected and manufactured to secure durability, and Patterns liable to fail in washing are carefully excluded.

Fine Belgian Torchons are also much used both alone and in combination with Embroideries, making at once a most useful and effective trimming.

In point of price these admirable specimens of useful needlework will compare very favourably with any similar goods in this market, but be the motive economy only or the desire to buy Underclothing in which style, good taste, and usefulness are happily blended, ladies, when purchasing, are invited to see and compare before deciding upon any other.

ARTICLES of HIGH COMMENDATION APPEARED in "THE QUEEN" and "MYRA'S JOURNAL" in reference to this Underclothing. High-class Drapers and Ladies' Outfitters throughout Great Britain, Ireland, and the Colonies keep these goods on sale, they should be asked for as **STAR UNDERCLOTHING**, every Garment bearing this Trade Mark.

Special arrangements have been made with the following leading Provincial Houses to supply these Goods Retail:—

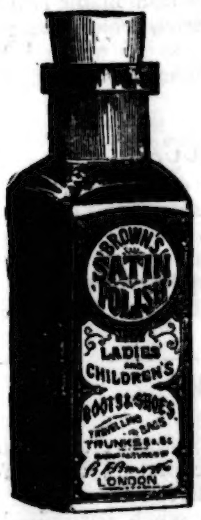
Messrs. R. NEEDHAM & SON, Castle-square, Brighton.
Messrs. WINK & Co., Palmerston-road, Southsea.
Mr. HENRY EVENDEN, Eastbourne.
Messrs. METCALF & MAYES, Albion House, Dover.
Misses M. A. & E. HOLMAN, Folkestone.
Mr. R. SKINNER, High-street, Canterbury.
Mr. H. PACK. top of Union-street, Ryde, I. of W.
Messrs. JOLLY & SONS, Bath and Bristol.
Messrs. SHIRER & HADDON, Promenade, Cheltenham.
Miss E. LAYTON, 3, Victoria-buildings, Birmingham.
Mrs. PEARCE, 2, Wood-street, Bath.
Messrs. CORDEUX, SON, & WERE, 3, Regent-street, Clifton.

WHOLESALE OF

CHARLES BAYER, FABRICANT DE LINGERIE ET CORSETS, PARIS, ET BAR LE DUC.

London Warehouse: 9, WIGMORE STREET, W.

BROWN'S SATIN POLISH.



Put on by Sponge attached to Wire and Cork in each Bottle.

No Polishing Brush required. Dries in a few minutes. Can be used by any lady *without soiling her fingers.*

The "Satin Polish" is the most elegant Article of the kind ever produced.

LADIES' SHOES, which have become Red and Rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and *will not soil the skirts when wet.* TARNISHED PATENT LEATHER is improved by it.

Highest Award, Philadelphia, 1876.
Gold Medal, Berlin, 1877.
Highest Award and only Medal, Paris Exhibition, 1878.
Highest Award, Melbourne, 1881.
Highest Award and only Medal, Frankfort, 1881.

REPUBLIQUE FRANÇAISE

For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

AMERICAN MAGIC BRONZE

Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames, Iron and Fancy Work generally, as well as for Boots and Shoes.

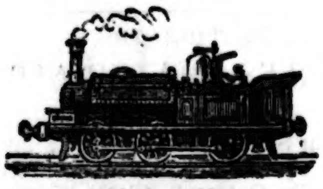
Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists IN THE UNITED KINGDOM.

FACTORIES: BOSTON, MONTREAL; 18 & 20, NORMAN'S BUILDINGS, ST. LUKE'S, LONDON.

T. VENABLES & SONS

Are now prepared with an Enormous Stock of Velveteens, and Invite Ladies to write for Patterns of their Two Special Qualities.

"LOCOMOTIVE QUALITY."



24½ inches wide,
1s. 11½d. per yard.

The excellent appearance and durability of this Velveteen coupled with its lowness of price point to it as justly destined to become the dress of the season. 70 shades to choose from.

VELVETEENS.

Every Well-known Make kept in Stock. Patterns and Parcels Carriage Paid.

T. VENABLES & SONS,
WHITECHAPEL, AND COMMERCIAL ST., LONDON, E.

"OBELISK" QUALITY.

26 inches wide.
2s. 11d. per yard.

This make of Velveteen is extremely soft and handsome, and the Pile, which is guaranteed fast, possesses the beauty and bloom of a rich Genoa Velvet. 100 shades to choose from.

THE GREAT REMEDY

For Indigestion, Headache, Biliousness, Febrile Dyspepsia, and Fevers.

DRS. PROUT, MORGAN, TURLEY, GIBBON, SPARKS, DOWSING, STEVENS, and many other Medical Gentlemen, have given unqualified testimony to the importance of the discovery and the great value of

LAMPLOUGH'S PYRETIC SALINE.

As possessing elements most essential for the restoration and maintenance of Health with perfect Vigour of Body and Mind.

It is Effervescing and Tasteless, forming a most Invigorating, Vitalising, and Refreshing Summer Beverage.

Gives instant relief in HEADACHE, SEA or BILIOUS SICKNESS, CONSTIPATION, INDIGESTION, LASSITUDE, HEARTBURN, and FEVERISH COLDS; prevents and quickly cures the worst forms of TYPHUS, SCARLET, and other FEVERS, SMALL-POX, MEASLES, and ERUPTIVE or SKIN COMPLAINTS, and various other altered conditions of the blood.

DR. ALEX. MILNE.—"In searching for the best combination of Salines we alighted on that of Mr. Lamplough. Its utility as a REMEDY IN FEVERS and as a cooling drink in diseases of children, such as SCARLET FEVER, MEASLES, &c., has been testified to by the leading members of the profession. I prescribe it to my patients frequently."—May 19, 1880.

DR. SPARKS (Government Medical Inspector of Emigrants from the Port of London,) writes:—"I have great pleasure in bearing my cordial testimony to its efficacy in the treatment of many of the ordinary and chronic forms of GASTRIC Complaints and other forms of FEBRILE DYSPEPSIA."

CAUTION.—Beware of Spurious Salines and Effervescing Salts containing injurious elements put forward by unprincipled persons as the same or better thing. PYRETIC SALINE is warranted not to contain Magnesia or any substance likely to produce gall-stones or calculous formations.

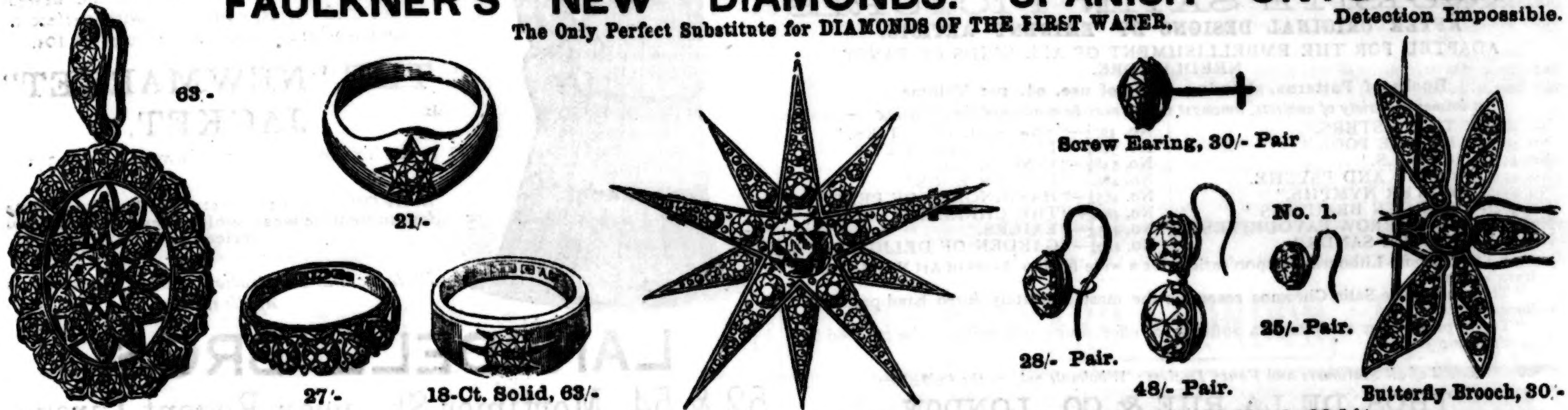
In patent Glass-Stoppered Bottles, 2s. 6d., 4s. 6d., 11s., and 21s. each.

To be obtained of any Chemist or Patent Medicine Dealer, and of H. LAMPLOUGH, 113, Holborn, E.C.

FAULKNER'S NEW DIAMONDS. SPANISH CRYSTALS.

The Only Perfect Substitute for DIAMONDS OF THE FIRST WATER.

Detection Impossible.



STAR BROOCH, 50/; SMALLER SIZES 38. & 40/ IN SETS OF THREE, USED AS BROOCHES, PINS, CORONET OF NECKLET, £5 18/- & £6 14/-

These magnificent stones are set in GOLD, Hall marked, and made by most experienced workmen; detection impossible, and I defy the best judges to tell them from DIAMONDS; the brilliancy and lustre is most marvellous, EQUAL TO BRILLIANTS WORTH 20 GUINEAS. They will resist acids, alkali, and intense heat. All stones are set by diamond setters, there being as much skill bestowed upon them as with the precious stone itself. They will bear comparison side by side with the most superb brilliants of the First Water. All articles are manufactured and turned out in the highest state of perfection; indeed, there is as much scrupulous care and skill bestowed upon them as would be the case with trinkets with the precious stone itself. These crystals are much patronized for COURT and other great occasions. They can be mounted side by side with real diamonds with absolute confidence, and defy expert judges. Any of the above can be made with Emeralds, Rubies, or Sapphires (doublets). Earrings, Brooches, Shoe Buckles, Necklets, Coronets, Pendants, Scarf-Pins, Shirt-Studs, &c., from 20s. to £20. Any design made to order. *Any article exchanged if not approved of.* CATALOGUES and OPINIONS OF PRESS POST FREE. NOTICE.—These wonderful stones can only be had of the Sole Importer and Manufacturer,

ARTHUR ONSLOW FAULKNER, 174, High Street, Notting Hill Gate, W.

ESTABLISHED 1860. SPECIAL NOTICE.—BEWARE OF ATTEMPTED IMITATIONS.

N.B.—When answering this Advertisement, please mention this book.

The Public are invited to send, from any part of the World, to

ROBINSON & CLEAVER, Belfast,

for Samples and Price Lists (POST FREE) of their

IRISH LINEN "Their Irish Linen Collars, Cuffs, Shirts, etc., have the merits of excellence and cheapness."—*Court Circular.*

COLLARS, Ladies' and Children's 3-fold, 3/11 per doz. Gents', 4-fold, 4/11 to 5/11 per doz.

CUFFS, For Ladies, Gentlemen, and Children, 5/11 to 10/9 per doz.

Best Longcloth Bodies, with 4-fold all linen fronts and cuffs, 35/6 the half doz. (to measure, 2/- extra.) **& SHIRTS.**

IRISH Real Irish Linen Sheeting, 2 yards wide, 1/11 per yard. Extra heavy (a most durable article), 2½ yards wide, 3/3 per yard. Roller Towelling, 18 in. wide, 3½d. per yard.

Surplice Linen, 8½d. per yard. **LINENS** Linen Dusters, 3/3; Glass Cloths, 4/6 per dozen. Fine Linens and Linen Diaper, 10d. per yard.

Fish Napkins, 3/6 per doz. Dinner Napkins, 6/6 per doz. Table Cloths, 2 yrds. square, 3/11; 2½ yards by 4 yards, 13/4 each. **& DAMASKS.**

CAMBRIC

	per doz.
Children's	2/6
Ladies'	3/3
Gentlemen's	4/10

POCKET

HEMSTITCHED.	per doz.
Ladies'	4/9
Gents'	8/4

HANDKERCHIEFS.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen.*

ROBINSON & CLEAVER,

The Royal Irish Linen Warehouse,

Manufacturers by Special Appointment to Her Majesty the Queen and Her Imperial Highness, the Crown Princess of Germany.

BELFAST.

HOW TO AVOID FINGER MARKS.

STEPHENSON BROS.'

SUPERIOR FURNITURE CREAM.

6d. Sample Bottle free by post for 8d. in stamps. *Sold by Chemists, Grocers, Ironmongers, &c.*

Sole Proprietors, Stephenson Bros., Bradford, Yorks.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like Magic. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

JETTINE,

THE ONLY DRESSING FOR

Ladies' and Children's Boots

Which DOES NOT INJURE the LEATHER.

Produces a perfectly Black and permanent gloss, which will not rub off, even when wetted, nor soil the most delicate article of dress.

Of all Respectable Bootmakers, Perfumers, and Chemists; and Wholesale of the Sole European Agents,

E. PENTON & SON,
1 & 3, Mortimer St., London, W.

ART NEEDLEWORK.

EXQUISITE SATIN PICTURES

AFTER ORIGINAL DESIGNS BY EMINENT ARTISTS.

ADAPTED FOR THE EMBELLISHMENT OF ALL KINDS OF FANCY NEEDLEWORK.

Books of Patterns, showing mode of use, 9d. per Volume.

An immense variety of subjects, amongst which may be mentioned the following:—

- No. 401—"THE SISTERS."
- No. 395—"BY THE POOL."
- No. 443—"CAROLS."
- No. 452—"CUPID AND PSYCHE."
- No. 438—"WATER NYMPHS."
- No. 362—"GARDEN BEAUTIES."
- No. 492—"HEDGEROW FAVOURITES."
- No. 488—"SILVER SANDS."
- No. 487—"SEA-SIDE BEAUTIES."
- No. 546—"FLORAL BEAUTIES."
- No. 548—"INNOCENCE."
- No. 486—"EASTER EGGS."
- No. 465—"HARBINGERS OF PEACE."
- No. 461—"THE CHRISTIAN TRIAD."
- No. 475—"EXILES."
- No. 449—"GARDEN OF DELIGHTS."

⁂ "The Chromo-Lithographs upon satin offer a wide field to lovers of Art Needlework."—*Myra's Journal.*

"These exquisite Satin Chromos resemble the most delicately-tinted hand-painting."—*Bazaar.*

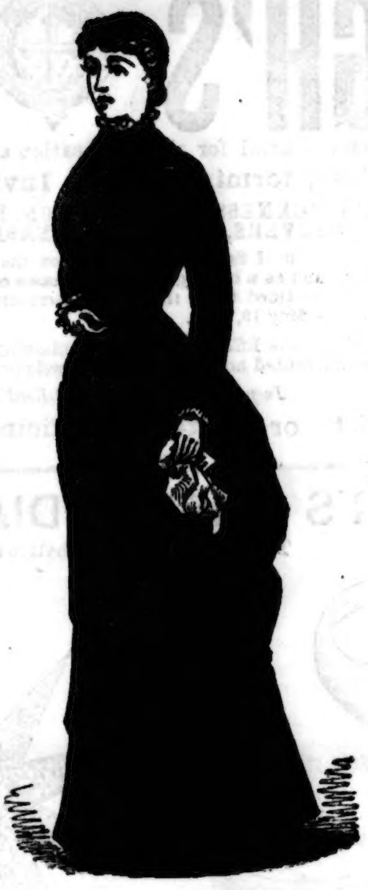
"Those printed on satin have a softness of effect quite impossible to be realized."—*Sylvia's Home Journal.*

Retail of all Stationers and Fancy Dealers; Wholesale only of the Publishers,

THOS. DE LA RUE & CO., LONDON.

LADIES' TAILORS.

LANSDELL BROTHERS.



Extension of Premises.

Owing to the increase of their Ladies' Department L. BROS. have procured the lease of the next house,

No. 52,

and will OPEN the same, as soon as the necessary alterations are completed, with a choice selection of the Newest Materials for Autumn wear.

LANSDELL BROTHERS forward forms for self-measurement, which when filled in and returned with a bodice, they guarantee a perfect fit.

COSTUMES.

The "Balmoral," made in special Fabrics for Spring and Summer wear in all the newest shapes and styles, combined with perfect fit and workmanship. Price from £3 10s.

THE "NEWMARKET" JACKET,

In Twilled Cloths and Tweeds, from 35s.

L. BROS. keep a select stock of Pattern Jackets for immediate wear, which they sell at reduced prices.

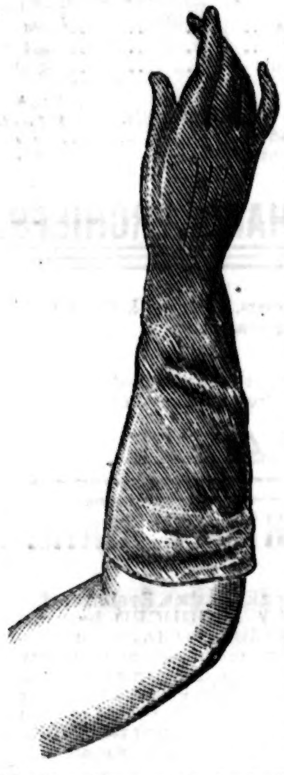
Patterns and Illustrations will be forwarded on application.

LANSDELL BROS.,
52 & 54, Mortimer St., near Regent Circus.

THE LONDON GLOVE COMPANY'S GLOVES.

AT WHOLESALE PRICES. **AT WHOLESALE PRICES.**

LADIES' SUÈDE GLOVES.



The New Mousquetaire Suede Glove.

	Per Half Doz.	Sample Pair.
Best Quality (Black only) 2 Buttons ..	12/0	2/1
1st Quality, 4 Buttons	10/6	1/10
" 6 " or Mousquetaire ..	13/6	2/4
1st Quality, 8 Buttons or Mousquetaire ..	15/6	2/8
1st Quality, 10 Buttons or Mousquetaire ..	19/0	3/3

Colours—Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
1st Quality, 12-Button Length, Mousquetaire ..	23/0	3/11
1st Quality, 14-Button Length, Mousquetaire ..	26/0	4/6
1st Quality, 16-Button Length, Mousquetaire ..	29/0	4/11
1st Quality, 18-Button Length, Mousquetaire ..	32/6	5/6.
1st Quality, 20-Button Length, Mousquetaire ..	35/0	5/11
1st Quality, 22-Button Length, Mousquetaire ...	38/6	6/6

The above in Tan Shades only.

	Per Half Doz.	Sample Pair.
Best Quality, 4 Buttons	16/0	2/9
" 6 " or Mousquetaire ..	19/0	3/3

Colours — Black, Darks, Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
Best Quality, 8 Buttons, or Mousquetaire ..	22/0	3/9
Best Quality, 10 Buttons, or Mousquetaire ..	25/0	4/3

Colours — Black, Tans, White, Cream, Straw, Pink.

	Per Half Doz.	Sample Pair.
Best Quality, 12-Button Length Mousquetaire	32/6	5/6
" 14 " " "	38/6	6/6
" 16 " " "	44/6	7/6
" 18 " " "	50/6	8/6

Colours—Tan Shades only.

LADIES' KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s 1st Quality Kid, 2 Button	10/6	1/10
Do. Do. Medium 2 "	13/6	2/4
" " " 4 "	16/6	2/8
" " Best 2 "	15/6	2/8
" " " 4 "	17/6	3/0
" " " 6 "	22/0	3/9

The above in White, Black, Drabs, Darks, and Lights.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s Dress Gloves, 2 Button	10/6	1/10
" " " 4 "	12/0	2/1
" " " 6 "	14/6	2/6
" " " 8 "	16/6	2/10

The above in White, Black, and Light Shades only.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11

The above in White and Light Shades only.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s Best Quality Kid 6 Buttons	22/0	3/9
Do. do. do. 8 "	25/0	4/3

The above in White, Black, and Evening Shades only.

LADIES' NAPLES KID GLOVES.

	Per Half Doz.	Sample Pair.
2 Button, Black, Darks, Lights, and White ...	7/6	1/4
4 " Drabs, Black, Lights, and White ...	8/6	1/6
6 " Black, Lights, and White	10/6	1/10
12 " Lights and White	13/6	2/4

CHILDREN'S KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s French Kid, 1 Button	8/6	1/6
Do. do. do. 2 "	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9

LADIES' TAN CHEVRETTE and DRIVING GLOVES.

	Per Half Doz.	Sample Pair.
Tan Chevrette, Black Braid points, 2 Buttons	8/6	1/6
" " " " 4 "	13/6	2/4
" Driving " " 2 "	13/6	2/4
" " " " 4 "	19/0	3/3

CHILDREN'S.

	Per Half Doz.	Sample Pair.
Tan Chevrette, Black Braid points, 1 Button	10/0	1/9
" " " " " 2 "	10/6	1/10

GAUNTLET GLOVES.

	Per Half Doz.	Sample Pair.
Ladies' Tan Cape, Gauntlet, 2 Buttons ...	14/6	2/6
" " Lisle " Cavalier ...	10/6	1/10
" Black " " " ...	10/6	1/10

Ladies' 4-Button Best Quality Kid in Tan Shades, with black braid points, 3/6 per pair.

LADIES' PARIS DOE GLOVES.

	Per Half Doz.	Sample Pair.
4 Buttons	10/6	1/10
6 Button Length Mousquetaire	13/0	2/3

This is a thick but soft make of Glove, and in a Dark Shade of Tan.

	Per Half Doz.	Sample Pair.
Children's 2-Button Tan Doe	7/0	1/3

SPECIAL.

A large parcel of Gentlemen's 1-Button Drab Suède Gloves are offered at 6/0 per half dozen; 1/1 per sample pair.

Also a Manufacturer's Stock of Gentlemen's 1 and 2-Button French Kid Gloves in Tan, Drab, and Dark Colours, at the following prices:—

	Per Half Doz.	Sample Pair.
1-Button	10/6	2/0
2 "	14/0	2/3

Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

IMPORTANT TO LADIES.

SPENCE & CO.'S

AUTUMN PATTERNS NOW READY.

MARKED AT WHOLESALE CITY PRICES. PATTERNS POST FREE.

Silks, Velvets, Velveteens, French & English Dresses, Mantle, Jacket, and Ulster Cloths. Also Household Linens, &c.

SPECIAL NOTICE.—Should we not have been favoured with an Order from you for our Patterns of Autumn Novelties in Dress, for 1882, we respectfully solicit the same, feeling confident that our present selection is the largest and best we have ever had on show, containing all the latest Novelties, marked at Wholesale City Prices. All patterns sent post free.

NOTE.—It is important for Ladies to consider that J. S. & Co. deal direct with the Manufacturers, also that all Goods are marked AT WHOLESALE CITY PRICES, and on no account is an extra profit obtained for Novelties, sole reliance being placed upon the extensive Sale.

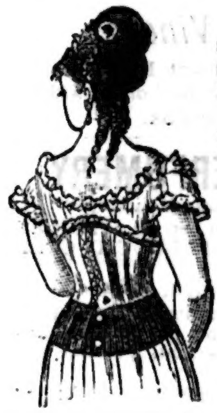
OPINIONS OF THE PRESS.—Vide *The Queen*, August 11th, 1882.

"LADIES' DRESSES.—STYLE AND ECONOMY.—SPENCE'S system of sending free patterns of all the latest Novelties in Dress, marked at Wholesale London Prices, has proved one of the greatest boons. Ladies residing in the country or abroad can choose their Dresses at home from the splendid assortment of patterns sent, saving time and trouble; also purchase at the Wholesale City Price. The New Season's Patterns, now ready, sent free, on application, to all parts of the globe."

76, 77, 78, and 79, ST. PAUL'S CHURCHYARD, LONDON, E.C.

VORWERK'S
PATENT SKIRT & DRESS BAND.

IMPORTANT TO FAMILIES & DRESSMAKERS.



An economical and practical improvement in the make and alteration of Skirts and Dresses. The use of this Band ensures an improved shape of the waist, as it fits perfectly round the hips and is easily applied.

Round, woven in one piece with lining, 3¼ inches wide, in a variety of colours.

Up to 30 inches, Price 6d.
" 36 " " 7d.

SOLD BY ALL DRAPERS.

WHOLESALE BY

W. WILLIAMS & SON,
53 & 54, BREAD STREET, LONDON, E.C.

Old Bleach Linen

BIRD'S-EYE DIAPERS, NURSERY DIAPERS, TOWELS, & TOWELLING

These Goods will wear many times longer than the ordinary linen goods now sold. They are a reproduction of the old home-bleached Linens of the past generation, which lasted a lifetime. The purchaser can test their superior toughness and wearing qualities by the difficulty of tearing them in comparison to other makes. Ask for "OLD BLEACH" *Goods, and see that each yard is stamped with those words.—Manufactured at the* "OLD BLEACH" *Works, Randalstown, Ireland.*

CAN BE HAD FROM ALL FIRST-CLASS DRAPERS.

POPLINS AND LINENS.

REAL IRISH POPLINS.

Real Irish Poplins, from the least expensive to the richest quality. New Autumn shades. The most delicate tints, Creams and Whites, for the Wedding. Blacks and Mourning Greys, Brocades, Tartans, &c. Patterns post free.

PURE IRISH LINENS.

Irish Table Linens, Sheetings, Pillow Linens, Towellings, Tea and Glass Cloths, Fancy Towels, and every description of House Furnishing Linens of superior quality. For immediate use, made and washed. Catalogue and Patterns post free. Irish Cambric Handkerchiefs, the best make possible.

INGLIS & TINCKLER, 147, REGENT STREET, LONDON, W.

Possessing all the Properties of the Finest Arrowroot,

BROWN & POLSON'S CORN FLOUR

HAS A WORLD-WIDE REPUTATION.

Suitable for all Seasons in a Variety of Preparations,

BROWN & POLSON'S CORN FLOUR

IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

MOURNING. ELEGANT AND ECONOMICAL!!!

DRESSMAKERS & MILLINERS SHOULD USE KAY & RICHARDSON'S

"RAIN-PROOF" PATENT CRAPE.

PRIZE MEDAL—PARIS EXHIBITION, 1878.

SOLD BY ALL DRAPERS.

JETTINE,

THE ONLY DRESSING FOR

Ladies' and Children's Boots

Which DOES NOT INJURE the LEATHER.

Produces a perfectly Black and permanent gloss, which will not rub off, even when wetted, nor soil the most delicate article of dress.

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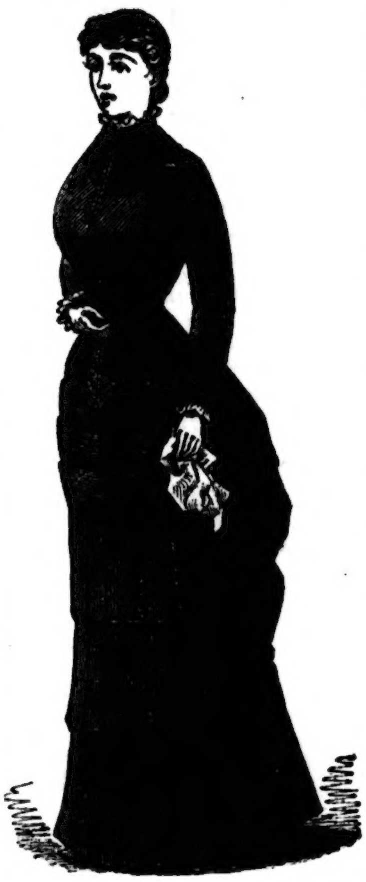


Extension of Premises.

Owing to the increase of their Ladies' Department L. BROS. have procured the lease of the next house,

No. 52,

and will OPEN the same, as soon as the necessary alterations are completed, with a choice selection of the Newest Materials for Autumn wear.

LANSDELL BROTHERS forward forms for self-measurement, which when filled in and returned with a bodice, they guarantee a perfect fit.

COSTUMES.

The "Balmoral," made in special Fabrics for Spring and Summer wear in all the newest shapes and styles, combined with perfect fit and workmanship. Price from £3 10s.

THE "NEWMARKET" JACKET,

In Twilled Cloths and Tweeds, from 35s.

L. BROS. keep a select stock of Pattern Jackets for immediate wear, which they sell at reduced prices.

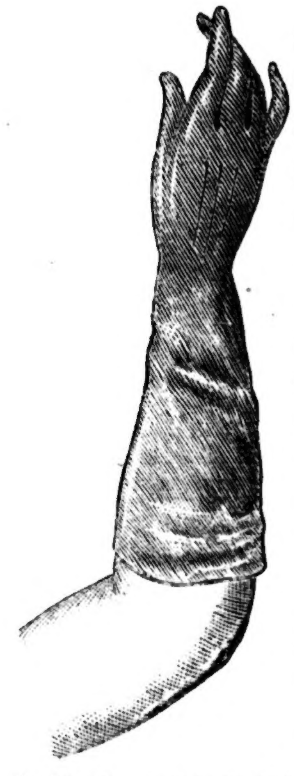
Patterns and Illustrations will be forwarded on application.

LANSDELL BROS.,
52 & 54, Mortimer St., near Regent Circus.

THE LONDON GLOVE COMPANY'S GLOVES.

AT WHOLESALE PRICES. **AT WHOLESALE PRICES.**

LADIES' SUEDE GLOVES.



	Per Half Doz.	Sample Pair.
Best Quality (Black only) 2 Buttons ..	12/0	2/1
1st Quality, 4 Buttons	10/6	1/10
„ 6 „ or Mousquetaire ..	13/6	2/4
1st Quality, 8 Buttons or Mousquetaire ..	15/6	2/8
1st Quality, 10 Buttons or Mousquetaire ..	19/0	3/3
Colours—Tans, White, Cream, Straw, Pink.		
1st Quality, 12-Button Length, Mousquetaire ..	23/0	3/11
1st Quality, 14-Button Length, Mousquetaire ..	26/0	4/6
1st Quality, 16-Button Length, Mousquetaire ..	29/0	4/11
1st Quality, 18-Button Length, Mousquetaire ..	32/6	5/6.
1st Quality, 20-Button Length, Mousquetaire ..	35/0	5/11
1st Quality, 22-Button Length, Mousquetaire ...	38/6	6/6
The above in Tan Shades only.		
Best Quality, 4 Buttons	16/0	2/9
„ 6 „ or Mousquetaire ..	19/0	3/3
Colours — Black, Darks, Tans, White, Cream, Straw, Pink.		
Best Quality, 8 Buttons, or Mousquetaire ..	22/0	3/9
Best Quality, 10 Buttons, or Mousquetaire ..	25/0	4/3
Colours — Black, Tans, White, Cream, Straw, Pink.		

The New Mousquetaire Suede Glove.

	Per Half Doz.	Sample Pair.
Best Quality, 12-Button Length Mousquetaire	32/6	5/6
„ 14 „ „ „	38/6	6/6
„ 16 „ „ „	44/6	7/6
„ 18 „ „ „	50/6	8/6

Colours—Tan Shades only.

LADIES' KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s 1st Quality Kid, 2 Button	10/6	1/10
Do. Do. Medium 2 „	13/6	2/4
„ „ „ 4 „	15/6	2/8
„ „ Best 2 „	15/6	2/8
„ „ „ 4 „	17/6	3/0
„ „ „ 6 „	22/0	3/9
The above in White, Black, Drabs, Darks, and Lights.		
The London Glove Co.'s Dress Gloves, 2 Button	10/6	1/10
„ „ „ 4 „	12/0	2/1
„ „ „ 6 „	14/6	2/6
„ „ „ 8 „	16/6	2/10
The above in White, Black, and Light Shades only.		
The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11
The above in White and Light Shades only.		
The London Glove Co.'s Best Quality Kid 6 Buttons	22/0	3/9
Do. do. do. 8 „	25/0	4/3
The above in White, Black, and Evening Shades only.		

LADIES' NAPLES KID GLOVES.

	Per Half Doz.	Sample Pair.
2 Button, Black, Darks, Lights, and White ...	7/6	1/4
4 „ Drabs, Black, Lights, and White ...	8/6	1/6
6 „ Black, Lights, and White	10/6	1/10
12 „ Lights and White	13/6	2/4

CHILDREN'S KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s French Kid, 1 Button	8/6	1/6
Do. do. do. 2 „	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9

LADIES' TAN CHEVRETTE and DRIVING GLOVES.

	Per Half Doz.	Sample Pair.
Tan Chevrette, Black Braid points, 2 Buttons	8/6	1/6
„ „ „ „ 4 „	13/6	2/4
„ Driving „ „ 2 „	13/6	2/4
„ „ „ „ 4 „	19/0	3/3

CHILDREN'S.

	Per Half Doz.	Sample Pair.
Tan Chevrette, Black Braid points, 1 Button	10/0	1/9
„ „ „ „ „ 2 „	10/6	1/10

GAUNTLET GLOVES.

	Per Half Doz.	Sample Pair.
Ladies' Tan Cape, Gauntlet, 2 Buttons ...	14/6	2/6
„ „ Lisle „ Cavalier ...	10/6	1/10
„ Black „ „ „ ...	10/6	1/10

Ladies' 4-Button Best Quality Kid in Tan Shades, with black braid points, 3/6 per pair.

LADIES' PARIS DOE GLOVES.

	Per Half Doz.	Sample Pair.
4 Buttons	10/6	1/10
6 Button Length Mousquetaire	13/0	2/3

This is a thick but soft make of Glove, and in a Dark Shade of Tan.

	Per Half Doz.	Sample Pair.
Children's 2-Button Tan Doe	7/0	1/8

SPECIAL.

A large parcel of Gentlemen's 1-Button Drab Suède Gloves are offered at 6/0 per half dozen; 1/1 per sample pair.

Also a Manufacturer's Stock of Gentlemen's 1 and 2-Button French Kid Gloves in Tan, Drab, and Dark Colours, at the following prices:—

	Per Half Doz.	Sample Pair.
1-Button	10/6	2/0
2 „	14/0	2/3

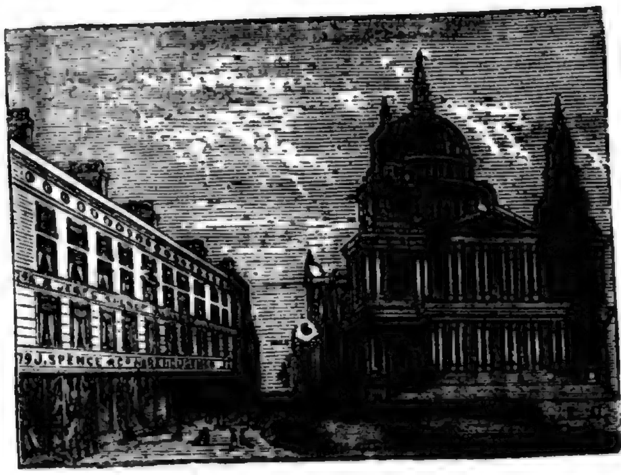
Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

IMPORTANT TO LADIES.

SPENCE & CO.'S

AUTUMN PATTERNS NOW READY.


79 J. SPENCE & Co.

MARKED AT WHOLESALE CITY PRICES. PATTERNS POST FREE.

Silks, Velvets, Velveteens, French & English Dresses, Mantle, Jacket, and Ulster Cloths. Also Household Linens, &c.

SPECIAL NOTICE.—Should we not have been favoured with an Order from you for our Patterns of Autumn Novelties in Dress, for 1882, we respectfully solicit the same, feeling confident that our present selection is the largest and best we have ever had on show, containing all the latest Novelties, marked at Wholesale City Prices. All patterns sent post free.

NOTE.—It is important for Ladies to consider that J. S. & Co. deal direct with the Manufacturers, also that all Goods are marked AT WHOLESALE CITY PRICES, and on no account is an extra profit obtained for Novelties, sole reliance being placed upon the extensive Sale.

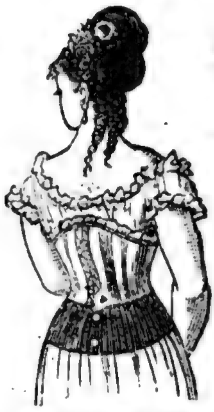
OPINIONS OF THE PRESS.—Vide *The Queen*, August 11th, 1882.

"LADIES' DRESSES.—STYLE AND ECONOMY.—SPENCE'S system of sending free patterns of all the latest Novelties in Dress, marked at Wholesale London Prices, has proved one of the greatest boons. Ladies residing in the country or abroad can choose their Dresses at home from the splendid assortment of patterns sent, saving time and trouble; also purchase at the Wholesale City Price. The New Season's Patterns, now ready, sent free, on application, to all parts of the globe."

76, 77, 78, and 79, ST. PAUL'S CHURCHYARD, LONDON, E.C.

VORWERK'S
PATENT SKIRT & DRESS BAND.

IMPORTANT TO FAMILIES & DRESSMAKERS.



An economical and practical improvement in the make and alteration of Skirts and Dresses. The use of this Band ensures an improved shape of the waist, as it fits perfectly round the hips and is easily applied.

Round, woven in one piece with lining, 3½ inches wide, in a variety of colours.

Up to 30 inches, Price 6d.
" 36 " " 7d.

SOLD BY ALL DRAPERS.

WHOLESALE BY

W. WILLIAMS & SON,
53 & 54, BREAD STREET, LONDON, E.C.

Old Bleach Linen

BIRD'S-EYE DIAPERS, NURSERY DIAPERS, TOWELS, & TOWELLING

These Goods will wear many times longer than the ordinary linen goods now sold. They are a reproduction of the old home-bleached Linens of the past generation, which lasted a lifetime. The purchaser can test their superior toughness and wearing qualities by the difficulty of tearing them in comparison to other makes. Ask for **"OLD BLEACH"** *Goods, and see that each yard is stamped with those words.—Manufactured at the* **"OLD BLEACH"** *Works, Randalstown, Ireland.*

CAN BE HAD FROM ALL FIRST-CLASS DRAPERS.

POPLINS AND LINENS.

REAL IRISH POPLINS.

Real Irish Poplins, from the least expensive to the richest quality. New Autumn shades. The most delicate tints, Creams and Whites, for the Wedding. Blacks and Mourning Greys, Brocades, Tartans, &c. Patterns post free.

PURE IRISH LINENS.

Irish Table Linens, Sheetings, Pillow Linens, Towellings, Tea and Glass Cloths, Fancy Towels, and every description of House Furnishing Linens of superior quality. For immediate use, made and washed. Catalogue and Patterns post free. Irish Cambric Handkerchiefs, the best make possible.

INGLIS & TINCKLER, 147, REGENT STREET,
LONDON, W.

Possessing all the Properties of the Finest Arrowroot,

BROWN & POLSON'S CORN FLOUR

HAS A WORLD-WIDE REPUTATION.

Suitable for all Seasons in a Variety of Preparations,

BROWN & POLSON'S CORN FLOUR

IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

MOURNING. ELEGANT AND ECONOMICAL!!!

DRESSMAKERS & MILLINERS
SHOULD USE KAY & RICHARDSON'S

"RAIN-PROOF" PATENT CRAPE.

PRIZE MEDAL—PARIS EXHIBITION, 1878.

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AT PETER ROBINSON'S
FAMILY MOURNING WAREHOUSE,
"REGENT STREET,"

The Best ENGLISH CRAPES only are used, which stand the Wet and Damp Weather.

WIDOW'S DRESS, Beautifully fitted, made complete, from £3 15 6
WIDOW'S BONNET & CAP, Made by French Milliners, from ... £1 10 0
WIDOW'S MANTLE OR PALETOT, Handsomely trimmed, from ... £3 3 0
DRESSES, MADE COMPLETE, For a Parent, Sister, or Brother, from £3 10 0
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BONNETS, NEW STYLES, Made by French Milliners, from ... £0 18 9
THE BARODA CRAPE.—Economical Dresses made entirely of this new material, for Deep Mourning, from £2 19 6

Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on Receipt of Letter or Telegram.

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MOURNING ORDERS
SENT AT ONCE
Upon Receipt of LETTER or TELEGRAM.

A large Staff of very competent Dressmakers and ASSISTANTS are kept purposely to TRAVEL to all parts of the country—no matter the distance—(free of any extra charge whatever to the customer) with a full assortment of Made-up Goods of the most fashionable and suitable description.

FOR A FAMILY MOURNING,
And also Mourning for Servants,

Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German, or English).

THE BEST CRAPES.

Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process. from 1s. 6d. to 4s. 6d.

Address—
PETER ROBINSON'S
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MOURNING WAREHOUSE,
256 to 262,
Regent Street, London.

One of the most Important Houses of its kind in England

Established as a Mourning Warehouse Thirty Years.

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TAILORS.

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LADIES' WALKING GOWNS.

TRAVELLING DRESSES.

RIDING HABITS.

NEWMARKET COATS.

WALKING JACKETS.

Very Moderate Prices.

10 PER CENT. DISCOUNT FOR READY MONEY.

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RIMMEL'S PERFUMERY.

Rimmel's Toilet Vinegar.
The most refreshing tonic and fragrant Lotion for the Toilet or Bath. None should travel by land or sea without it. Price, 1s., 2s. 6d., and 5s.

RIMMEL'S WHITE HELIOTROPE PERFUMERY.
A New Set of Toilet Articles, Scented with the Flowers of the White Heliotrope.
TOILET SOAP, 1s. 6d. EXTRACT for the Handkerchief, from 2s. 6d. TOILET WATER, 3s 6d. BRILLANTINE for the Hair and Beard, 1s. 6d. PELLUCID COLD CREAM, 1s. 6d. SACHET, 1s.
POUDRE DE BEAUTÉ, a superfine powder for the complexion, 2s. 6d.
RIMMEL'S AROMATIC OZONIZER, or Natural Air Purifier, a fragrant Powder, producing in dwellings or places of public resort the healthy emanations of the Pine and Eucalyptus Forests. The most natural and only agreeable disinfectant. 4 oz. tins, 1s. by post, 15 stamps.
RIMMEL'S AROMATIC OZONIZED CASSOLETTE, to carry in the pocket and preserve from infection, 6d.; by post for 7 stamps.
DETAILED LIST ON APPLICATION.

EUGENE RIMMEL, *Perfumer by Appointment to H.R.H. the Princess of Wales.*
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ALL THE FASHION!
WAUKENPHAST'S
NEW Spring and Summer Stock of
THEIR OWN MANUFACTURED
BOOTS AND SHOES
For LADIES and CHILDREN.

BOOTS. WAUKENPHAST. TRADE MARK. FIVE MILES AN HOUR EASY.

HAYMARKET, LONDON, S.W.

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DESIGNERS AND MANUFACTURERS OF

SUPPLY DRESSMAKERS WITH CUT LENGTHS, At WHOLESALE PRICES.

Matching Orders Executed in Three Days.

DRESS TRIMMINGS AND MATERIALS.

DEPARTMENTS.

SATINS
SILKS
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VELVETEENS
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PASSEMENTERIE
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BUCKLES, &c.

Myra's Journal says:—"An excellent wholesale house, to which Dress and Mantle Makers can send for the numerous articles required in the pursuit of their business, is that of Messrs. P. BARNETT & Co., of 79, Wood Street, Cheapside."

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The best Household Soaps in England.

"Possess all the qualities desired in good soaps, and are unrivalled for all household purposes."—*Court Journal.*

"Very good and economical soaps. We can strongly recommend them."—*Bazaar.*

WHITE WINDSOR.
WHITE WAX.
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SOAPS.

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Close to Temple and New Law Courts, most central for Theatres and all Places of Amusement, two minutes' walk from Victoria Embankment, the Gardens and Temple Station.

Well-furnished Drawing Rooms and Bed Rooms, *en suite.*

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MELLOR'S SAUCE IS THE BEST.

6d. & 1s. Sold Everywhere

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PATRONISED BY ROYALTY.

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THE GREAT HAIR BEAUTIFIER AND CLEANSER. Analysed at the Royal Polytechnic Institution and at the Analytical Laboratories, Worcester.

Cures Baldness, Ringworm, and Grey Hair. Relieves Headache. 2s. 6d., and 3s. 6d., at all Chemists. Army and Navy, and other Stores.

SHIRLEY'S NEURALGIC CRYSTAL

CURES AT ONCE BY OUTWARD APPLICATION.

For Neuralgia in the Head and Limbs. Most invaluable for nervous headaches caused by over-work and study. To be simply rubbed over the affected part, or amongst the roots of the hair. None genuine unless bearing the signature "J. G. Shirley" in red ink across the Label. J. G. Shirley, Phar. Chemist, 2, Westbourne Grove, W. Price 2s., by post 2d. extra, of all chemists.

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Testimonials from Lady (Sir Stafford) Northcote, and Mayor of Middlesbro', &c., &c.

SPLENDID WHITBY JET BROOCHES OR EARRINGS, at -/6½, 1/-, 1/6, and 2/-.

BEAUTIFULLY CUT FLOWERS or FRUIT; also MEDALLIONS, from 2/-, 3/-, 5/-, 7/6, 8/6, 10/6, 15/-, and 20/-.

EARRINGS, same Price, with Gold Wires.

NECKLACES—Beads, 2 Rows, 3/6; 3 Rows, 5/-; Large size, 5/-, 8/-. COLLARETTES, 4/6, 5/6, 6/6.

BRACELETS, at 3/6, 5/-, 7/6, 10/-, 15/-, and 20/- per pair.

NAME BROOCHES—
Any name beautifully cut in the centre, 1/-, 1/6, and 2/- each.

E. JOBLING,
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REPAIRS PROMPTLY ATTENDED TO.

HAND-PAINTING SUPERSEDED.

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1s. sample packet on receipt of 13 stamps.
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WITH DIRECTIONS FOR USE.

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A BRANCH is now opened at the CRYSTAL PALACE SYDENHAM, where full particulars may be obtained, and the process of applying the ornaments seen.

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STORES GREAT SALE.

By looking through this Extraordinary Catalogue many great Bargains can be selected.

We shall also send, Post Free, Patterns of our

RIVER, ROAD, & RAIL SERGE.

The Midland Drapery Stores,
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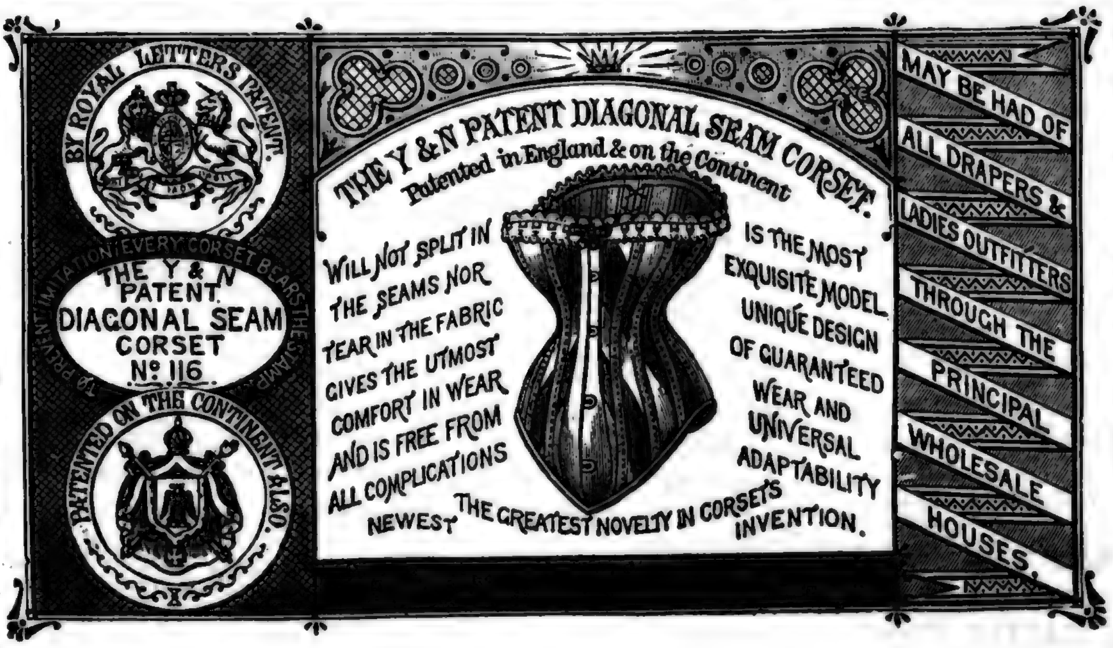
NEWBURY & WILSON,
Proprietors.

This Corset has gained the Gold Medal at the New Zealand Exhibition.


BY ROYAL LETTERS PATENT.
THE Y & N PATENT DIAGONAL SEAM CORSET No 116
TO PREVENT IMITATION EVERY CORSET BEARS THIS STAMP
PATENTED ON THE CONTINENT ALSO.
THE Y & N PATENT DIAGONAL SEAM CORSET.
Patented in England & on the Continent
WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS
IS THE MOST EXQUISITE MODEL UNIQUE DESIGN OF GUARANTEED WEAR AND UNIVERSAL ADAPTABILITY
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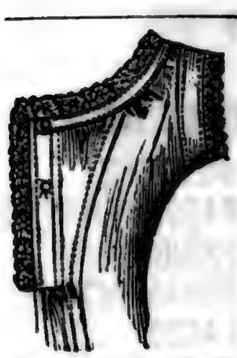
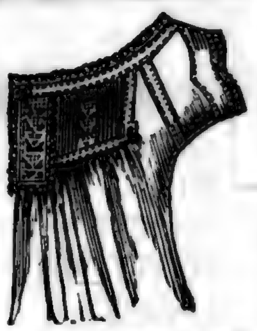
MAY BE HAD OF ALL DRAPERS & LADIES OUTFITTERS THROUGH THE PRINCIPAL WHOLESALE HOUSES.

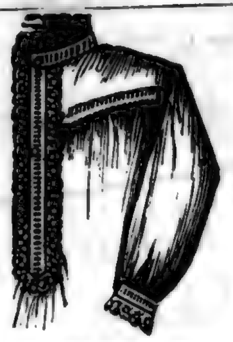
HIGH CLASS UNDERCLOTHING,

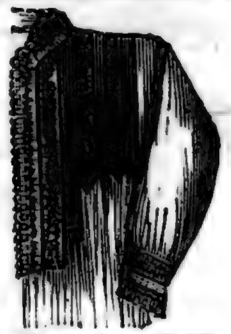
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

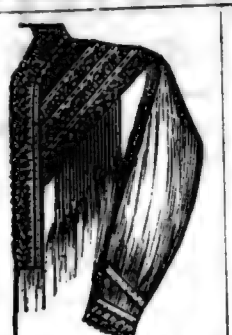
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

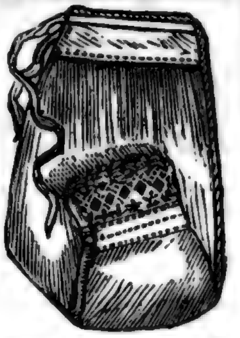

Princess Cut, in 3 qualities, 3/-, 4/-, and 5/-

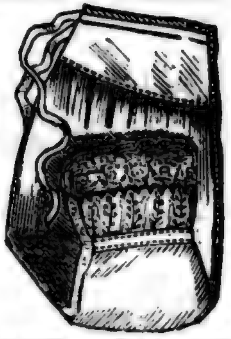

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-


Useful Night Dress, 3/6 and 4/6.


The Duchess, 5/6, 6/6, and 7/6.

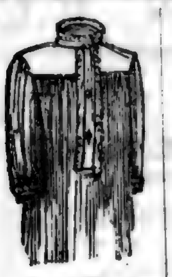

The Empress, 6/6, 7/6, and 8/6.

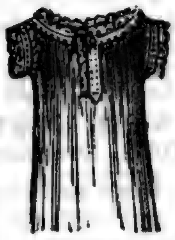

Useful Shape, 3 qualities, 2/-, 3/-, and 4/-

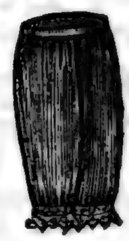

New Shaped Band, 3 qualities, 3/-, 3/6, and 4/-

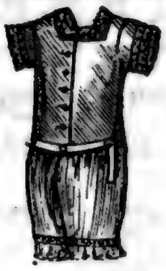
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for post.)

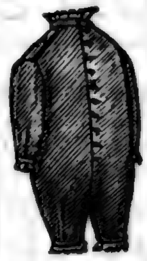
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

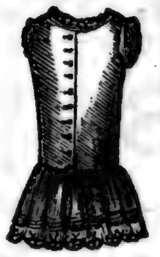

Yoke Night Dress, 8 sizes, 1/9 to 3/6.


Trimmed Chemise, 8 sizes, 1/0½ to 2/6.


Trimmed Drwrs, 8 sizes, 0/10¾ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6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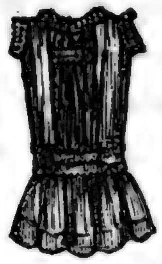
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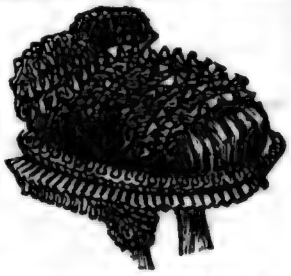
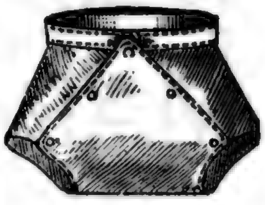

Infant's Satin Hat, 8/6.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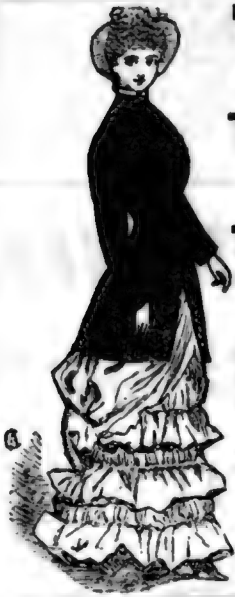

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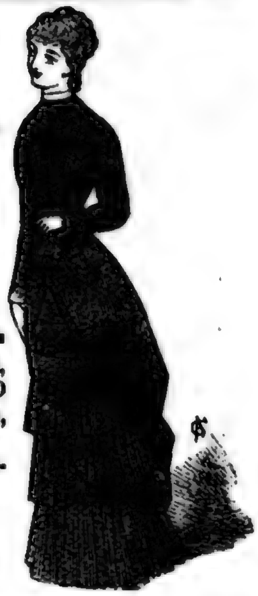

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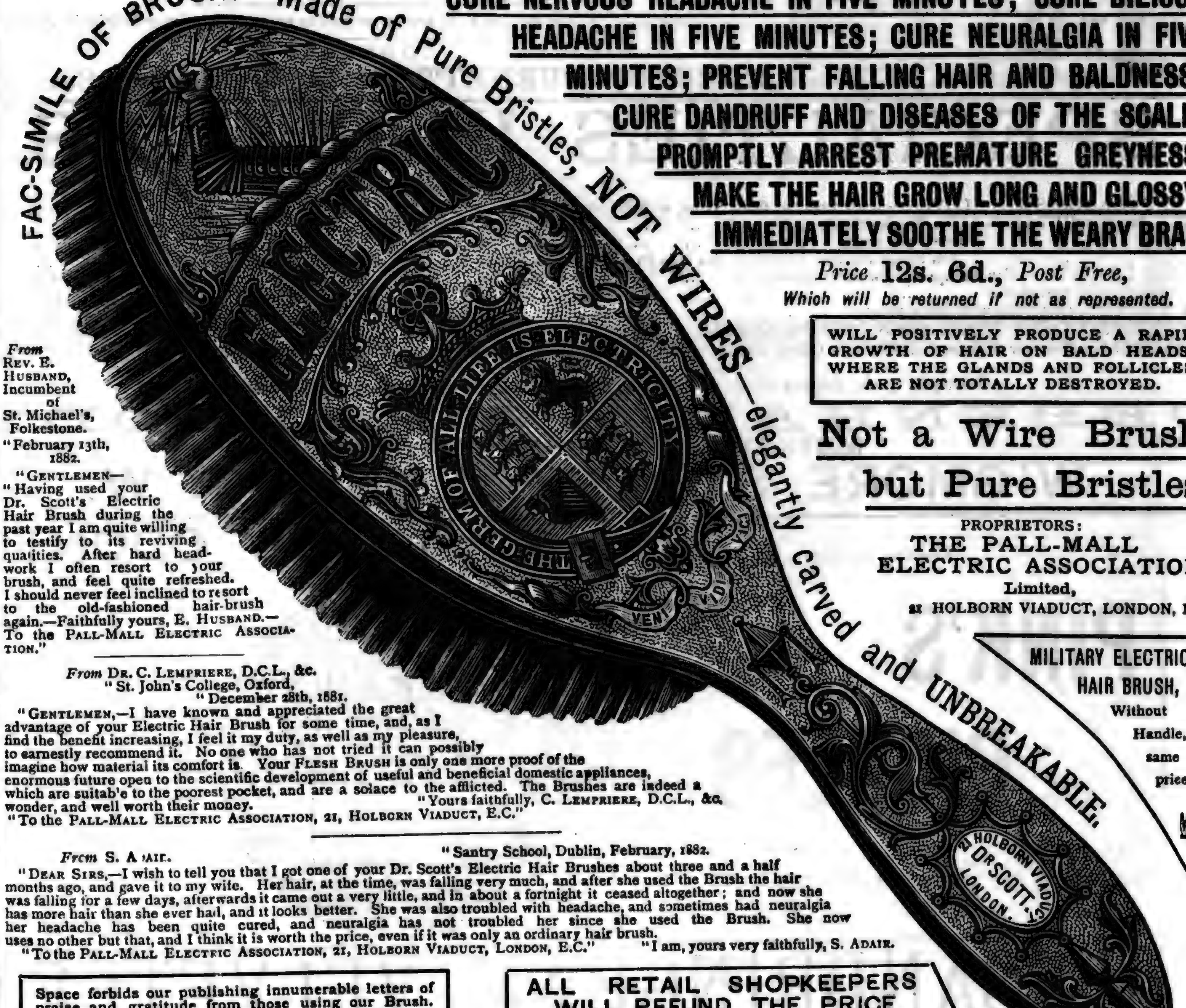

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From REV. E. HUSBAND, Incumbent of St. Michael's, Folkestone.
"February 13th, 1882.

"GENTLEMEN—
"Having used your Dr. Scott's Electric Hair Brush during the past year I am quite willing to testify to its reviving qualities. After hard head-work I often resort to your brush, and feel quite refreshed. I should never feel inclined to resort to the old-fashioned hair-brush again.—Faithfully yours, E. HUSBAND.—To the PALL-MALL ELECTRIC ASSOCIATION."

From DR. C. LEMPRIERE, D.C.L., &c.
"St. John's College, Oxford,
"December 28th, 1881.

"GENTLEMEN,—I have known and appreciated the great advantage of your Electric Hair Brush for some time, and, as I find the benefit increasing, I feel it my duty, as well as my pleasure, to earnestly recommend it. No one who has not tried it can possibly imagine how material its comfort is. Your FLESH BRUSH is only one more proof of the enormous future open to the scientific development of useful and beneficial domestic appliances, which are suitab'e to the poorest pocket, and are a solace to the afflicted. The Brushes are indeed a wonder, and well worth their money.

"Yours faithfully, C. LEMPRIERE, D.C.L., &c.
"To the PALL-MALL ELECTRIC ASSOCIATION, 21, HOLBORN VIADUCT, E.C."

Frcm S. A AIr.
"Santry School, Dublin, February, 1882.

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CAUTION. Beware of WIRE and other so-called Magnetic Brushes. The wires injure the scalp and PROMOTE BALDNESS. Remember that Dr. Scott's is the only ELECTRIC BRUSH in the World, MADE OF PURE BLACK BRISTLES. We caution the Public to be careful that DR. SCOTT'S name is on the Box, and ELECTRIC on the Brush. All others are FRAUDULENT IMITATIONS, are utterly worthless, and are put in the market to impose upon the Public. They are dear at any price. ☞ NOTE FACSIMILE OF ABOVE BRUSH.

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VIII.—NO. 9.] [SEPTEMBER 1, 1882.

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COLOURED FASHION PLATE. Full-sized CUT-OUT PAPER PATTERN of the Kialmi Casaque. DIAGRAM SHEET: Containing Patterns of—1. The Colvin Redingote; 2. The Aremberg Matinée; 3. The Olga Chemise; 4. Sailor Collar for a Young Lady; 5. Sailor Collar for a Child. New Paris Models, New Bonnets, Costumes, Mantles, Sea-side and Travelling Toilettes. Modes for Ladies, Costumes for Children. DRESS AND FASHION IN PARIS. SPINNINGS IN TOWN, by the SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Dress. Etiquette. Health and Personal Attention. Books and Authors. The Cuisine. Furniture and Furnishing. Miscellaneous. Free Exchange. Country Housekeeping: Pigs. Costumes and Demi-Saison Mantles. Models from Les Grands Magasins du Louvre, Paris. NEEDLEWORK: Designs for an Embroidered Music-stand and Plate-basket; Mat in Silk Embroidery; Edgings in Knitting, Crochet, Embroidery, and Richelieu Guipure, etc.

DRESS AND FASHION IN PARIS.

SEA-SIDE and travelling outfits are becoming more complicated every season; even the most fastidious élégantes used to be satisfied with one vêtement of each class, but now they have everything in duplicate, even travelling mantles; the simplest is used for long railway journeys, and is of plain, dull-coloured cheviot, simple in form, untrimmed, and waterproof. A lighter cloak for long drives in the country, excursions, etc., is generally of old-silver or speckled-grey camel's-hair, and is made in a far more elegant style, with the collar and pockets of black, bottle-green, or grape-coloured velvet.

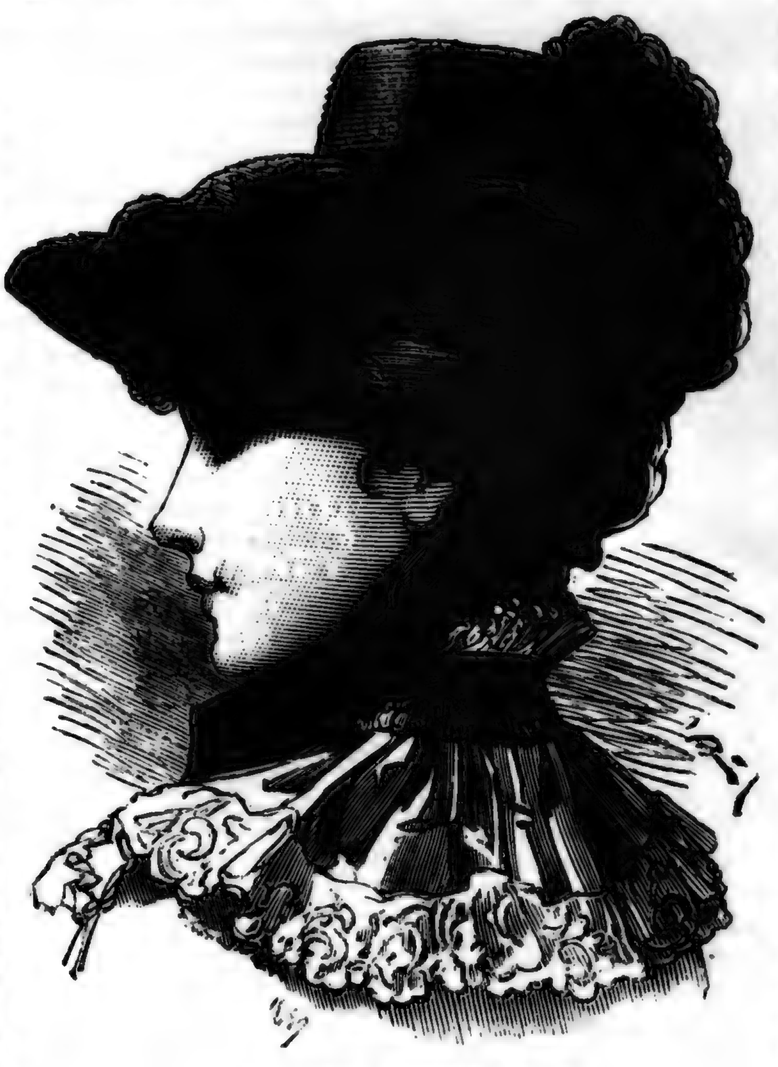
The pelisse is a lighter vêtement still of Indian silk trimmed with ficelle lace and long loops and ends of ficelle or red ribbon: but the most coquettish models are in printed surah with large patterns of flowers and trimmed with flax thread or Spanish lace. Many of the younger ladies at the most fashionable sea-side places are adopting rococo mantles à la vieille, in printed materials similar to the dress, lawn, or foulard; the mantles of printed lawn are profusely trimmed with ficelle lace, and those of printed or shot foulard with Spanish lace in the same colour. A very stylish model is in moss-green surah, covered with bouquets of roses and ornamented with flounces of ficelle lace. The combination of moss-green and the warm grey of these thread laces has been very successful in costumes for fair ladies; brunettes prefer Russia leather colour to moss-green, as being more becoming and equally stylish.

Travelling costumes, useful also for morning wear at the sea-side, are mostly made of camel's hair, with black and red thread lines on a white ground; bourrette is also employed for pretty and serviceable costumes, the skirt pleated, the corsage or half-polonaise turned back at the sides, the fronts meeting at the back under the postillion bow; these costumes are ornamented with embroidery to match or a revers of lace.

It is during the early autumn that eccentricity in costume always reaches its highest point, and dresses that it would be impossible to wear anywhere else are constantly met with on the beach at Dieppe, Trouville, and all the most popular watering-places. This eccentricity sometimes shows itself in the style of make, but more frequently in the large patterns and striking colours of the materials. This season very large plaids and immense flowers in vivid colours take the lead. We give instances of both these styles, as there are many points in them worth adopting by those who might nevertheless object to wear the original costumes.

A walking costume for a young lady has the skirt and tunic in a plaid of three colours, blue, brick-red, and yellow, the plaid being in large squares. The skirt is cut on the bias and kilted from the hips. Two scarfs are crossed in front and fall rather low at the sides, the ends being caught up and draped in two large loops and a square end. The jacket is of blue cloth with the deep basque cut in rounded scallops and bordered with black braid; a second row of scallops is simulated with braid; a narrow braided pattern runs round the neck and down each side of the front, which is fastened under brandenburgs of plaited braid. The upright collar is scalloped and braided, and the sleeves are ornamented with a rich braided design at the shoulder and wrist. The hat is of Manilla straw with a very wide brim drooping on one side and raised on the other, and lined and trimmed with brick-red surah and feathers. The parasol is of brick-red surah and the long Swedish kid gloves are drawn over the jacket sleeves. Another striking dress is of plum-coloured lawn printed with separate sprays of yellow roses; a border of very large roses with their green foliage edges the two deep flounces, and the polonaise with points at the sides, and draped high at the back in large loops with square ends. The corsage opens in front over a puffed chemisette of plain plum-coloured lawn, and the sleeves are puffed to the elbow. The style of this dress is admirable and may be safely copied for plain woollen fabrics.

As an example of peculiarity in style rather than of material, we quote an indoor toilette made originally for Madame Bernhardt-Damala and suitable only for ladies with the same elegant, slender type of figure. The plain round skirt is of pink surah with a design of large red roses and leaves, and bordered with a pleating of red satin and a coquillé ruche of pink surah. A species of long Greek tunic is lightly gathered into a velvet band at the neck, the band ending in a sharp point low down on the chest. The fulness forms a loose puff in front, sustained by a velvet band ending under a buckle rather high on either hip, and ornamented with another buckle in the centre where the band droops; below this the tunic falls from the buckle on the left in numerous folds to the top of the ruche on the right, leaving all the left side and back of the skirt exposed. The corsage fits the figure tightly at the back and forms a short and very full puff below the waist. The sleeves are plain and

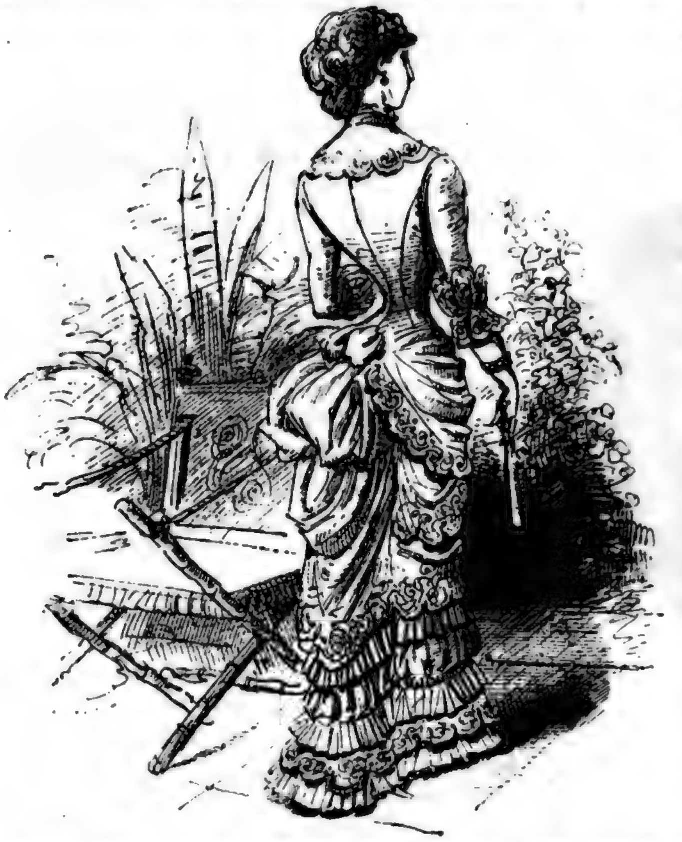


No. 374.—THE CLEMENCE CHAPEAU.

tight to the arm, ending under the long tan-coloured gloves.

An extremely pretty dress is of ficelle cashmere and guipure embroidery. A deep flounce of embroidery edges the dress and falls over a pleating of bright chestnut-coloured satin. A tunic cut like a plain skirt and gathered into the waist is bordered with embroidery, and draped in a long, loose puff by a scarf of satin starting from under a postillion bow at the back and ending with a loop bow at the height of the knees in front; the back falls in a very full puff, with a square end bordered with embroidery. The corsage is pointed back and front, with a collar and plastron of guipure, satin ribbon being loosely folded round the neck and ending in loops and ends in front. The sleeves form one deep puff, drawn in with ribbon above the elbow and finished off with two flounces of guipure.

Complete harmony between the costume and its accessories is essential in all sea-side toilettes, the parasol, chapeau, gloves, and chaussure must all correspond; the following is an example of the manner in which a complete toilette is carried out. The dress is composed of plain red surah, and the same in a very light shade with a design of roses and iris; the skirt is of the plain material, the corsage and paniers of figured surah trimmed with ficelle lace. The chapeau is a Directoire of Manilla straw ornamented with a bouquet of roses and iris and a torsade and strings of red ribbon mingled with ficelle lace. The immensely large parasol is of ficelle-coloured silk embroidered with roses and iris, and the stockings are red, matching the dress. To complete the toilette there is a lovely little mantilla of ficelle lace lined with red surah,

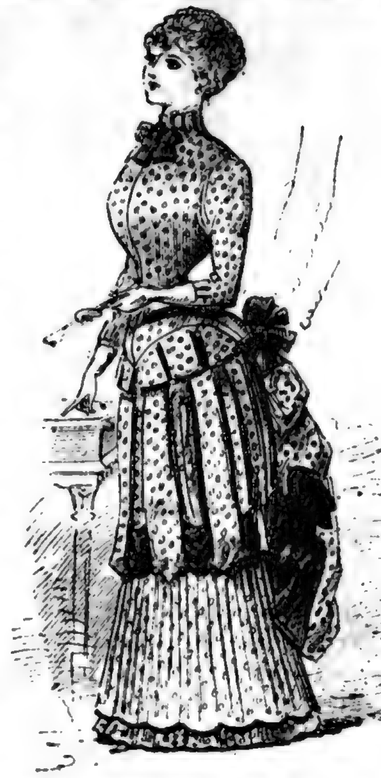


The most popular material for the coming season will be sicilienne, plain and striped; it is a beautiful fabric, soft and forming rich folds. Striped sicilienne combined with plain will be a very favourite combination again, but the stripes are not those of past seasons, they are rather wide and in two shades. For instance, plain green sicilienne will have its accompanying striped fabric in wide bands of green and wood-brown, and the bows ornamenting the costume will also be green and wood-brown. We shall also find a return to tartan woollen fabrics and bias silk chequers; these last are far more becoming to stout figures than to any others.

A curious combination of materials, which has been very largely adopted, is that of a lawn or batiste tunic and corsage over a surah skirt; this appears to be against all recognised rules, nevertheless the innovation is successful in all respects, for dresses made in this way are extremely pretty and far more serviceable than when made with a lawn or batiste skirt. The foundation skirt only is of surah, trimmed entirely with pleatings of lawn and surah, the upper part of the skirt being veiled with lawn in wide pleats. The polonaise is edged with ficelle lace or embroidered lawn, and draped in a graceful fashion. Plain polonaises of lawn are also made, all covered with embroidery and worn over skirts of all kinds; these are very handsome, but cannot be recommended on the score of economy.

To be worn also over several different skirts, redingotes are being made in the same style, with flat embroidered trimming; they are very elegant, and greatly enhance a pretty figure, but can hardly be quoted amongst the garments that are easy to make or economical in cost.

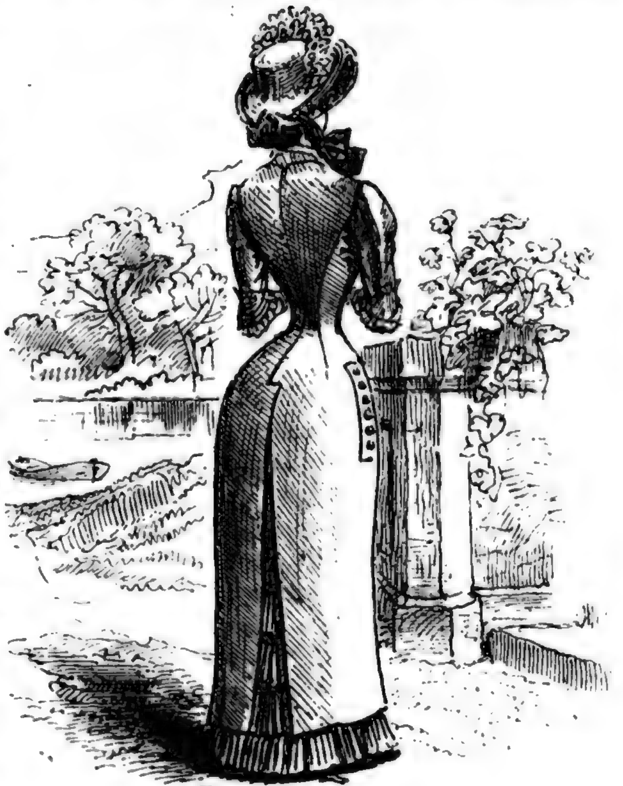
Costumes of shot surah are likely to be very much worn during the intermediate season, being very serviceable and reckoning neither amongst the very light dresses required in hot weather, nor amongst the warmer ones that cool autumn days demand. They are prettiest in such combinations of colour as Russia leather, and the full red or the hips of wild roses, navy-blue, and dark wood-brown, or the whole series of moss and bronze-greens, blended together, or with blue or nasturtium colour; there is a perfect rage for these blendings of colour.



Young girls wear voile more than any other material, especially in white, blue, and pink. The dresses are simply made with short skirts covered with pleats, a scarf draped in rounded paniers, the ends interlaced at the back and mingled with a breadth of coloured surah starting from the postillion, the three together forming a kind of plait ending in three loops.

Tulles and gauzes with little hanging pastilles resembling sequins, are amongst the most general and elegant materials for ornamenting ball and evening dresses; the prettiest of these tulles have the lophophore pendants glittering with all colours; they are very much admired, and, although costly, are much in request.

Lingerie holds a very important place in all outfits prepared for a sojourn away from home, and a liberal amount of pretty and tasteful parures is as necessary as a variety of toilettes and chapeaux. The small flat officer's collar of fine linen is the usual parure for morning wear, and is worn inside the collar of the jacket or costume, but for home wear the dress is often a little open at the neck to make room for a fichu or chemisette of écru, ficelle, or hemp-coloured lawn. White fichus are the portion of young girls, and children wear the deep collar of lace or embroidery in white; deep collars of grey lawn are, however frequently worn by ladies out-of-doors. With costumes trimmed with ficelle lace ladies adopt a mazarin collar of grey lawn trimmed with ficelle, a deep Montespan collar, or a La Vallière pèlerine; white fichus are not worn out-of-doors, but for indoor wear they are often connected with a finely-guaged high chemisette finished off with ruches of ficelle lace; a ruche of white lace or pleating of crêpe lisse surrounds the neck.

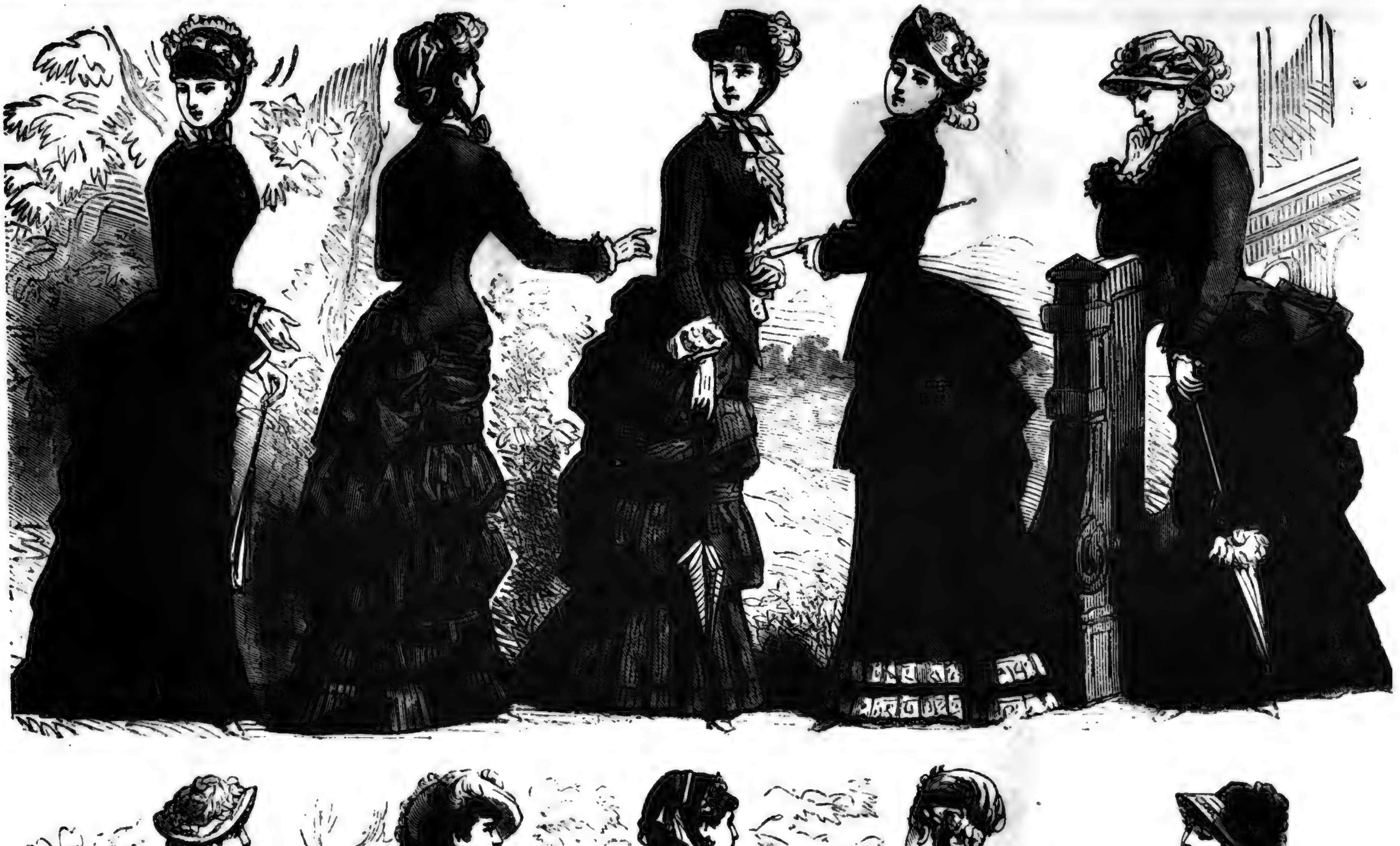


As stylish lingerie no fichu is more becoming than the large Lamballe of ivory Mechlin tulle, composed of a square of tulle edged all round with deep Mechlin, Valenciennes, or Bruges lace, and fastened in front with two bouquets of variegated roses, the right end crossing over the left leaving the neck open.

MARIE GOUBAUD.

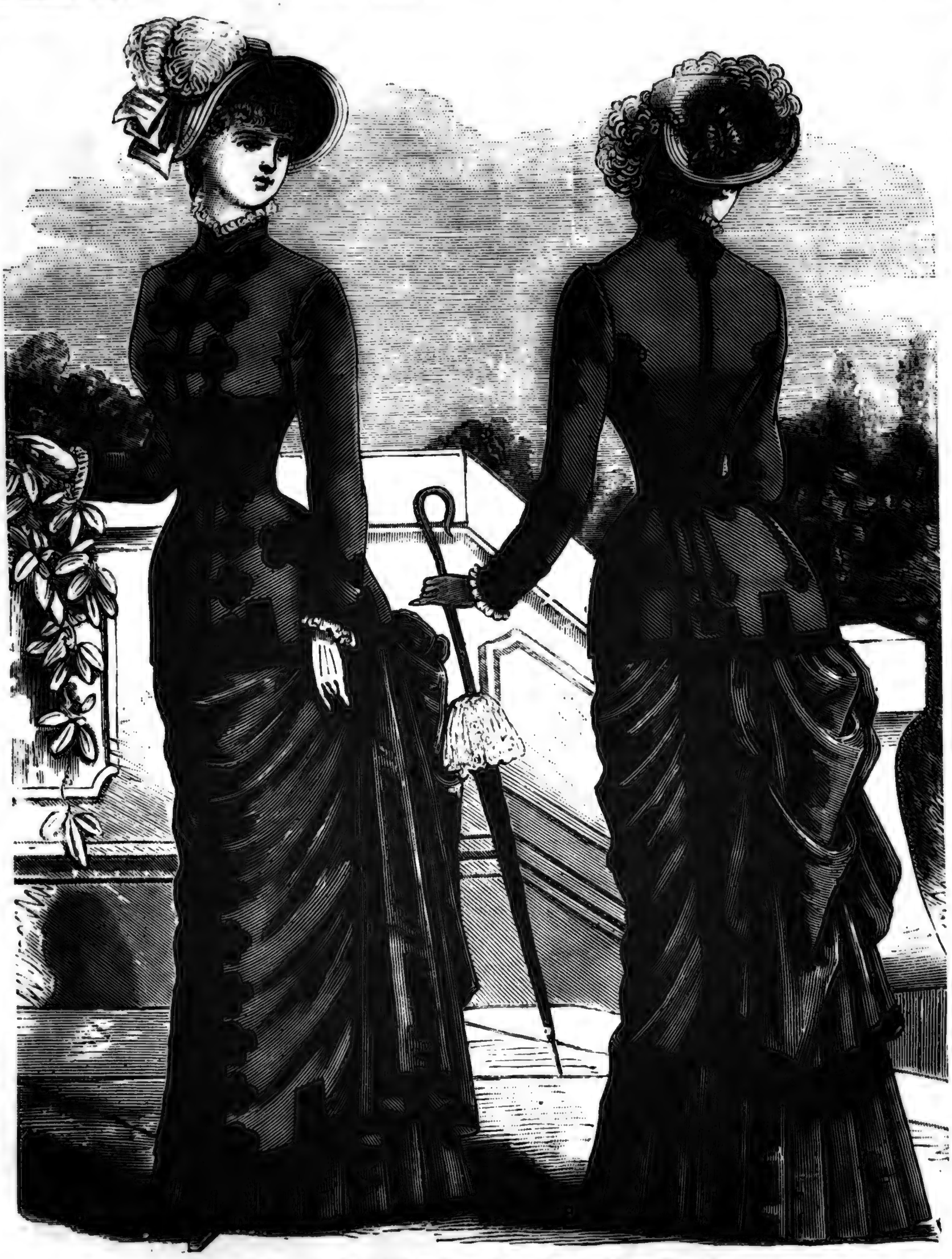
MANTLES AND CASAQUES AT LES GRANDS MAGASINS DU LOUVRE.

MANTLES for the travelling season have, for the most part, already been bought, but as, often during what are considered the hottest months of the year, we get rainy and sometimes even cold weather, it is always prudent to provide oneself with autumn as well as thinner garments, when leaving for the country or sea-side; and the facilities for making these purchases are so much greater now than they were a few years ago that no delay need be incurred. At one time few ladies ventured to buy clothing of any sort ready made; now it is quite a general custom, and one that undoubtedly possesses many advantages.



Nos. 375 & 376.—COSTUMES AND MANTLES, MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

At such establishments as the Louvre, for instance, not only are jackets and mantles to be met with in all the newest styles, and in several sizes, but dresses also. In the matter of jackets, just now, the favourite is decidedly the braided hussar, which admirably moulds the figure, for in the present day the end kept most in view is perfection of fit and general proportion, rather than any of the old superlatives of wasp-like waist and sloping shoulders. We were recently looking through the mantle department of the Grands Magasins du Louvre, and were struck with the large assortment of well-made jackets they had on view. Amongst others we noticed a very fine English cloth tailor-made jacket, tight-fitting in shape, and lined with silk, and costing no more than 47s. 6d. Then there was another, of quite a new cut, in fancy tweed for the modest sum of 15s., and a tailor-made neutral tint of fancy Cheviot, lined with serge twilled silk, at 60s.



No. 377.—THE RAMLEH COSTUME. (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Redingotes are still very much worn, which indeed is no wonder, now that they are so stylishly made, completely adjusted to the figure, with two rows of fancy buttons put as closely together as possible. These are to be bought, ready-made, for two guineas and upwards. Indeed, at such establishments there is always an *embarras du choix*, because of the enormous stock to select from.

In the visites, broché satin trimmed with Spanish lace, is much worn, and, with the jet ornaments that are used in such profusion, they have a very elegant appearance. One that we saw made in this way, having the back and collar of gathered Spanish lace, terminating in a large puff of lace at the back, particularly arrested our attention. Nor was the price alarming when the quality of the materials was taken into consideration, being but £10. Then there was another, hardly less elegant, though costing less than half the amount, for it was marked £4 5s.; this was in satin, trimmed also with Spanish lace and jet ornaments, with the puff in satin instead of lace, and a bow of ribbon at the back which fell from the neck; and so on *ad finitum*.

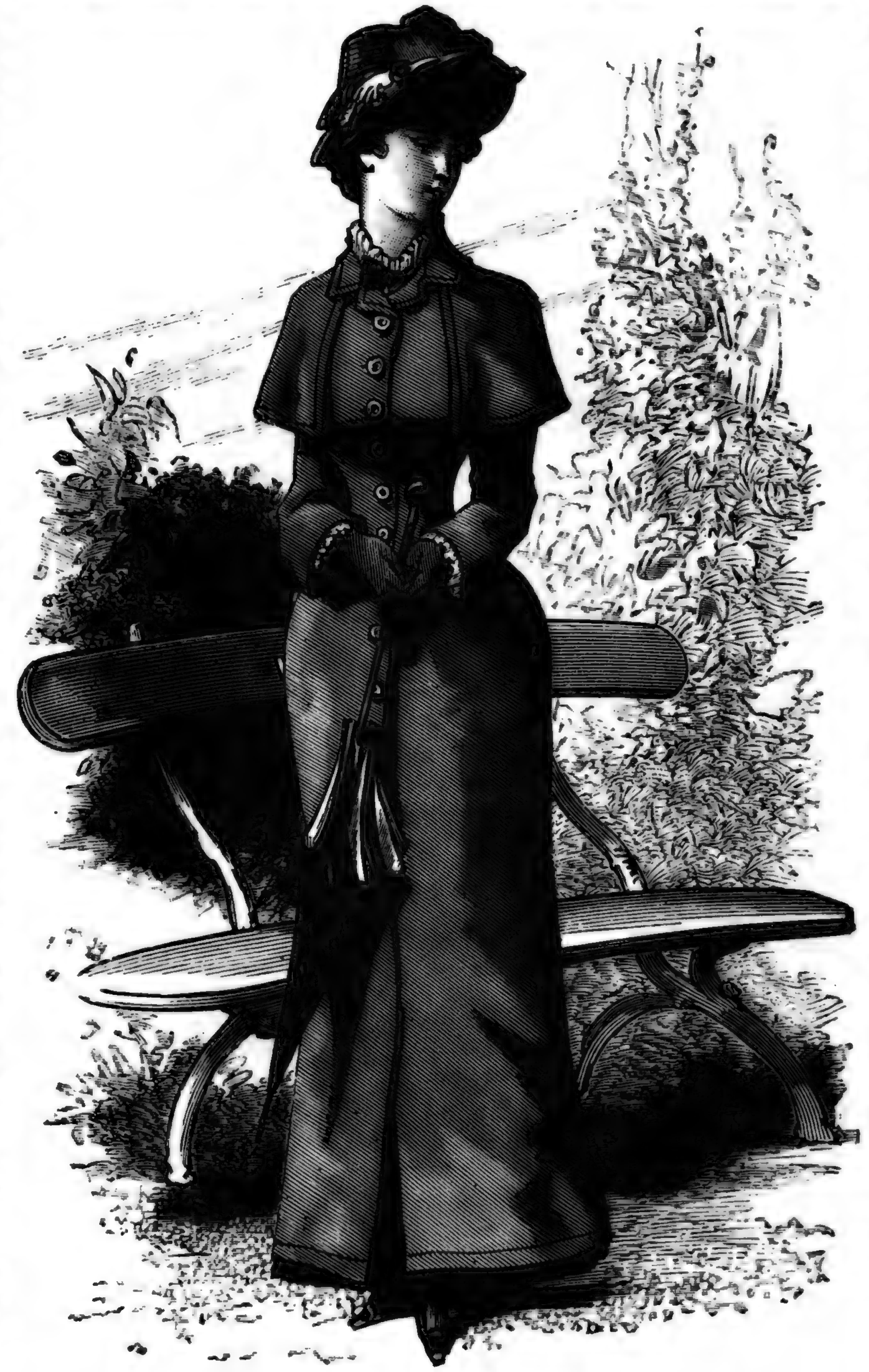
One of the counters was entirely given up to articles of immense use for country wear and which we will style shoulder wraps, though differing totally from woollen shawls and such like articles. These were composed for the most part of chenille, which though light and dressy looking, are wonderfully warm, and therefore useful for evening wear. Some, too, are very stylishly made; one we noticed was trimmed with satin, having a double collarette with a ruching at the neck, and trimmed down the front with a bouillonné of Spanish lace and bows of ribbon dotted in and out, and edged with a deep fringe. The price was £3, it is true, but what a becoming wrap for the money after all! Then others are part chenille and part silk with a double pèlerine, and deep fringe also of silk and chenille mixed, and these are to be bought as low as 25s.

Some are the mantelet shape at the back with long ends in front in silk and chenille mixed, with a marabout fringe for the trifling sum of 15s. Plush scarfs edged with fringe are also much worn, and the advantage with these is, that they can be found in all colours, besides, of course, black and white. These are about two yards in length, and so are delightful to throw over the shoulders and keep the throat warm on going from hot rooms into the night air.

SPINNINGS IN TOWN.

> "Where southern gales eternally reside,
> And all the seasons lavish all their pride
> Blossoms, and fruits, and flowers together rise,
> And the whole year in gay confusion lies."
>
> —ADDISON.

THE Island of Montserrat, West Indies, may be said to be the home of the lime tree, so large a proportion of its ground being covered by these beautiful trees. The lime tree (Citrus Limetta) is a thorny, bushy, evergreen tree, with handsome dark-green leaves, which are so fragrant as to be universally used in the West Indies in the finger-glasses. The small white flowers resemble orange-blossoms, and the scent is equally delicious: the tree does not come into full bearing until about seven years from the planting of the seed.



No. 378.—THE COLVIN REDINGOTE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Redingote is given on the Diagram Street.

The plantations of the Montserrat Company already cover more than 800 acres, and contain 160,000 trees. The lime orchards are truly a beautiful sight when the trees are laden with their bright fruit, and, at the same time, the air is laden with the perfume of the flowers; the lime harvest is from September to January, but the Montserrat plantations yield well all the year round, though the fruit is heaviest at the end of the year. The trees require pruning, and mistletoe and other parasites have to be kept down. The limes are carried in baskets on the heads of the pickers to two central manufactories, where they are sorted, then sliced by water power, and afterwards pressed until all the juice has been expressed. The juice from the choice fruit is quickly headed up in casks, while the inferior is boiled down for citric acid makers.

The Montserrat Lime Fruit Juice is not only one of the pleasantest of summer beverages, but also one of the most wholesome. A most refreshing lemonade is made by mixing it with water sweetened to taste. Lime juice is a sovereign remedy for gout and rheumatism, and is invaluable in fevers, measles, etc. As an anti-scorbutic it stands pre-eminent, but the secret of its success in illness of all kinds is its *purity*. Lime juice decomposes very rapidly when exposed to a hot atmosphere, and is too often adulterated by the itinerant collectors who go about some parts of Jamaica with a wooden lemon-squeezer and a pail! Such adulteration of lime juice can be avoided by purchasing of the well-known Montserrat Company, who supply it in quarts at 2s. 6d. (retail), in pints 1s. 4d. The Montserrat Lime Fruit Juice, both plain and the cordial, are sold by most chemists, grocers, etc., at the above-quoted prices.

Now, lime juice is not only a most wholesome beverage, but is almost a necessity of life in many instances; for example, lime juice is the declared enemy of rheumatism and a deadly foe to gout. Rheumatism is so prevalent in England that it is the exception to find the aged without some form of this painful malady, therefore the wise will take it in time, and not allow themselves to become victims to pains from which the timely use of lime juice would free them. Another point in its favour is the extremely refreshing nature of lime juice when taken with hot or cold water and sugar; we are so pleased with the lime juice at home, that when the sample bottle was finished, I was requested to order in a *cask;* this, however, cannot be, but I have sent for some dozens of lime juice, both the cordial and the plain, so I do not preach without practising, and we all at home intend to set rheumatism and its attendant evils at defiance. Even the baby "*joys it,*" but the said baby, being now five years old, likes to taste everything!

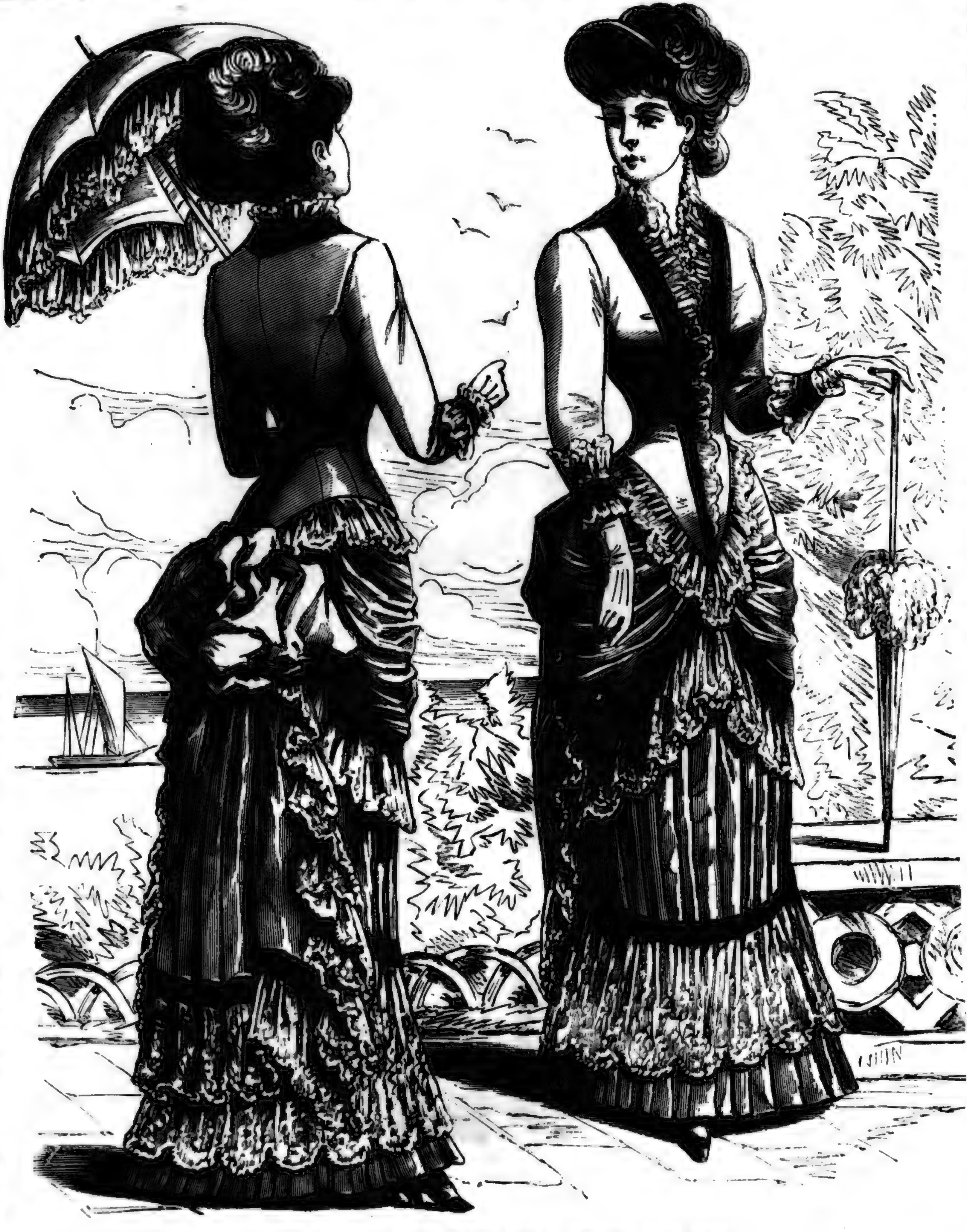
A very delightful preparation for the teeth and gums is sold by Messrs. Mawson & Swan, Newcastle-upon-Tyne, under the somewhat peculiar name of Contra-Septine; it is both a fluid and powdered composition, to be used separately or together, to give greater brilliancy and whiteness to the teeth, purifying the breath, and leaving a nice fresh taste in the mouth. Fluid Contra-Septine may be had, in cases from 1s. 6d. to 8s. 6d. each, from nearly all chemists, or from the proprietors, Messrs. Mawson & Swan, who are also the makers of the delicately rose-perfumed "Rose Amyline" toilet-powder, recommended for softening and beautifying the skin, and rendering it impervious to the attacks of our variable climate. The powder is sold in boxes, ranging in price from 6d. to 1s. 6d. each, according to the perfume.

Coquetry and hygiene are supposed to be always at war with each other, and this is certainly the case when ladies seek to enhance their beauty by using preparations which are doubtful, if not absolutely injurious to the skin. If they would only abide by such a well-know preparation as Rowlands' Kalydor, no mischief could be done, for this delicious lotion not only beautifies, by giving the complexion a soft and transparent look, but has an absolutely beneficial effect, and acts as a tonic on faces and necks that have been badly treated by the two greatest enemies to beauty—the sun and the wind. Kalydor may be used, and even abused, without fear of evil results, and I really think that half the pleasure of a day in the open-air lies in the knowledge that one has a good supply of the lotion ready to efface all traces of unwonted exposure, and to restore one to comfort and coolness.

I especially advise very fair ladies, who are starting on their travels, to put two or three bottles of Kalydor amongst their effects; blondes bear exposure to the sun much worse than brunettes, who only gain a little additional richness of colouring; but I have often felt inclined to offer my bottle of the precious liquid to a pretty fair girl, whose delicate skin has been scorched in the most dreadful manner by a single day's excursion.

With a supply of Rowlands' Kalydor, and of the same maker's excellent Odonto for the teeth, one has a good foundation for the box of toilet necessaries that is an inseparable companion on journeys, long or short.

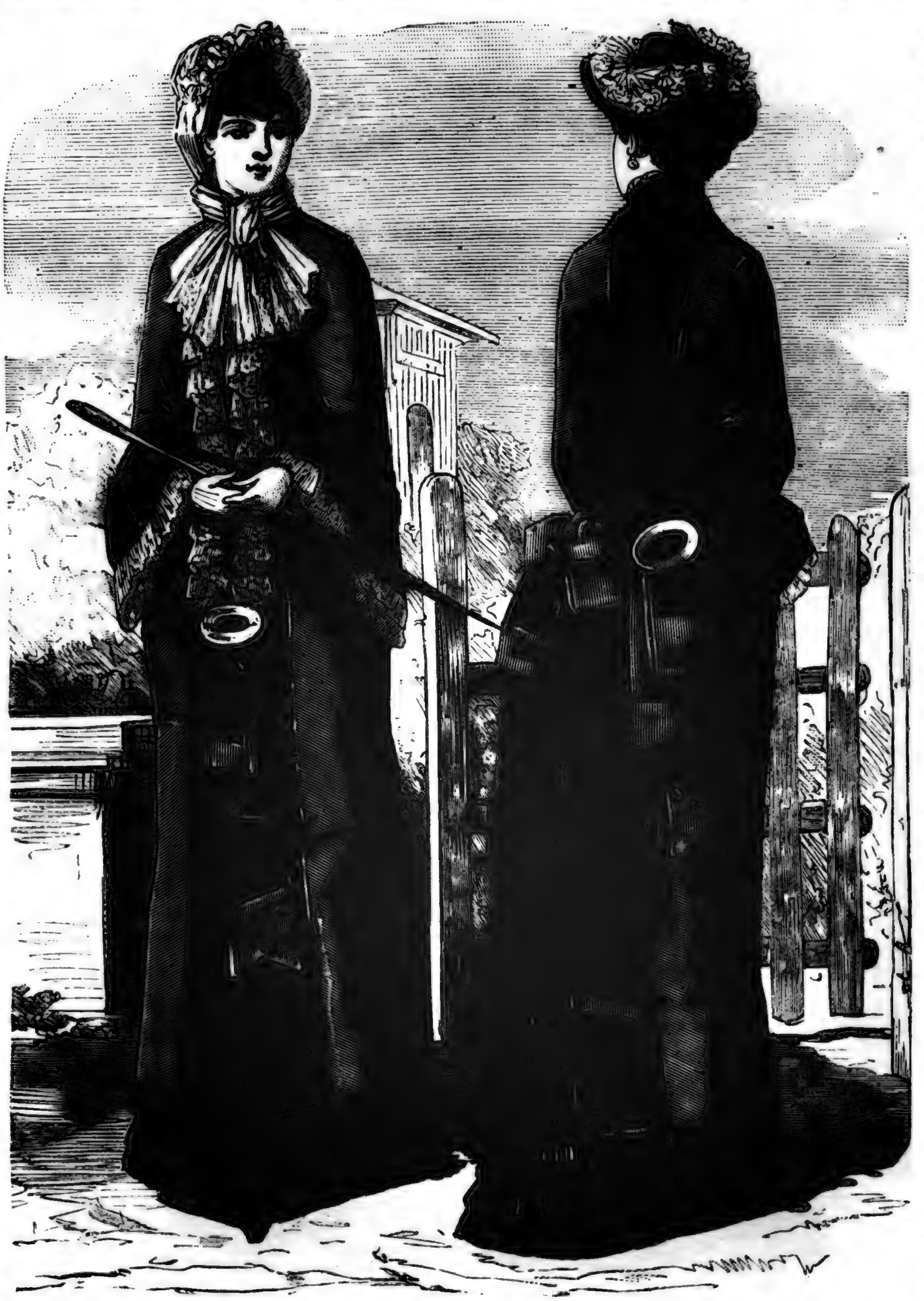
"How can I pack these tiresome bottles safely? and yet I must take them!" Which of us has not often been in this dilemma. A dressing-case, pure and simple, has generally such absurdly small bottles in it, and is at the same time so cumbersome, that we welcome as an exceedingly useful novelty the Travelling Toilet Case, introduced by Mr. Philip Mason, Pharmaceutical Chemist, and Chemist to the Garrison, Gosport. It is of flat form like a book, and is so constructed that, should a bottle break, the contents cannot escape and soil one's things. It will contain all the toilet requisites needed for a prolonged visit, or for three months' continental travel. For invalids who have to carry medicine, and for the almost universal class of travellers who carry with them bottles of some kind, these cases are invaluable. In the first place, breakage is practically impossible; and in the second, should breakage by any chance occur, the risk of harm is reduced to a minimum. They are made in two sizes, price 10s. 6d. and 18s. Mr. Mason will be happy to forward full particulars on the subject to any one sending him a stamped address. See his advertisement in this Journal. Amongst his more recent preparations may be also mentioned the Headache Essence, invaluable for removing this and all other similar nerve-pains. Also Phosphocalcine Teething Powders, for supplying to the infant system the material necessary to elaborate a set of healthy teeth. These are approved and recommended by the highest medical authority, and are also specially useful in cases of rickets.



No. 379.—The Beauchamp Toilette. (Back and Front Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

I have lately received a copy of Messrs. Briggs & Co.'s new book of "Designs for all Kinds of Embroidery," and especially notice amongst the novelties some capital ecclesiastical designs, which may be used for a good many other purposes besides church embroidery, and form a very welcome change from the natural sprays, groups, and wreaths of flowers, which have been so much worked the last few years. Some of these ecclesiastical designs will serve admirably for valances for mantelpieces, curtain and tablecloth borders, etc., for use in rooms furnished in a rather severe style, and in which the more picturesque designs of flowers would be thoroughly incongruous. There are also a number of separate designs for almsbags and similar purposes.



No. 380.—THE ROSETTA MANTLE. (Back and Front Views.)
Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The book contains also a new collection of Kate Greenaway's Village Scenes for working on chairbacks; there are demure little maidens walking together with the greatest propriety, and chubby girls and boys engaged in all kinds of pursuits, including mischief. These children are entirely superseding the storks, of which we have had more than enough, and are certainly more amusing than those meaningless birds.

With the revival of braided dresses and jackets, however, the most interesting series of designs is that for braiding. The braiding patterns are of all widths, and can, with a little care and skill, be arranged to form the separate ornaments now required, as well as borders. I have noticed several in the book of designs that could be easily adapted for the braided costumes which "MYRA" is illustrating in the present Number, and the facility of obtaining such good patterns, and so easily transferred to the material, will make this fashion exceedingly popular. For the assistance of my readers who live in the country, and cannot easily obtain a good choice of Messrs. Briggs & Co.'s Transferring Papers, I may state that all the designs are kept in stock by Mr. C. Williamson, of 136, Edgware Road, and that he will also forward the book of patterns free on receipt of seven stamps. As full particulars are given about the width of all borders, and size of all designs, ladies can very easily make a selection, and order the designs they require by mentioning the number only.

The Hélène Fleecy Wrapper will be welcomed now that the autumn days are coming nearer to us, as nothing can be prettier or softer looking than this pretty covering for the shoulders or head, and though very light, will be found exceedingly warm and comfortable. It is made of long-fibred wool, which gives it a peculiarly fleecy and stylish appearance, and can be had in white, or in any of the fashionable colours, also in beautifully shaded striped designs, with a handsome fringe. Ladies leaving warm rooms will find the "Hélène" Wrap invaluable, and should ask their drapers to procure it for them from Messrs. J. Howell & Co., of St. Paul's Churchyard.

The linens, cambrics, damasks, etc., of Messrs. Robinson and Cleaver, Belfast, are so well known and appreciated, that it seems almost superfluous to say anything in their favour. These manufacturers supply most of our royal households, and they furnished the house and table linen for the Duke of Connaught's household on his marriage. These facts alone testify to the excellent quality of their goods, and when their extreme cheapness is taken into consideration, their large and numerous orders are by no means surprising. For any order over £5 carriage from Ireland is paid, and thus there is absolutely nothing to increase the expense, while every advantage of buying directly from the manufacturers is obtained.

Damask tablecloths, 2 yards square, are only 3s. 11d. each; 2½ yards by 4 yards, 13s. 4d.; table-napkins, 6s. 6d. per dozen; fish-napkins, 3s. 6d. per dozen. Fine linens and linen diaper are as cheap as 10d. per yard, linen dusters and glass-cloths being only 3s. 3d. and 4s. 6d. per dozen.

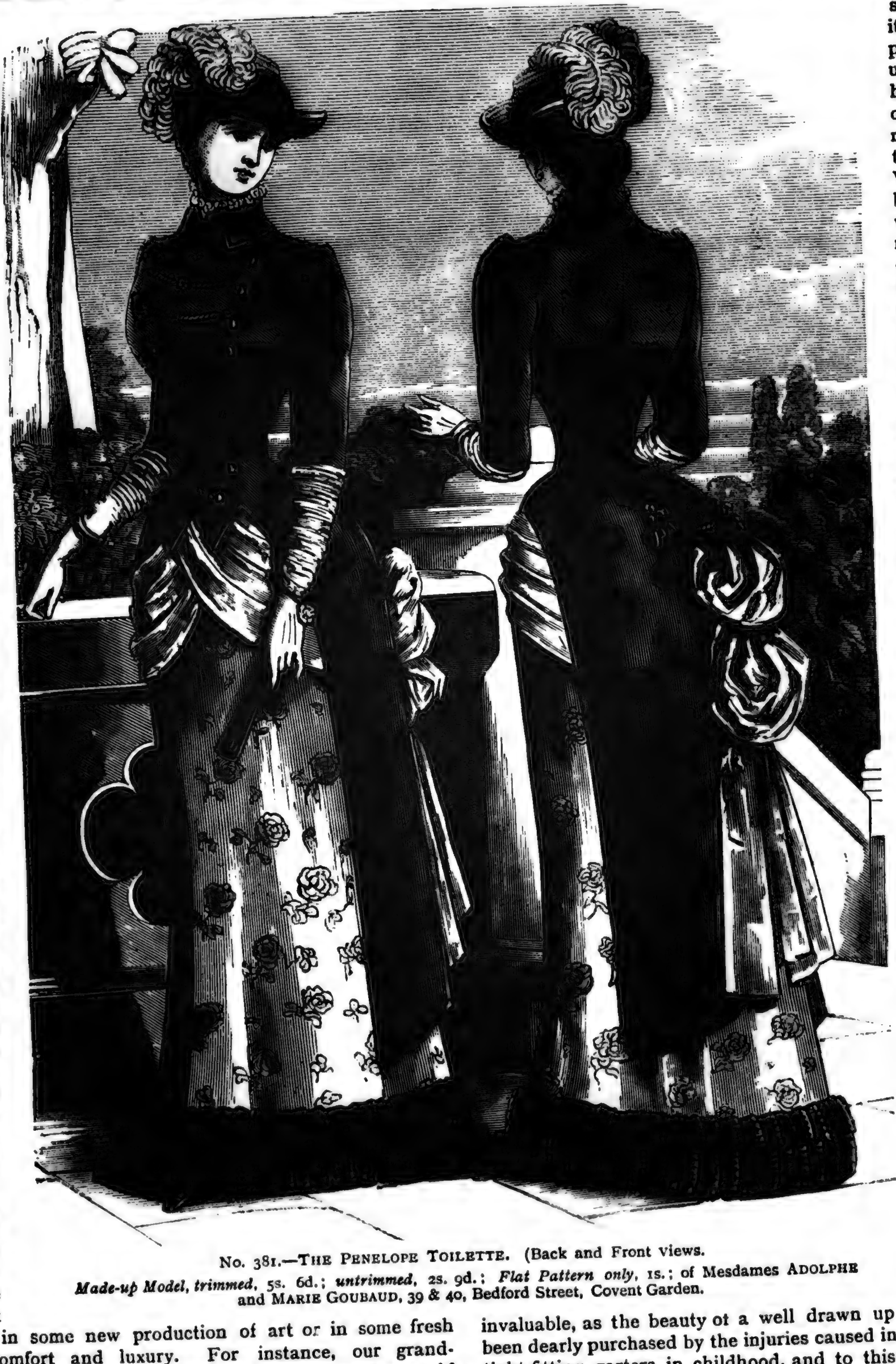
Real Irish sheeting, 2 yards wide, is 1s. 11d. per yard; extra heavy, 2½ yards wide, 3s. 3d. per yard. Towelling of all descriptions—bath, toilette, kitchen, etc.—being all equally inexpensive. Ladies, however, can judge for themselves, as samples and price lists are sent post free, and we earnestly recommend all those who are about to re-stock their linen-presses, or young people furnishing for the first time, to send for these patterns before buying at a retail establishment. Their table-linens are of the best quality and most choice patterns, and can be obtained in all sizes.

The cambric pocket-handkerchiefs are from 4s. 6d. and 8s. 4d. per dozen, hem-stitched, for ladies and gentlemen; plainly hemmed, they are 2s. 6d., 3s. 3d., and 4s. 10d. per dozen. The quality of Messrs. Robinson & Cleaver's cambrics are too well known to need comment, and at this exceptionally cheap rate the cost of an excellent stock of handkerchiefs is extremely moderate.

Too much cannot be said in praise of Dr. Scott's Electric Hair Brush, producing, as it seldom fails to do, a rapid growth of hair, arresting premature greyness, and curing nervous and neuralgic headache in an incredibly short time. Some friends of mine, who were induced to try the electric brush as a remedy for headache, tell me that the effect is wonderful, and the relief quick and lasting. The electric brush is made of pure bristles, not wires, and there is a small silver compass to every brush, which can be used for testing the strength of the electro-magnetic current; the price of the brush is 12s. 6d., post free, of the Pall Mall Electric Association, Limited, 21, Holborn Viaduct, E.C.

We of the nineteenth century certainly live in an age of inventive genius; we see instances of it every day, either in some new production of art or in some fresh appliance for comfort and luxury. For instance, our grandmothers would indeed have been astonished had they been told that in a few short years painting on silk and satin, such a work of tedious pleasure to them, would be done by means of an ordinary iron! Yet such is now the case, and we are indebted to this wonderfully easy process for becoming artists to the Patent Silk Ornament Company, who have forwarded us full directions for the work, which is done by tastefully arranging a collection of the prepared designs upon a foundation of satin, having previously wetted the backs with a damp sponge, and afterwards ironing them with a moderately hot iron over a sheet of thin paper or damp muslin; then take away the covering, and the decoration is effected. The process is so exceedingly simple, that children could soon manage to do it, and thus employ prettily and usefully many an hour which would otherwise hang rather heavily on their hands. Various uses can be made of this work, such as trimmings for evening dresses and flounces, banner and hand-screens, mantelpiece borders, brackets, and, in fact, any purpose where painted ornamentation would be used. Various designs and directions, which are very inexpensive, can be procured from the Patent Silk Ornament Company, Finsbury House, Finsbury Square, and at the Crystal Palace, Sydenham, where the counter is exactly opposite the High Level entrance.

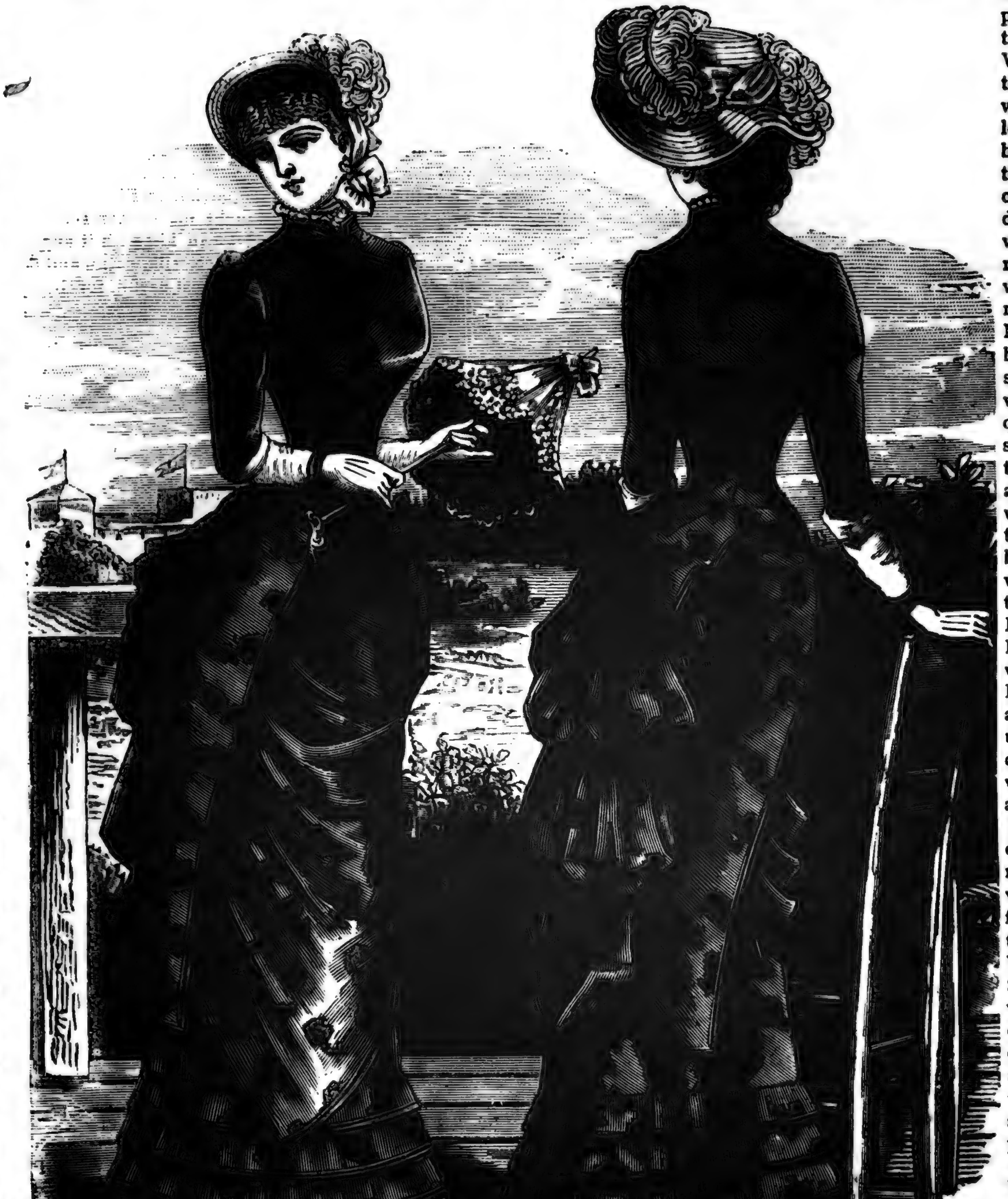
The new Patent Rubber Clip Stocking Suspender, patented by H. Knight & Co., with registered shaped band, is so designed that it can be worn without the slightest inconvenience or discomfort, the india-rubber of the clips perfectly protecting the thinnest stockings from tearing, and enabling them to be held firmly, of whatever material they are composed. For children especially, stocking suspenders are invaluable, as the beauty of a well drawn up stocking has too often been dearly purchased by the injuries caused in after life from wearing tight-fitting garters in childhood, and to this evil suspenders are a real antidote, because they produce the effect—which every mother likes to see—of a neat, unwrinkled stocking, with at the same time the quieting assurance that the health will in no wise suffer for the appear-



No. 381.—THE PENELOPE TOILETTE. (Back and Front views.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ance. The Rubber Clip Suspenders can be had of all drapers, and through any wholesale house, the price of ladies' suspenders being from 1s. to 5s. per pair, and young ladies' from 9d. to 2s. the pair.

A diamond butterfly brooch for 30s. sounds very tempting, does it not? but we must acknowledge that the diamonds, though perfectly equal in brilliancy and design to the real thing, yet are, in reality, only substitutes for it, but such excellent substitutes that, excepting in actual value, these diamonds of Mr. Arthur Onslow Faulkner's are unrivalled; and in these days of fashion for jewellery, when even the ferrules of our umbrellas are studded with precious stones, and our shoes glisten with the same costly ornaments, surely it is more advisable to have the desired effect without carrying a fortune literally at our feet, or holding thousands of pounds between us and the angry tempest, especially as Mr. Faulkner's stones are set by diamond setters, and have as much skill and care bestowed upon them as upon the more precious stones themselves. For personal ornament, we highly recommend the jewellery of Mr. Faulkner, and feel sure that ladies will be delighted with the varied assortment, and pretty designs, as well as with the taste displayed in setting. We add Mr. Faulkner's full address, 174, High Street, Notting Hill Gate, W.



No. 382.—THE CARYSFORT COSTUME. (Back and Front Views.)

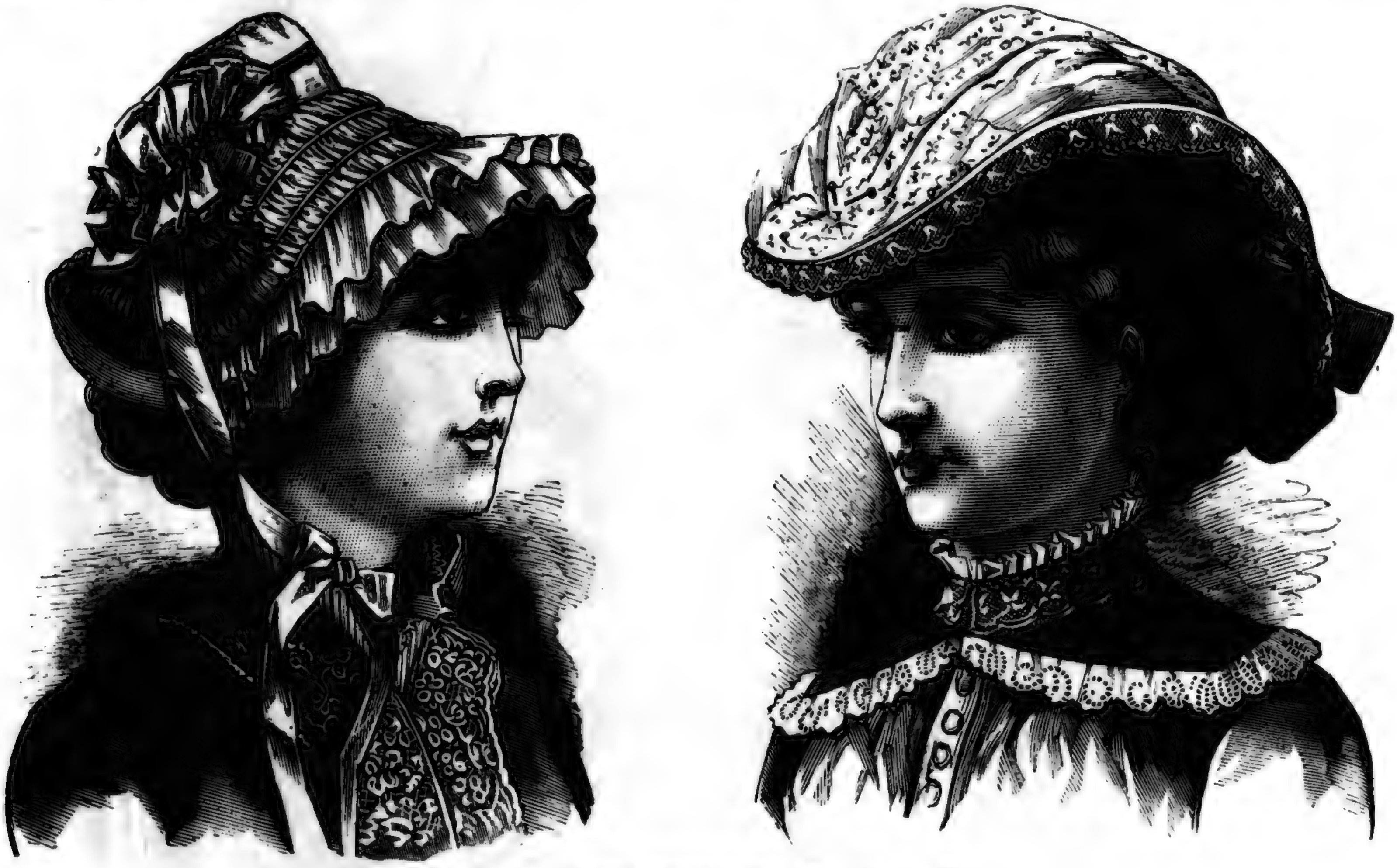
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

So much knitting is done in these days that good wool and yarn are a *sine quâ non*, and all workers will be glad to know that these essentials are supplied by Messrs. Wood & Burtt, Spinners, Holmfirth, who have registered the new "Cocoon" Knitting Wool, made from wools carefully selected with a view to wearing and washing well. Many knitted articles are spoiled by the wool being too tightly wound in the first place, the yarn, as a matter of course, returning to its original length when washed, causing shrinking, but Messrs. Wood & Burtt's method of winding the wool into cocoon-shaped, soft, and firm balls, by interlacing the threads at each end, entirely does away with this hindrance to perfect knitting. Messrs. Wood & Burtt tell us that, in washing woollen goods, it is best to plunge them first into cold water, adding the warm water to the required heat, which should never be hot. No soda must be used, only soap, and the washing done quickly. Ladies should order these cocoons at the Berlin-wool shops, and they can also be obtained wholesale through both London and Manchester warehouses. For the fashionable jerseys and under-vests for children this wool is invaluable.

The arrival of a host of new patterns of woollen fabrics, from Mr Egerton Burnett, of Wellington, Somerset, is a warning note of the coming of autumn, and a hint that if we are wise we shall be prepared with warm costumes before the cold weather sets in.

These fabrics many of which are decided novelties, are both plain and figured; chief amongst the plain materials are the Belgravia, width 25 inches, price 1s. 11½d. per yard, the Argyll at 4s. 6d. per yard, double width, and the Osborne, 5s. 9d. per yard, also double width. These may be called costume cloths, and have all the supple feel and excellent appearance that are only to be met with when fine wools of the best finish are employed. They can be used alone for the whole costume, or for the corsage and tunic over a faille skirt; the colours are extremely varied, and include all the new shades of bronze, steel-grey, delf-blues and reds, browns, greens, and prunes. The Skiddaw, at 1s. 6½d., and a cashmere serge at 1s. 9d. per yard, are also very serviceable plain materials in a good choice of dark colours.

The Montrose is a plain fabric with chequered to correspond, the prevailing shade in the chequers being the same as that in the plain fabric, combined with several others in soft blendings; it is very pretty, and will make stylish costumes. A simpler chequered material, in small chequers of two colours only, is the Claremont at 2s. 6d. per yard, but the larger chequers are again met with in the Abergeldie, at the same price. This is a delightful material for costumes, light and fine, and the blending of the dark colours forming the pattern is in the best taste. The Beauchamp has a rougher surface, and is speckled with colour; the Kempton is also flecked with colour, but is softer and finer than the last; the Chameleon, again, is flecked with many colours, and has chequers marked by faint, broken lines of tinsel, which have an enlivening effect without being too predominant. All these materials are about the same price, from 2s. 6d. to 2s. 9d. per yard, and will be very fashionable for autumn and winter wear.



Nos. 383 & 384.—GARDEN BONNET AND THE CONRAD HAT.

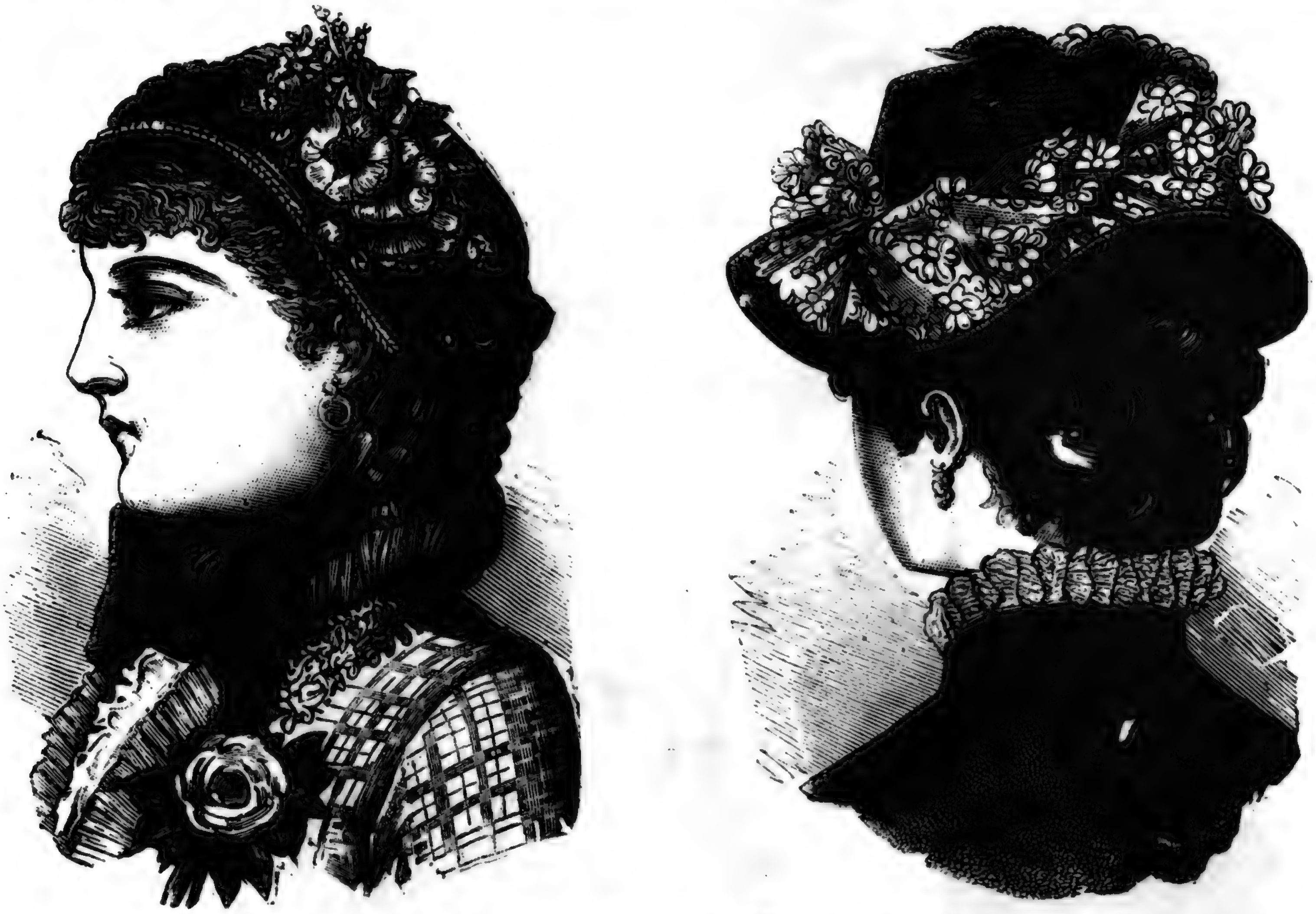
The Roxburgh, either in faint chequers or speckled lines, is 1s. 11½d. per yard, and is a very serviceable material for everyday costumes, that with lines being a little thicker and heavier than the other; the Cromarty is a mixture cloth even less expensive, but very good and durable, costing 1s. 6½d.; but the highest point of economy, joined to a good appearance, is reached in the Union Homespun Mixtures at the ridiculously low price of 9¾d. per yard. Nothing could be better fitted for girls' schoolroom dresses and children's autumn costumes, and certainly it would be hard to find anything cheaper. I advise my readers not to try, but to send at once for patterns of these wonderful mixtures, not forgetting at the same time to ask for patterns of the better materials, which, as they are manufactured and finished especially for Mr. Egerton Burnett, cannot be obtained elsewhere.

I come now to the patterns of cloths par excellence, for waterproof mantles, ulsters, and jackets. These are also plain and in mixtures, and I am glad to see amongst them a capital selection of plain cloths for habits which are exactly adapted for the braided jackets now again coming into fashion; these cloths are in several colours, they are 54 inches wide, and cost 6s. 11d. per yard; the name is the Richmond waterproof material. Equally adapted for the same purpose is the Empress waterproof serge, in plain colours, at 9s. 6d. per yard, 60 inches wide. This has a diagonal surface, and the same material, in mixed colours for waterproofs, is 8s. 11d. per yard. There are much less expensive materials for ulsters at 3s. 9d. and 5s. 6d. per yard respectively, both 52 inches wide, and either plain or figured; and for casaques, for indoor or outdoor wear, there are many suitable fabrics, as the Thurso in small parti-coloured chequers at 1s. 11½d., the Pyrmont at 1s. 9d., and the Glenmore at 1s. 3½d. per yard. These are most useful fabrics, and the jackets made of them can be worn for finishing off cashmere and other skirts of which the bodices are worn out.

Having lately succeeded in thoroughly singeing some lace which I was kilting in a small kilter heated with an iron, I have determined to use for this purpose for the future the Anglo-American Kilting Machine, with which this particular form of danger is impossible. A very little practice has taught me to use this machine with considerable dexterity, and I find I can kilt with it any fabric that is not particularly thick and heavy; lace, silk, satin, and fine woollen materials all pleat well in it, and it is most useful for box-pleats, or pleating in groups of pleats with a plain space between, and in fact for all kinds of fancy pleating which cannot be done with the ordinary kilters that are worked by a handle at the side. The Anglo-American Kilter is sold in various sizes and at different prices, from £1 10s., and can be procured from Mr. James Hammett, Finsbury Park Buildings, Seven Sisters' Road.

Messrs. Samuel Lewis & Co., of 11, Holborn Bars, have a large collection of inexpensive silks and brocades in all the newest colours and designs, which will make stylish autumn and demi-saison costumes, or be very suitable for combining with other materials. Satin merveilleux, with a rich surface, useful for flounces and pleatings costs only 1s. 4¾d. the yard, of 19 inches wide, while the satin striped pekins in prune, light-blue, and dark shades of Bordeaux, green and brown, suitable for costumes or coat bodices, cost 2s. 11½d. the yard. Effective brocades can be purchased for less than 4s. the yard, in good designs and colours; delicate pink grounds, strewn with flowers and leaves, in the palest shades of blue, mauve, and violet. with geometrical patterns in rich gold colour, dark shades of brown and tawny yellow; quaint Japanese scrolls and fans, in bright blue and gold, upon a ground of the palest lichen-green, and cream, white, and black, in an endless variety of designs, and all of excellent quality. For evening toilettes I was shown some silk broché grenadines, so moderate in price that I almost fear to tell my readers in case they should judge too quickly of the quality on hearing it, for who could expect to have such pretty, silky-looking fabrics in plain and patterned stripes for 1s. 11½d. the yard, and yet that is the price charged for these stylish fabrics, which can be had in all the delicate shades of pink, blue, grey, white, and in bright red and black. Others still cheaper, and in more raised colours and of thinner make, are equally pretty, notably the grey and pink stripes with a tiny raised stripe, looking precisely like handwork, and those with diagonal stripes, crossing the honey-combed ground-work. Satin merveilleux in the favourite shades of seal-brown and prune costs only 2s. 11½d. the yard; the width 24 inches; these make up charmingly, possessing the double advantage of being of really good quality yet moderate in price, and of full width.

Ladies who appreciate pretty ties, and do not mind the little trouble it takes to make them, will be pleased to hear of a charming material, a sort of silky transparent gauze, or balzarine, in shaded stripes, lined at small intervals with steel tinsel, giving it a very dressy, bright appearance, and as the gauze is 19 inches wide and costs only 9¾d. per yard, two ties could easily be made by using half the width of the material, and the cost be most trifling. Gauze balzarine will make charming polonaises or fichus, and I think a lovely costume could be soon contrived with the shaded grey gauze used as a fichu and panier drapery on a dress of grey surah or satin merveilleux relieved with a few pink roses.

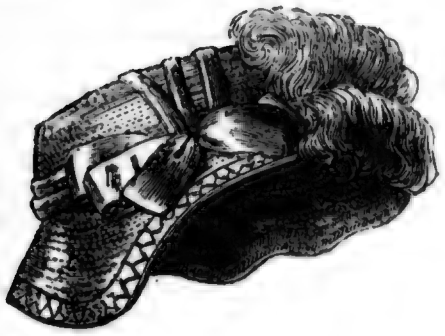


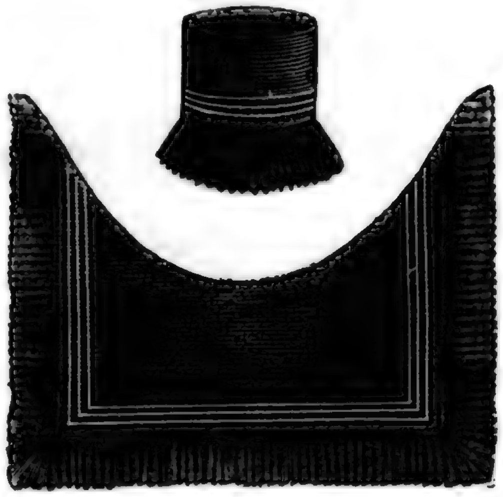
Nos. 385 & 386.—The Gordon and Beresford Chapeaux.

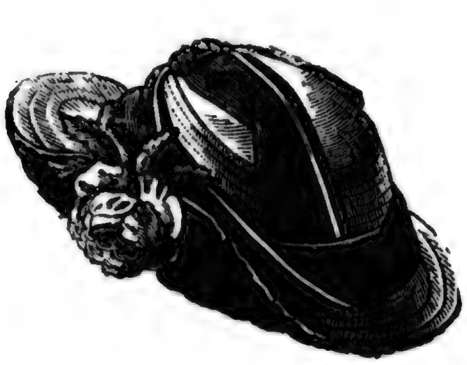
There is no nicer material for early autumn wear than a really good velveteen, possessing as it does the double advantage of a rich appearance combined with a certain degree of warmth and durability. Many new kinds have been introduced of late years, all more or less deserving of praise, but I have seldom met with any that have pleased me more, or given me greater satisfaction in the wearing, then those supplied by Mr. Chapman, of Notting Hill, therefore I am pleased to tell my readers that I have received samples from him of his new "Identic Velveteen," which is of excellent quality, soft and rich looking, and made in the fashionable shades of myrtle-green, brick-red, seal-brown, olive-green, deep navy-blue, and a host of other colours. The surface of this velveteen is particularly glossy, and the fabric is entirely free from that disagreeable stiffness so often to be seen in the cheaper kinds of velveteen. The price is 2s. 11½d. the yard, and the width 25 inches, so that ladies can have a handsome stylish costume at comparatively little expense. The extreme softness of the Identic Velveteen is a great recommendation, and this and its lightness render it admirably adapted for draping, a style for which velveteen is frequently far too heavy.

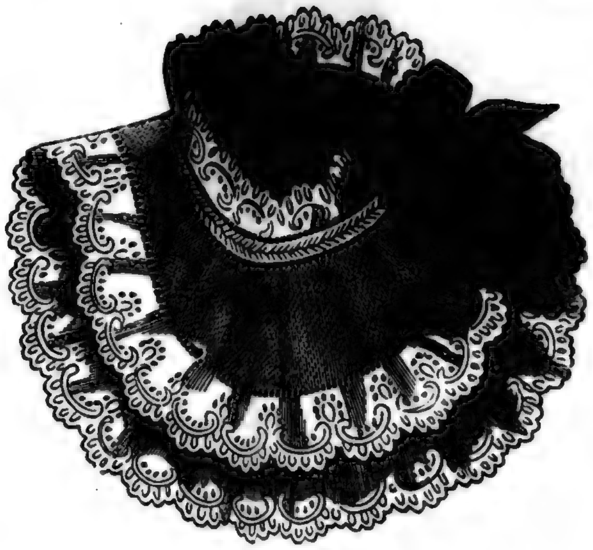
Some patterns that reach me at the last moment are of unusual interest, for they are of home manufacture and of extreme utility. These are the English made cashmeres manufactured by Mr. T. Illingworth, of Bradford, and obtainable through the usual agency of the best drapers. Mr. Illingworth claims for his home manufactured cashmeres, and with perfect justice, the rich feel, the evenness of make, and the excellence of dye and finish which we have hitherto looked for only in foreign, especially French, goods. English women will not need much persuasion to induce them to purchase English materials when these are of the kind they require, that is fashionable, good of their kind, and in all the newest colours, as are these excellent Victoria make cashmeres. I shall have more to say about these materials next month; for the present I must be content to tell my readers that they can be had in all colours and in black, for dresses, and in two makes of black for mantles, double warp, and heavy double warp. The range of colours is exceedingly large, and their purity and the softness of the fabric will insure their making most charming dresses.

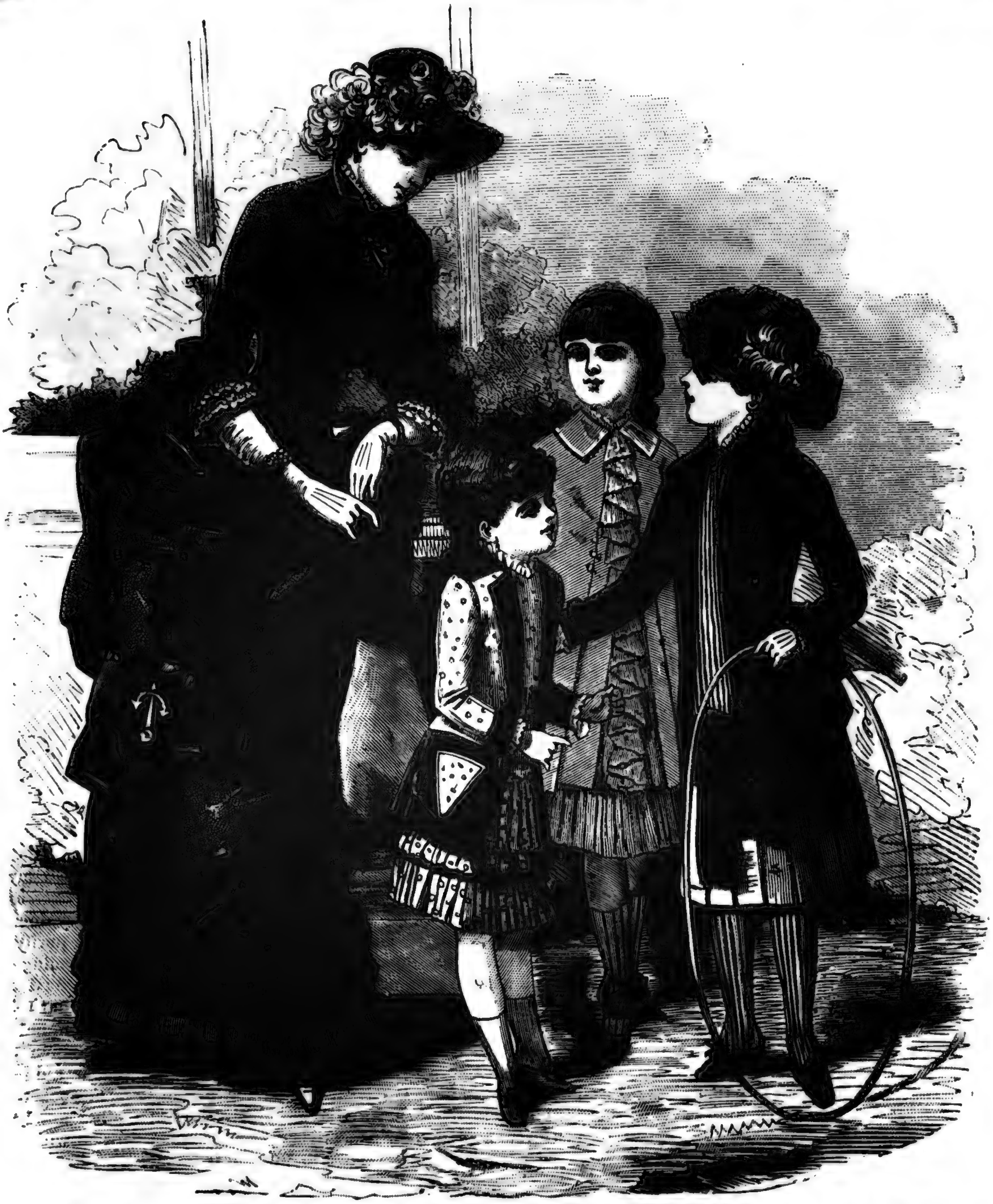
I am now going to do what I have never done before; I ask each lady to send me her stamped and addressed envelope that I may send her some information I cannot otherwise reveal. I am not going to ask her to contribute to any charity whatever—much as many charities need support; I am not going to request her aid in sending turbans to the Turks, or roubles to Russian Jews, or pocket-handkerchiefs to the King of the Cannibal Islands; neither am I about to reveal a plan by which anybody can make a fortune without taking any trouble; what I have to whisper is—— well, my dear reader, you will know when your stamped and addressed envelope is returned to you by THE SILKWORM.

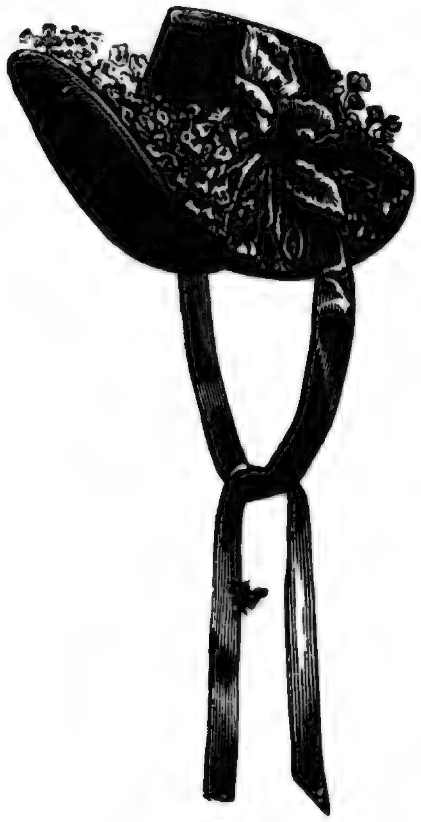


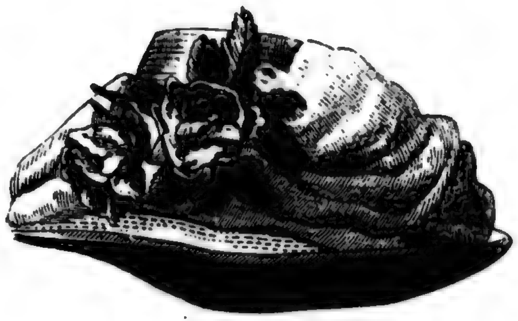


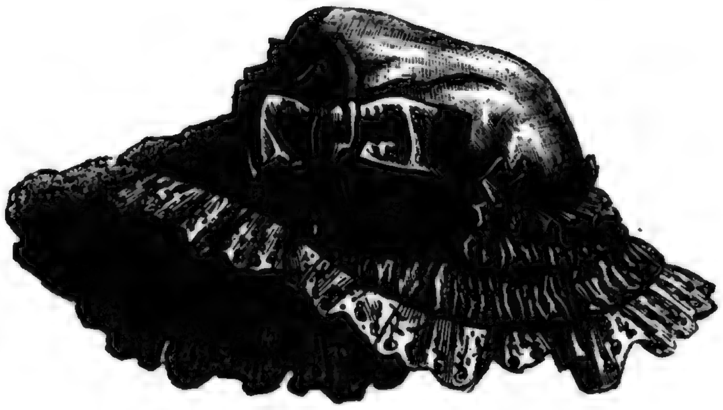




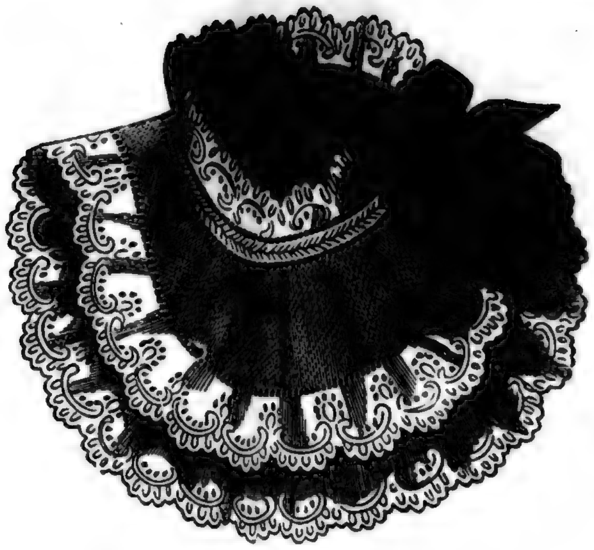


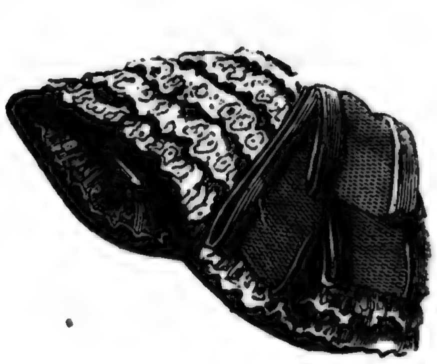


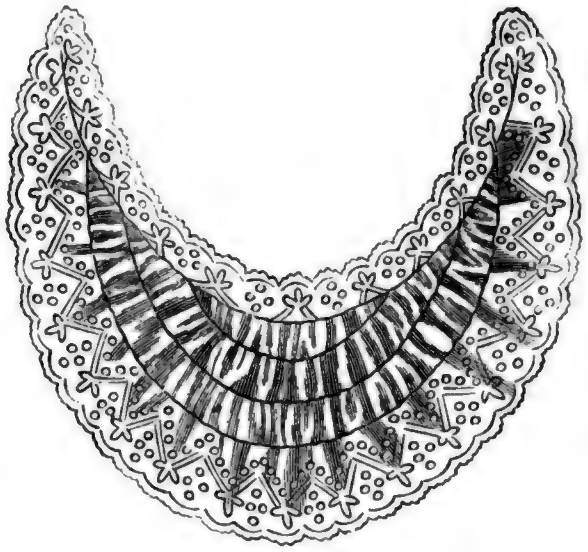


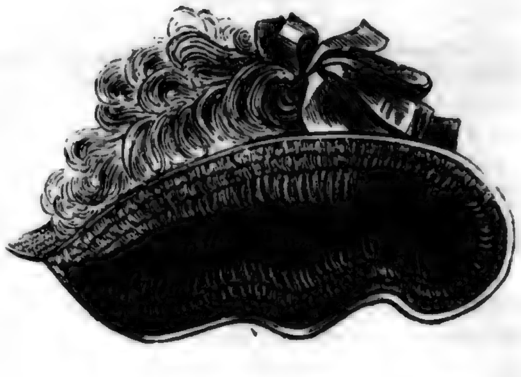


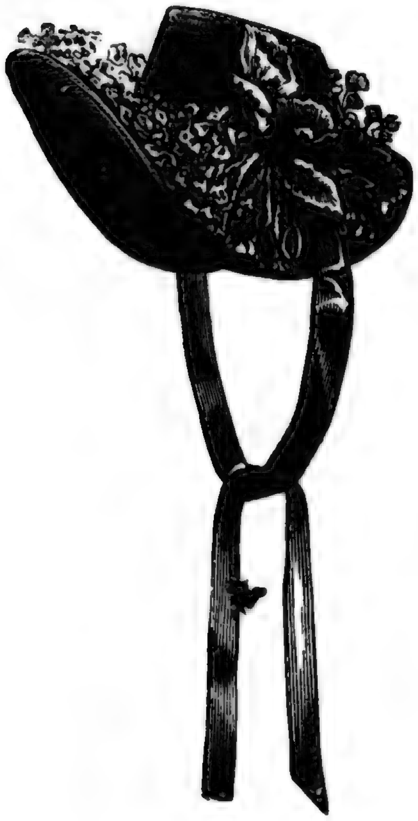
Nos. 387 to 389.—Toilettes for Ladies, and Costumes, Chapeaux, I

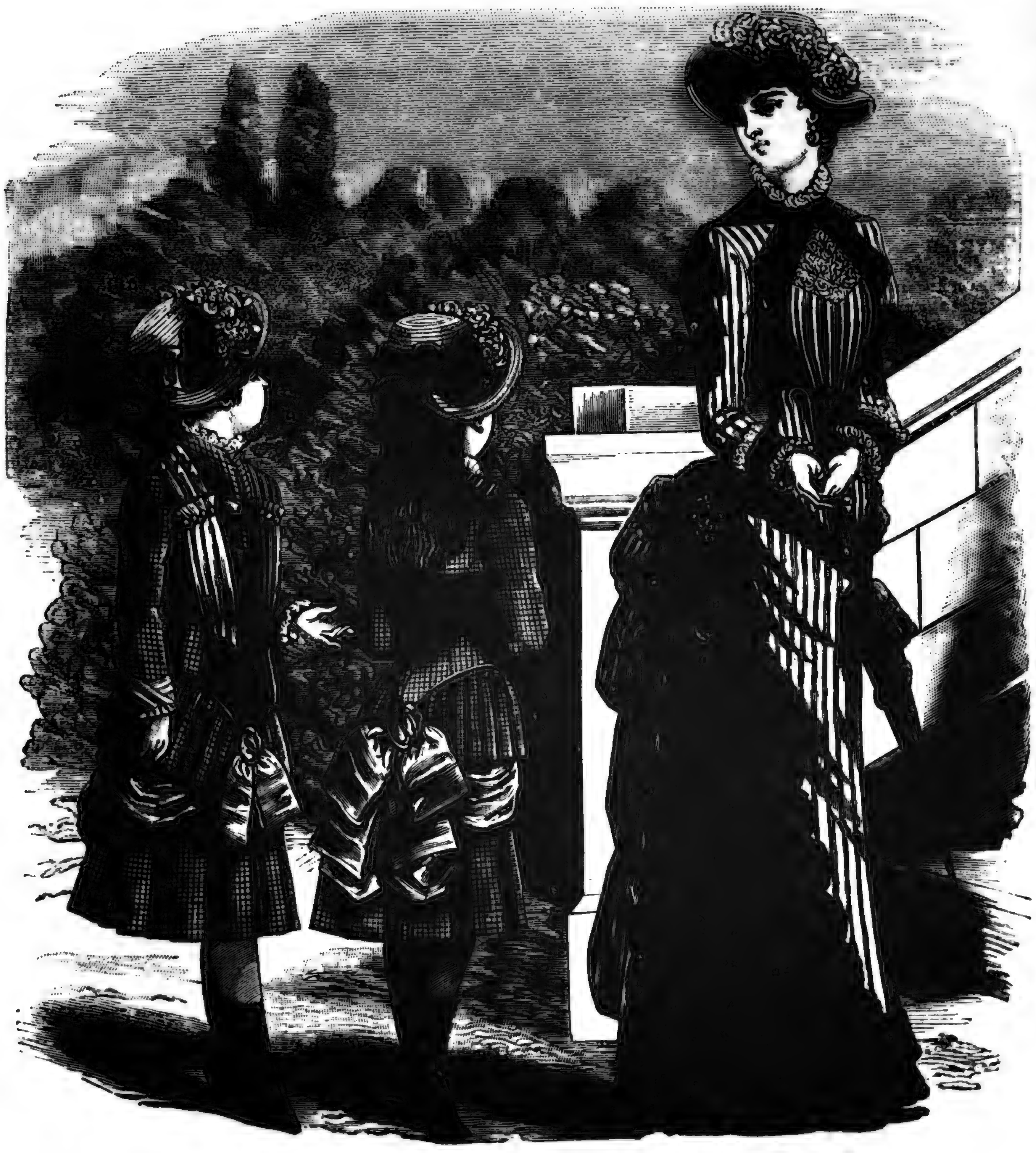


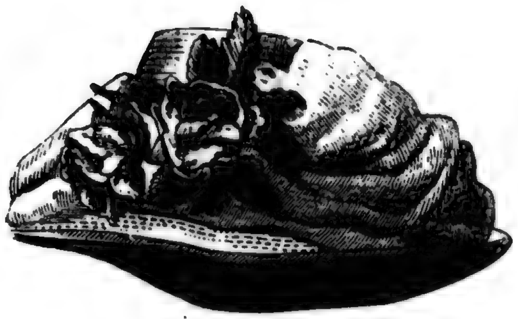


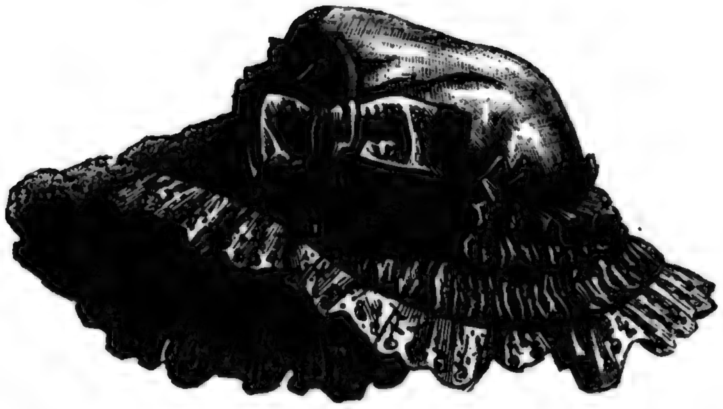












d Costumes, Chapeaux, Lingerie, and Parures for Little Girls.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

FASHION undergoes but little change during the months of August and September, summer toilettes having been long decided on, and the winter changes we hope still far off; but though fashion may almost remain stationary as far as materials go, yet in making them up there are always alterations and some new styles, and the fickle Dame will often frown at modes that but a few short weeks ago she has taken infinite pains to introduce. In this month's Journal there are some of these pretty inventions, and as they are really becoming ones we must perforce give them a welcome.

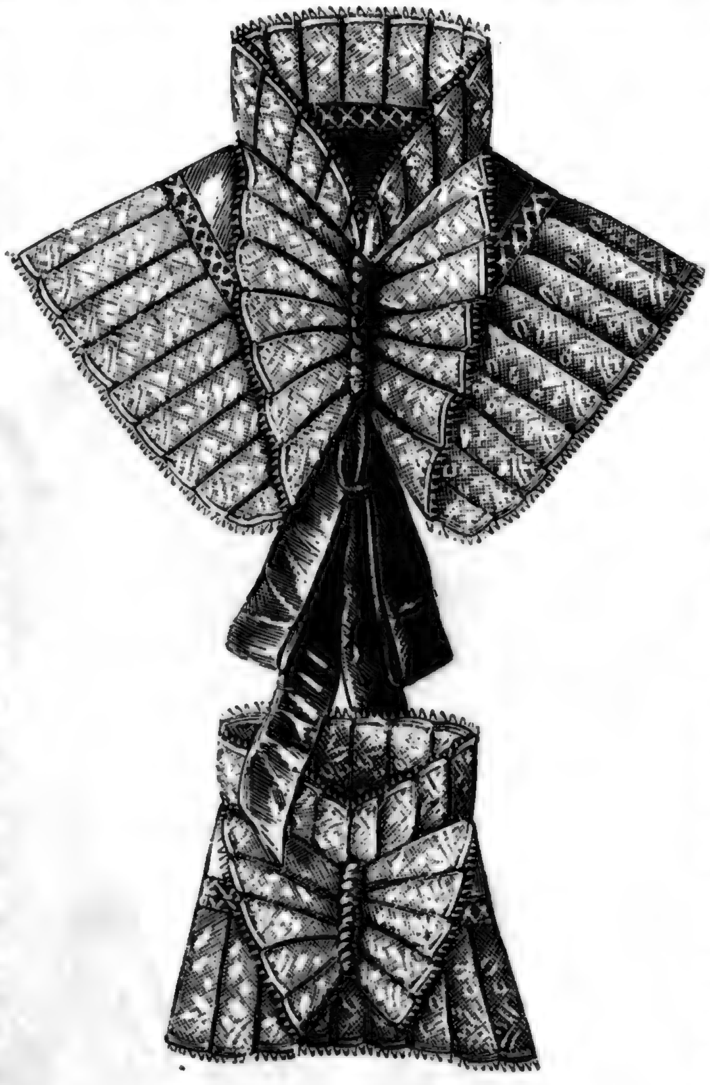
To commence with costumes appropriate for travelling or country wear. No. 377, the Ramleh toilette, is an excellent model, showing as it does the pretty braiding on the dress and jacket, and giving us the key to one of fashion's new favourites, for braiding of all kinds whether in silk braid or beads, is daily gaining ground, and not only on account of its beauty should we be glad of this, but also as regards the economical side of the case, nothing renovating and rejuvenating a partially-worn dress so much as a little handsome and judiciously arranged braiding. The Ramleh costume would be exceedingly pretty in serge, or any woollen material, and is especially stylish in seal-brown cloth, braided with gold and brown braid.

No. 378 shows the Colvin redingote in fine cloth, the pattern of which is given on the Diagram Sheet; while No. 380 is another and more dressy mantle in brown vigogne, trimmed with shaded havana armure, bows of brown satin, and a double jabot of ficelle lace; this looks also extremely pretty and ladylike in black cashmere and black velvet.

For a sea-side or yachting dress, No. 398 is an excellent model, and could be made in navy-blue serge or faille, trimmed with velvet and ornamented with a silver anchor, or with the name of the yacht on the collar, and across the bow of the sash; the three remaining little figures in the same illustration give pretty simple costumes for children in cream sateen with red spots, trimmed with red sateen; in fawn vigogne ornamented with coquillés of ficelle lace, and in écru foulard, with a casaque of brown surah trimmed with metal buttons. These are all three very pretty styles, the two latter being equally appropriate for richer materials, such as velvet or satin merveilleux, while the little chequered dress on the succeeding page makes a charming costume, resembling the pointed bodice and full basque of our older élégantes.

Among handsome visiting costumes may be ranked the Auckland, No. 400, in pearl-grey faille, and nacarat broché satin, but which would look also very stylish in plain and broché satin, with trimming of Spanish lace; and the Cabourg and Dufferin toilettes, No. 402, both illustrating the furore for braiding, one in blue cashmere embroidered with shaded brown beads and fine blue braid, and the other of voile, embroidered with brown beads and braid in a vermicelli pattern upon a ground of dark-green satin.

No. 403 gives the Cathay and Helicon costumes, both with somewhat plain skirts and draped tunics, with bodices of the same or of some dark contrasting colour; our models are in scabious satin flounced with pink marguerites, and tunic of scabious voile, and in plain armure silk relieved with pleatings of peacock-blue and pink broché, matching the short puffed tunic. In both cases the bodice is of the dark shade of the skirt.



No. 399.—THE CHESHAM PARURE.

The Penelope costume, No. 381, can be made in pompadour silk and satin, or in satin and broché velvet, and is an excellent model for the early autumn, most becoming to tall, slight figures, or, indeed, to any figure not inclining to embonpoint, to which the very tight habit bodice is not suitable; fashion has, however, reserved many pretty vêtements for these which are alike unsuitable to the more slender. The Carysfort costume, No. 382, though originally in pompadour satin, can be made in any less expensive material, such as figured voile, flowered sateen, or in any plain material; the revers, on the one side of the bodice only, adds much to the style of the dress, and should be of some bright colour matching the flowery pattern, or if the material is a plain one, of some richer and darker shade.

No. 379 shows the back and front views of the Beauchamp toilette in dried rose-leaf surah, and voile of the same colour relieved with lace and bands of grenat velvet; the tunic is especially graceful, the back falling in straight, regular pleats, while the paniers are fully draped above; this would be a pretty model for a cashmere and faille dress, or, indeed, for almost any kind of material, either thin or thick.

A pretty, dressy model for a garden party or dinner dress is illustrated at No. 405, in sea-blue surah and moss-green broché, with trimming of shaded green passementerie and a very full flounce of ficelle lace. The scarf and bows are of the palest shade of blue, the colours blending harmoniously together and giving the effect of a very charming whole. Two other stylish toilettes of the same description are illustrated at No. 420, in cerise surah and ficelle lace, and in figured voile, the latter of pearl-grey, lined with surah of the same colour, with square-cut bodice joined at the throat with a pleating of embroidered voile and lace.

Foulard is always a very favourite material with ladies, and especially with the Parisienne, who dearly loves her dress to fall in soft folds without stiffness or formality, and to these virtues foulard can certainly lay claim; of this charming material the Marsillac costume, No. 419, is made, while the plastron is of plain surah, pleated on the cross and trimmed in the centre with a jabot of écru lace.

The Denise costume, No. 421, is another fashionable model for a walking toilette, as are also the Liesville and Duchatel toilettes, illustrated at No. 401, though, perhaps, their very dressy appearance renders them more suitable for the promenade than for the ordinary "constitutional."

The models from Les Grands Magasins du Louvre, of costumes and mantles are, as usual, elegant and stylish, and ladies will do well to send to this noted house for both, ensuring as they do good style and fit. The demi-saison confections, figs. 1 and 5 of No. 376, are especially serviceable at this season, and are very ladylike vêtements at remarkably low prices.

The three small figures on the second page of the Journal also show some useful models; the first illustrates a dress of voile trimmed with sulphur lace, with gracefully draped scarfs and a puffed drapery at the back. The second figure shows a very novel way of making a skirt, the deep puff being cut in looped bands through which the scarf is passed. The redingote is a very similar model to the Colvin, No. 378, without the pèlerine.

Nor is a choice of fashionable chapeaux wanting; the Clémence, No. 374, is extremely ladylike and becoming to certain faces, but not to all; the Gordon chapeau, No. 385, is a far more generally becoming style but lacks the distinctive character of the other.

The Beresford hat is a good model for travelling and evening wear at the sea-side, the coquillé of lace being very stylish and unspoilable.

The Garden bonnet, No. 383, is made of white or coloured cambric and is an extremely light and pleasant headgear for a stroll round the garden or a visit to one's pet rose trees. The Conrad hat on the same page is a universally becoming shape and very pretty trimmed with muslin and lace.

The Kiamil casaque, No. 404, is a capital specimen of the new kind of braiding which is destined to become extremely popular. The cut-out paper pattern of the casaque is given with this Number; it is a very simple model, but requires perfect cut and fit. Any lady with a little skill in designing can easily draw the necessary designs for the braiding in the full size for working, as these are so clearly given in the illustration. The jacket can be made of black or coloured cloth and embroidered with plain or beaded braid.

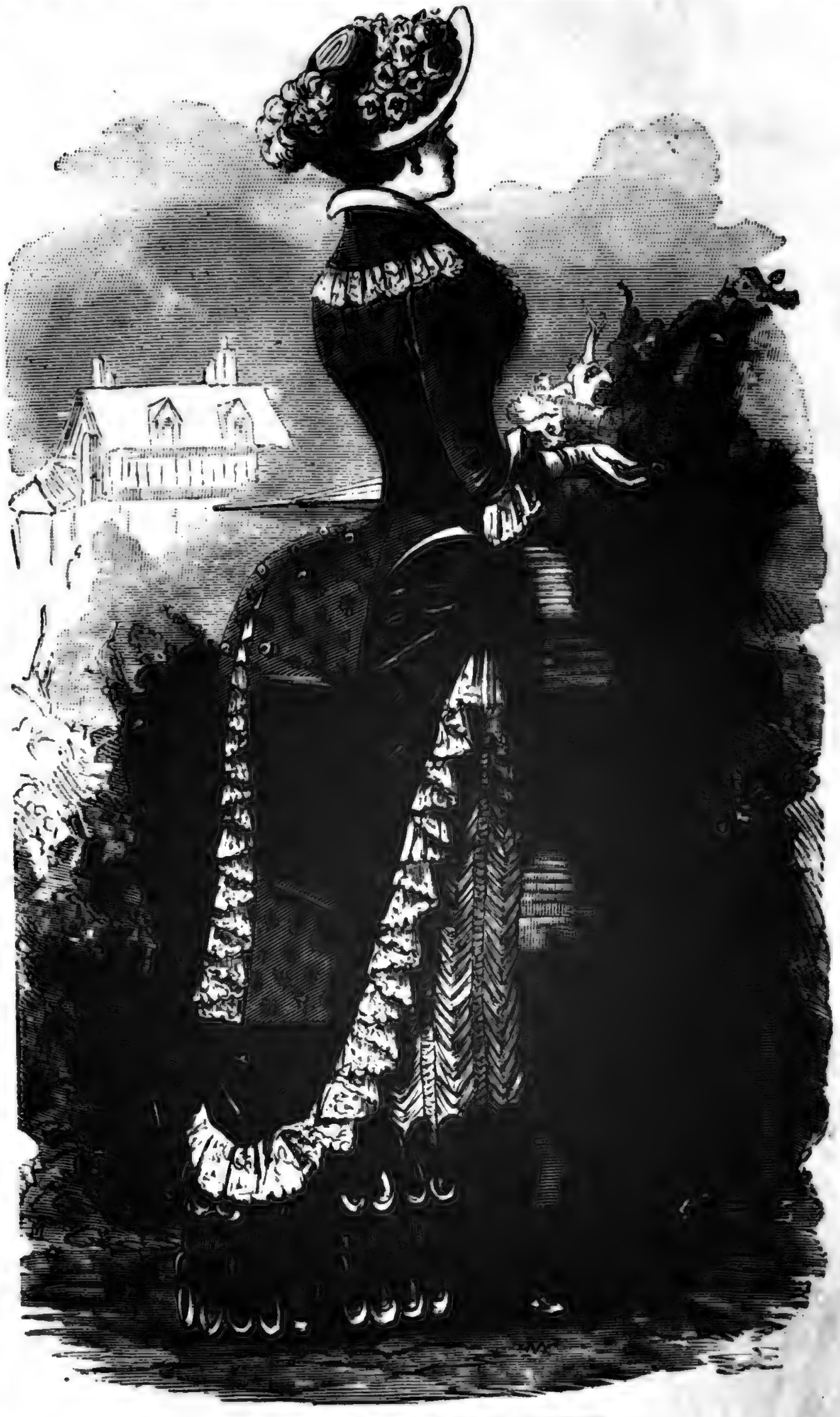
Our Coloured Fashion Plate illustrates a toilette in plain sicilienne and the same material with very wide stripes; the little pleatings edging the corsage are pretty on a slender figure. The little girl's dress is prettiest in surah or foulard, but can be made in white nainsook or in coloured voile and trimmed with white or ficelle embroidery. The third dress is made of surah, and will find favour with ladies who object to trimmings, the costume being entirely free from any adjunct of this kind. It will be equally pretty in voile or mousseline-de-laine, either alone or combined with surah. Both the toilettes in this illustration are in quiet and ladylike styles, and free from the eccentricity which too frequently characterises the costumes designed at this season.

The first pattern on the Diagram Sheet is the Colvin redingote, a very serviceable travelling mantle for ladies endowed with good figures; it is made of summer cloth in a light or dark colour, this question being entirely decided by the choice of the wearer; the cape widely open on the chest is a novelty. The second pattern is that of a new matinée; this model is quite a novelty, and will be found equally serviceable for morning wear in light-coloured foulard, or for evening wear in black foulard trimmed with Spanish lace. On the second side is the Olga chemise, a pretty model with seams in front, making it a semi-fitting Princess shape without gathers at the top. The sailor collar, ornamented with an embroidered anchor, being a very useful little model, is given in two sizes, for a lady and for a little girl of seven or nine. The collar is made of linen, surah, or serge, depending on the dress with which it is worn, and the anchor is embroidered with coloured ingrain cotton, washing silks, or silver or gold thread.

There are two principal rocks to be avoided in the present fashions: first of all, that of colours which, varying as they do, cannot be always in a style that is becoming to every one, and should therefore be chosen with great tact and judgment; and the other danger to shun lies in the extravagant shapes of some of the bonnets now in vogue.

The bonnet or other head-gear plays such an important part in the feminine toilette that it cannot be chosen with too scrupulous an attention; the class of society to which ladies belong is invariably recognised by the coiffure. A real élégante, while remaining fashionable, will never adopt those eccentric forms that have called forth censure from the opposite sex.

A fashion to be admired needs to be imbued with the personal distinction of the wearer, and the simpler styles are most likely to attain this result. Exaggeration in all matters of dress should be sedulously avoided, and an innate originality cultivated. The toilettes of quiet appearance that have a stamp of their own are always those most looked into at all assemblies, and the well-dressed woman is singled out directly, for, from her chaussure to her bonnet, and not omitting the gloves, everything will be irreproachable as regards both form and shade.



No. 400.—THE AUCKLAND COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Faithfully as we indicate to our readers every new style as it comes out, we nevertheless repeat what we have said before, that we do not blindly approve all the creations of La Mode, and were the prineiple to be laid down that milliners and dressmakers were always perfectly right in sending the latest novelty home to their customers, our mission then would be almost at an end. Our desire is to be of use to those who do not thoroughly understand the art of dressing well, and our subscribers will, we are sure, take it as no offence when we say the minority of these is not a small one. Good taste is not so abundant as to render our hints given from time to time of no avail.

How often, for instance, when seated at a counter choosing some fabric, one is struck by the absolute want of tact in the selection made by the lady next to us. Not that the choice has been hurriedly made, but often after long hesitation a decision is made in favour of the very last pattern or shade of colour likely to suit the purchaser.

New tints and insipid, undecided colours should only be adopted with great caution; and then the figure also should be studied—young, slender forms are quite charming in bright colours, but stouter figures should guard against them. According to her figure and appearance, so should a lady dress herself. If a little stout, her chief thought in selecting a toilette will be to give herself, as much as possible, an appearance of slenderness, and to effect this complicated or voluminous trimmings must be avoided, also large spots and plaids or chequers. But a lady with a slim figure may do just the very reverse and choose materials and trimmings that will set it off to advantage. These latter may safely wear plastrons and bodices buttoned on one side, as well as those gathered into the waist and fastened by a band. The redingote is also a becoming style for slight forms.

Too much stress can hardly be laid on this question of tact by ladies who wish to dress with taste and distinction. In the street, for instance, the true gentlewoman will wear a toilette of the simplest aspect, and a bonnet in most perfect taste, with the quietest possible ornamentation; for the most part the lace or coloured straw capote is worn for walking, with wide velvet or faille strings fastened with a neat jewel or a gold pin or two. "Nothing that will attract attention" should be the motto of every lady aiming at elegance.

The quality of fabrics and their cut should be irreproachable; great importance should be attached to these matters in dressing oneself. With the present fashions, many of which are stylish enough it is true, and yet at the same time a little showy, great care must be exercised in the selection of walking dresses. It is not only simplicity of style, but rather that in all the details of the costume there should be a moderation of style giving it the genuine stamp by which a woman of good taste and education is at once recognised.

It is to our readers in the country that these remarks are more particularly addressed; above all, to those who live in small towns, where taste and ideas are a little backward, and where ladies think they are not well dressed in woollen materials, and that a silk dress, even if out of date in point of style is always preferable for all important occasions. This is an error; it is better to do without the old-fashioned silk and to vary the woollen and other costumes more.

Parisian ladies, who are acknowledged to be most competent in matters of taste, have a way of looking positively elegant with a light cashmere skirt and a plain cloth jacket; in fact, unless one can follow all the variations of the mode, it is better, as regards silk dresses, if the budget be limited, to be content with a black faille, surah, or satin dress; for with black the trimmings, as well as the form, can be more easily altered, according to the caprices of fashion. This can be covered either with lace, passementerie, or beads, as fashion may at the time dictate. In Paris, all ladies whose amount of pin-money will not admit of great expenditure, have adopted black, and experience has justified their choice.

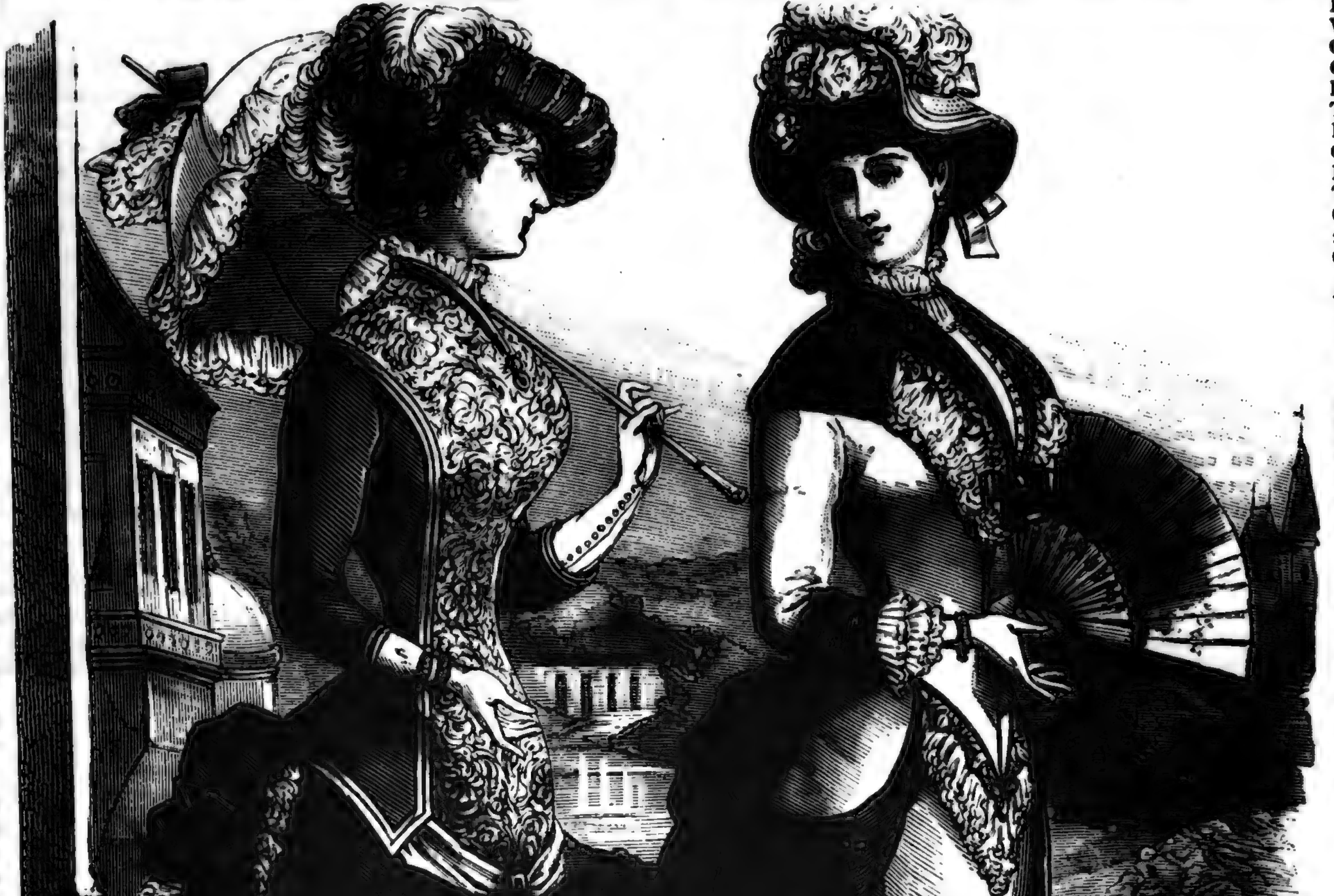
Toilettes for the early autumn are far easier to devise and far less expensive than those for winter, for not only pretty but exceedingly stylish costumes are made of écru or coloured voile, plain or figured. The écru voiles are the freshest and most original, whether trimmed with Vosges embroidery or silk embroidery, which in red especially, harmonising with the rich cream tint of the voile, makes a piquant becoming toilette for a brunnette, which is very economical and does not fade or spoil under the action of the sun. Three rows of embroidery on a cream or blue voile skirt can ruin nobody, and yet it contributes greatly to the style of the costume.

Many ladies for dinner toilette have écru or white embroidery flounces mounted on an embroidery foundation, which they throw over any plain coloured skirt and thus avoid the expense of skirt trimming. Of course, in the first place, it makes the skirt much dearer, although it is only tacked on at the junction of the back drapery, and covers the front and sides.

Embroidered bands and lace insertion are introduced between the bands of all materials, plain or bouillonné, like the following pretty toilette, worn over a plain black surah skirt, edged with a pink and black ruche. The long overskirt consists of alternate vertical stripes of ficelle lace insertion and bouillonné printed satin, with a brown ground and pink roses. The corsage with points is trimmed with ficelle lace and pink bows. This tunic looks equally pretty over a skirt of écru, pink, or brown surah.

Linen fabrics are still in great favour, but principally for the sake of their lovely trimmings and eccentric designs; economical ladies, however, admire their low price and durability.

For ladies of severe taste, voiles with écru grounds can be recommended embroidered with green, blue, red, or gold flowers, which are suitable to all ages, and can be worn as polonaises, or tunics and paniers, over satin, surah, or moire skirts, in green, grenat, pansy, navy-blue, or mordoré. In making up toilettes for watering places where change is necessary, costumes should be chosen which can be worn under different aspects, and in various circumstances.



No. 401.—THE LIESVILLE AND DUCHATEL TOILETTES.
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

In styles the pointed corsage and paniers reign almost without opposition, the panier being suitable to, and worn by ladies of all ages, young girls, little girls, all adopt them; from sateen to the richest materials all fabrics are thus made up. However, an easy and young figure is required for paniers, and therefore ladies over fifty should avoid them, and only wear Louis XIV. paniers, which are as long as a tunic, and suitable for a long-trained dress edged with one or two large ruches.

Young girls, from thirteen to twenty, also wear tunics with round tabliers, attached behind in two long ends which form the drapery, trimmed with lace or embroidery. This is an excellent method for mothers to use up old lengths of open-work or satin-stitch embroidery, which, mixed with lace insertion and bouillonnés of the same fabric as the embroidery, form useful tunics to suit all skirts and corsages.

Addresses of Dressmakers who will make up Ladies own materials:—

Miss Piper, 28, Wardy Street, Maidstone, Kent; Mrs. Bull, 29, Edward Street, Hampstead Road, N.W.; Mrs. George, 48, Rawlings Street, Cadogan Street, Chelsea, S.W.; Miss Leale, 3, Chapel Place North, South Audley Street, W.; Miss E. Cole, 9, Great Marylebone Street, Portland Place, W.; Mrs. Monk, 26, Charlotte Street, Portland Place, W.; Mrs. Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Mlle. Trollet, Court Dressmaker, 92, Great Portland Place, W.; Mrs. Thomas Smith, Chesham Place, 207, Kent Road, Glasgow.

Addresses of Dressmakers who go out by the day or month:—

Miss H. Gregory, 145, Commercial Road, Peckham, S.E.; Miss L. E. Danvees, 55, Houblon Road, Richmond, Surrey; Miss Liversage, 35, Coleman Street, Islington, N.; Miss Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Miss Gardner, 25, Queen Street, Hammersmith, W.; Miss Allen, 364, York Road, Camden Road, N.W.

DRESS.

ONLY A TOY.—1. Do not attempt to thin your hair as you suggest doing, age will accomplish this for you quite sufficiently fast. If you dress your hair in long plaits round the head you will not find it at all too much for this becoming style of coiffure. 2. The price of a flat pattern only is 1s. 3. You should wear boots always out of doors, and as a rule indoors also; you will find them more becoming to your feet than shoes. 4. All shades of dark-green are very fashionable in dark colours, and in light shades cream, sulphur, pale-blue and pale salmon-pink. 5. Not in the least necessary, unless they are required for use at home during your holidays.

MAIDA TURNER.—1. Wear the corsage simply as a pointed bodice and edge it with lace like No. 379, or add a basque of satin, matching your material as nearly as you can, and cover this with lace like No. 403. 2. You could certainly leave off crape now, it is not usual to wear it for more than six months. 3. Long, tight-fitting redingotes are likely to be worn. 4. Yes, the fur is always more or less fashionable, but it is an expensive kind and therefore never becomes very commonly used. 5. Only the very large ones small dress

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coifleur 25, rue Louis-le-Grand, Paris.

improvers are always worn. 6. No, the lace is not one of the fashionable kinds, although Irish guipure is very much worn.

O. L. M.—It will not be possible to alter the appearance of your dress very much, but you could certainly make it lighter by removing one flounce and trimming the skirt with alternate pleatings, about six inches wide, and flounces of embroidered cashmere to match, very lightly gathered. These flounces could be blue, matching your material, embroidered either with red or blue silk. Above these put panier draperies, or arrange your scarf like fig. 2 of No. 473. You will be able to take a new back for the bodice from the flounce you remove.

SUNFLOWER.—For such a lengthened tour as you contemplate it would be prudent to take a gradation of flannel garments for the different degrees of heat and cold you will have to encounter. For wearing in a mean temperature you can have low-necked, short sleeved under-bodices of flannel embroidered with red or white silk. High-necked vests of gossamer flannel with long sleeves are also very useful and comfortable, and are trimmed with lace. They are capital garments to be worn when there is hard walking to be done, or mountains to be ascended. For warmer days and ordinary wear you could have merino vests, and for very hot weather gossamer silk vests and under-linen of batiste. These you will also find delightfully cool and pleasant for evening wear.

VIOLET.—You will find the "Mancunium" Fast Pile Velveteen a very good and durable material. It is not necessary that you should have a train, but if you think this will be more suitable to you for evening wear then an added train will certainly be best. Make the skirt plain with a pleating at the edge headed by a gauging, a reversed pleating, or some other pretty finish; the bodice plain, with points back and front; panier draperies, and puffed breadth at the back, falling rather low, as the added train must be fastened on under the puffs of the drapery. You can trim the dress with lace or jetted passementerie and fringe.

EASTBOURNE.—Your mantle can be converted into a redingote, such as No. 381, or No. 382, but if you can match the material it would make o well as the corsage and tunic of the last figure in the centre pages, over a skirt covered with lace flounces, or flounces of embroidered cashmere. You could combine with it, if you prefer making it up as a redingote, broché, pekin moire, velvet, or surah merveilleux. No. 381 will probably be the best model for your purpose, but you do not give sufficient particulars for us to give a decided opinion.

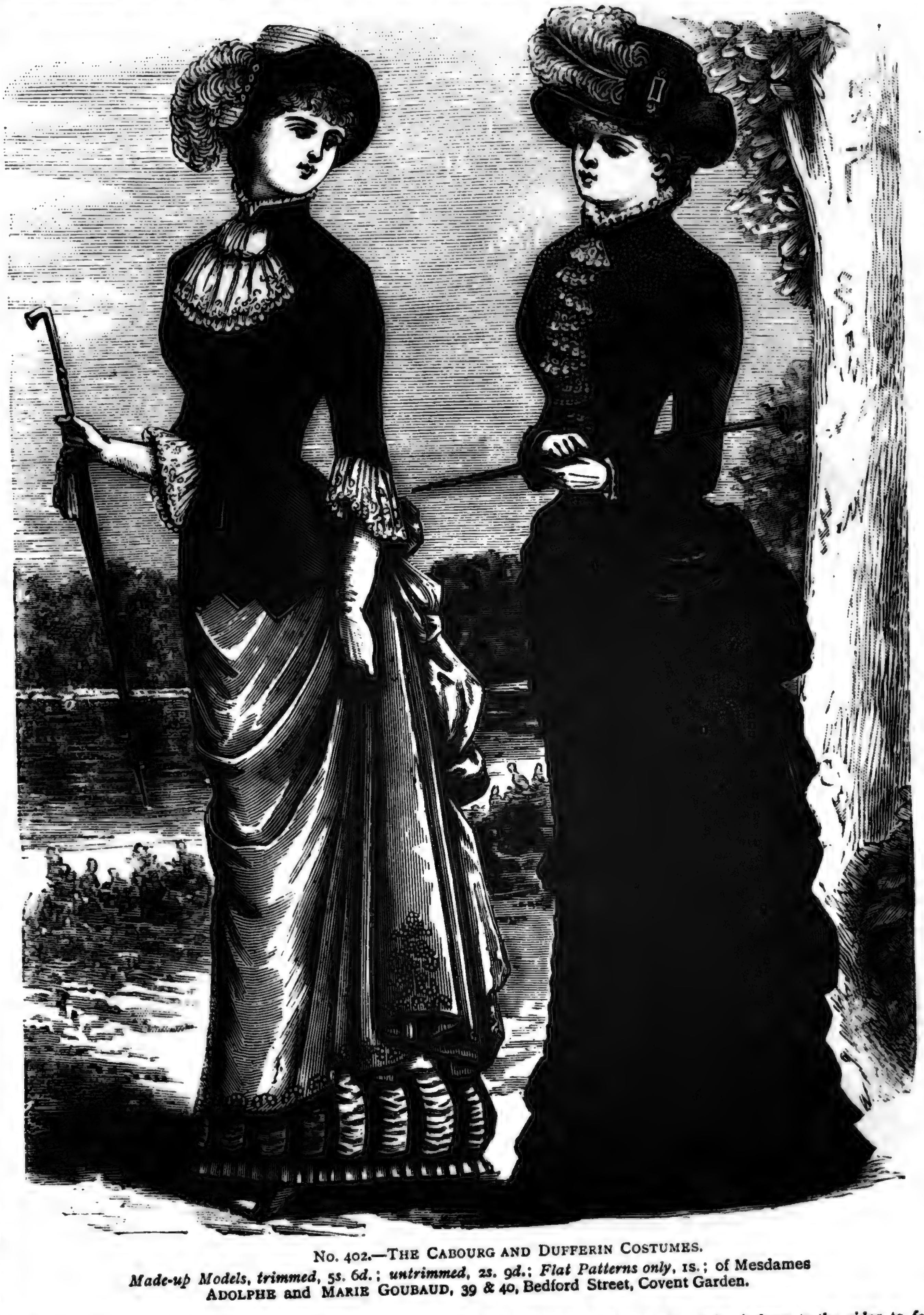
ROSE.—You can make the jacket of plain cloth, in black, blue, brown, or grey, and braid it, or of one of the fancy cloths in chequers or mixtures, supplied by Mr. Egerton Burnett, of Wellington, Somerset, and described in Spinnings in Town. You will find models of new jackets in this Number; see especially the Kiamil Casaque, No. 404, and the Ramleh costume, No 377.

MARIANE.—1. You will find No. 419 a good model for renovating your black silk dress, with a few alterations. If you dislike the bouillonné skirt, make up your skirt like that of 381, using any pieces of silk you have for the thick ruche, provided they match in colour. Then make the corsage, paniers, and drapery like 419, of broché satin or velvet, making the paniers a trifle longer and not too full. For ordinary wear you could also have a tunic and bodice of cashmere. 2. If the hatband is sufficiently long it would make a mantilla to be trimmed with Spanish lace. 3. The sealskin jacket must be sent to a good furrier for renovation; if it is not worth this expense keep it to make muffs, or the trimmings for a mantle or jacket. It should make a muff, a collar, and a pair of cuffs.

CHIP.—You should go to a good furrier for your seal-skin mantle, such as Messrs. Cook & Son, of Oxford Street. You will see here all the latest shapes, and can make a selection of a style that suits you.

ETHEL M.—1. Let your bridesmaids wear dresses of white muslin trimmed with coloured lace and sashes of surah matching the lace. In choosing this avoid any shade of ficelle, as this tint does not look well with white, but take any nice shade of écru, cream, or lemon. The sash should be the same colour as the lace, or a shade darker; a contrasting colour, such as you suggest, has the effect of appearing to cut the figure in half. Hats of fine white chip with cream lace and a bouquet of carnations. Half wreaths of carnations across the corsage from the right shoulder to the waist on the left side, and bouquets of carnations in the hand. 2. Make your travelling dress of grey surah, with a small mantle to match, and a grey straw hat trimmed with velvet and feathers. This will be quite sufficiently deep mourning.

ECONOMY.—Drape the lace scarf across the front of the bonnet so that one edge falls a little over the brim, then bring it down to the sides to form the strings. Put a wreath of shaded double violets beneath the brim, partly veiled by the lace, which can be drawn up a little in the centre.



No. 402.—THE CABOURG AND DUFFERIN COSTUMES.
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

PRETTY TWEEDS FOR AUTUMN, 5s. 9d. 12 yards. Remaining portion of Summer Goods from 2s. 11d. 12 yards. Patterns free. S. AMERY, 5 & 7, High Street, Clapham, London.

A CONSTANT SUBSCRIBER.—The cashmere could be combined with moire or broché and trimmed with lace, if you think any trimming necessary. Make the skirt of cashmere, like No. 419, or simply pleated from the top. The bodice, paniers, and drapery or train at the back, must be of the broché, made a little in the same style as the model already mentioned, but the paniers can be rather longer, draped high at the back, and the drapery here can be either short or fall in rich pleats as a square train. This will be a becoming style, and you will find a model for the train at No. 270 in the Journal for July.

C. V. T.—1. Your scarf would make up extremely well with dark-green cashmere, matching that in your material, but not with black; the model you have chosen is an excellent one for the dress. 2. You would find several patterns of these garments at any good ladies' outfitters. They are made in a variety of ways, and the best plan will be to write to one of the houses advertising in the Journal, and ask for specimens of the different makes to be sent to you.

AMELIA R. — The Ideal corset is adapted for moderately stout as well as for too slender figures, and is intended to improve the shape of the bust quite as much as to enlarge it. The Y. and N. Diagonal Seam corset is also an extremely good make, and can be procured from any good ladies' outfitter. In your case, however, it would probably be better to have a corset specially made for you, and then there would be no difficulty about the fitting of your dresses.

JESSIE.—Make the skirt of the dress like that of No. 419, or like the Dufferin costume No. 402, with panels of the figured silk velvet; this is an excellent model for a satin skirt. The bodice could be made like that of the Cabourg costume, No. 402, with coat-tails like the Penelope, No. 381, or like the Kiamil casaque, of which we give the Cut-out Paper Pattern. This would look very well in the figured velvet, with pretty buttons in place of the braid ornaments.

MONA. — Cut the shepherd's plaid shawl into a pelisse for travelling, line it with black silk, and trim it with lace or fringe and bows of black satin ribbon. The Rosetta mantle, No. 380, is a good model for this kind of vêtement, and you can omit, if you wish it, the wide bands of armure, although they would certainly add to the appearance of your mantle, and you would only require lace on the sleeves and for the coquillé in ront.

BLUEBELL.—Make up your silk skirt in the manner suggested in the article Dress and Fashion in Paris. Your skirt being blue cover it with narrow pleatings of ficelle lawn or batiste, putting a flounce of ficelle lace after every second pleating of lawn. Make the corsage and paniers also of lawn trimmed with ficelle lace in the style of the first of the small figures on the second page of the Journal. This dress can be worn out of doors now, and will make a pretty home-dinner dress for the autumn or winter.

MADRE.—Make your dress like the first figure of the Coloured Fashion Plate. You can carry this out entirely in plain faille, if you wish it, but it will look better in plain and striped silk, as in the illustration. You can have much darker colours, such as bronze or moss-green, or dark prune. The bonnet should match the dress, and you can wear with the costume a mantilla of Spanish lace.

NELLIE.—Travelling dresses are regulated a little by the distance to be traversed and by the destination. You can make your dress of light cloth, serge, or cashmere. A travelling cloak or pelisse is indispensable, and can be made of tussore, of alpaca, or of light cloth. These pelisses are made with gatherings or pleatings at the back and round the neck, and the sleeves are either large or small.

MADGE.—For early autumn, a bouillonné skirt and paniers of pale-blue nun's cloth would look the prettiest, while the plain pointed bodice can be of thicker material, either cloth or striped velvet, in a darker shade of blue.

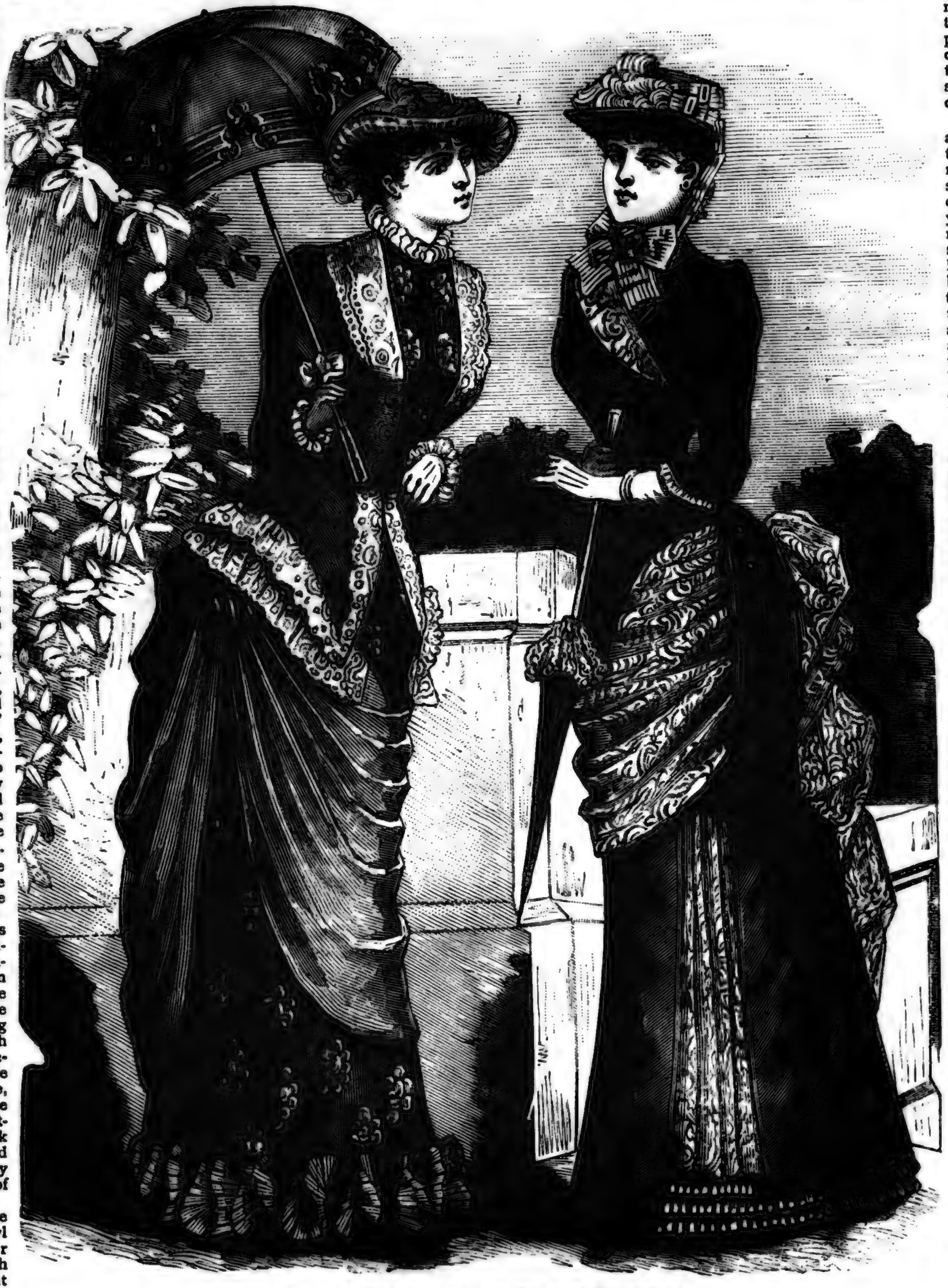
MAY DEW.—It is always in good taste to have the bonnet made as much as possible to match the dress, but as the cloth you have chosen is rather trying we should advise you to have a small capote of black lace, introducing the mauve shade o the dress very slightly, as in a flower or plume, and that as far from the face as practicable; such decided tints are not becoming to very pale people.

YOUNG MOTHER.—1. Damask materials are very fashionable for children, especially in shades of biscuit-colour and ficelle; they are trimmed with lace and insertion of the same shade, and a bright sash tied in a large bow below or round the waist. 2. A capote of beaded tulle would be most becoming to you, ornamented with jet, and a stylish little cluster of maize roses falling over the hair at the back.

LAWN TENNIS. — White flannel serge, trimmed on the tunic, pocket, collar, and cuffs with black velvet.

MERRIS. — A skirt of tussore silk would be pretty trimmed at the edge with two pleatings separated by a lace frill. Tunic of nun's veiling, embroided with small pink roses, and corsage of the same gauged round the neck and tied at the waist with a sash of pale pink surah.

N. C.—It is an excellent opportunity for wearing your grey dress, as the colour is much worn now. You can easily alter the polonaise by unpicking the side-seams and cutting them much shorter so as to form paniers; the back could be draped in loops to have the appearance of fastening the paniers, while they would really be draped underneath the sash. The petticoat trimming would be lace or steel passementerie fringe. Polonaises are also made open from the shoulder over a puffed plastron, or open from just below the waist. the skirts in front falling quite flat, and the back draped in puffs.



No. 403.—THE CATHAY AND HELICON TOILETTES.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to MRS. YOUNG, Fore Street, Bridgwater.

COUNTRY HOUSEKEEPING.

X.—PIGS.

MY DEAR GLADYS,—

Now for the jintleman who, in these degenerate days, does not pay the rint! Nevertheless he is by no means to be left out of our domestic economy, as he ought to be a profitable item thereof. You will require to purchase a sow in farrow, and a young pig that is about four months old. Feed them upon the wash, which will only require to be supplemented with a little bran or sharps daily, as it possesses much nourishment in itself, consisting as it does, besides the refuse of the house, of the skim milk from the dairy as soon as the calves are weaned. This, and to be allowed to run in a meadow, will be sufficient for Master Piggy for the summer months. Of course, when the sow presents you with a litter of pigs she will require extra food. Let the wee pigs have skim milk and sharps and so get them ready for sale in about eight to ten weeks, when you will get from 15s to 25s. a-piece for them, according to the price of the market at the time. You can reserve a couple to rear for yourself, or to fatten a little later on for the butcher as porkers. As your brood-sow will bring you two litters in the year it stands to reason that she is most profitable.

To return to the store pig. Having fed him well on the good wash, garden refuse (boiled), a little meal and (in autumn) acorns, which for a few pence school-children will pick up for you in the woods, it will only be necessary to give him any quantity of bought food when he is put up to fatten, about two months before he is killed, which will be when he is about twelve months old. The best time of the year for salting is early in December. When fat, you can either sell him at so much per score, or kill and cure for your own use, A pig weighing fourteen score is worth about £7.

The little pigs will have sold for say, twenty at 15s. each, £15; and your food bill ought not to be more than about £7, so that you get at least a profit of £15; and perhaps a couple of young pigs on hand. Of course you must get a *good* brood sow who will bring you strong litters of pigs. Put down every item of money spent upon them, and also money in-coming from sales.

If you keep your store pig for your own use you will like to know something about curing bacon, etc. After the pig is killed and cut up, there will be two flitches and hams to cure, also the "chucks," spare-ribs and griskins, chines, and odds-and-ends of meat from the head (which pickled are made into brawn), the liver and lard.

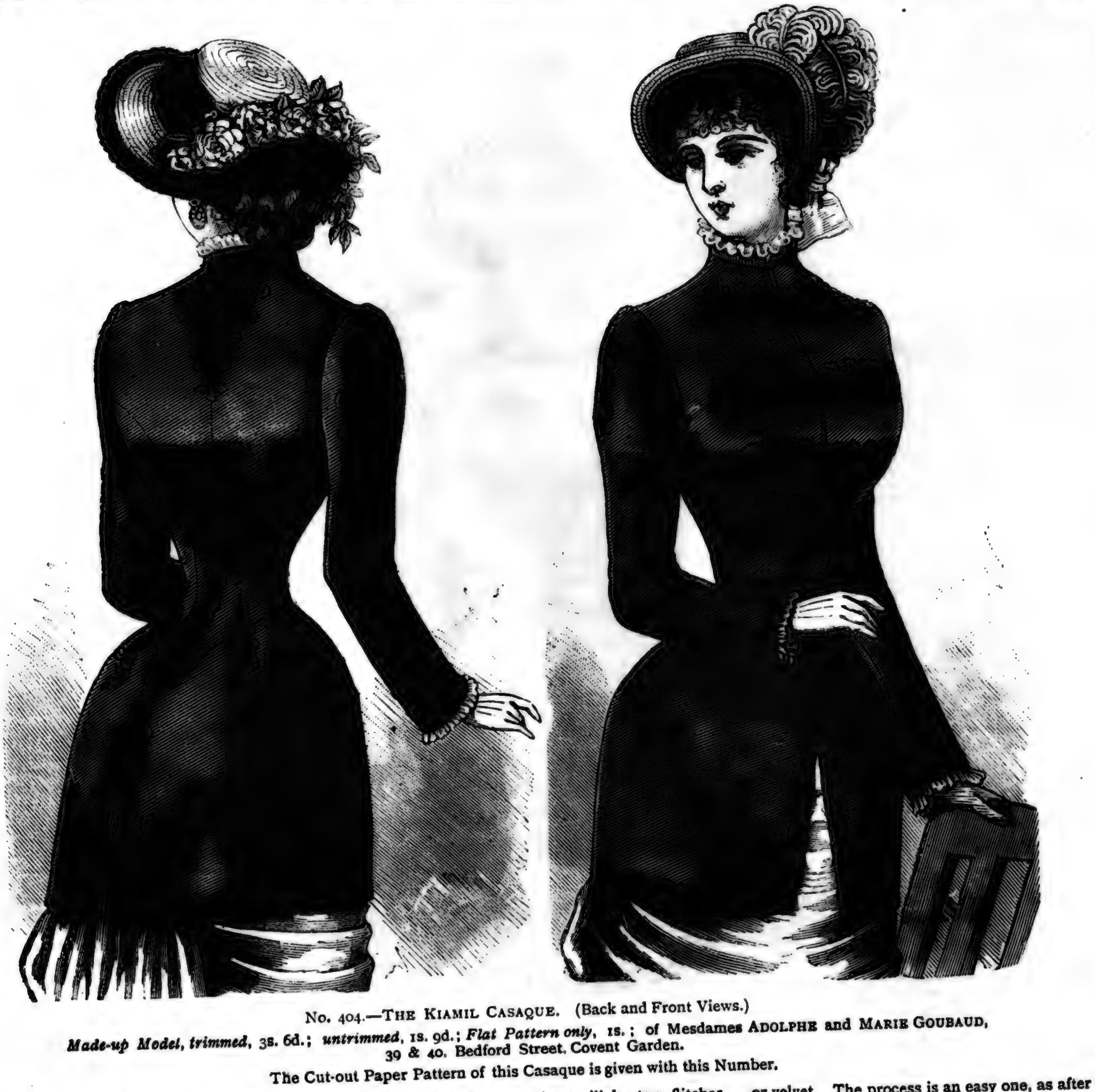
The belly you will scarcely care to use; we give it to our man, and if we require it he saves some of the skin for sausages. The fat of the stomach is cut into small pieces and rendered down into lard by slowly melting in a large saucepan. The small meat, as it is called, can either be used in the house or it will fetch 7d. a lb. to sell. The scraps are made into brawn, and the chines salted. The hams are rubbed with saltpetre, brown sugar, and salt, and some people add pepper. The flitches with salt. They are laid flat on a salting stone, the pieces for brawn put in a pan, where they catch the brine as it runs off the stone. They must be well rubbed and turned and covered with salt frequently. Three weeks to a month is quite long enough, when the salt must be washed off, and they must be hung in the kitchen to dry, having been wiped with a cloth and floured. After three weeks sew them in calico bags, to prevent "jumpers" getting in, and keep the flitches in a cool, dry place. Sweet and wholesome bacon will then be ready to hand till bacon comes again, with no fear of trichinosis. Indian corn, sharps, grain, meal, and bran are the foods to be bought for the pigs.

Yours ever, DOROTHY SPENDWELL.

FURNITURE AND FURNISHING.

R. L.—The mantel-piece border and brackets would look exceedingly pretty with Silk Ornaments upon satin or velvet. The process is an easy one, as after having purchased the silk scraps you have only to arrange them prettily on the satin, sticking them by means of wetting the backs and then ironing them with an iron heated to the usual heat, over a piece of thin paper or muslin. Clusters of forget-me-nots would be lovely upon a ground of sapphire satin, or myrtle green, but with terra-cotta we should suggest white clematis and maiden-hair fern

D. F.—Straw chairs are very fashionable, especially in boudoirs and conservatories; they are usually made of very coarse straw, dyed in some bright or æsthetic colour, and worked in Japanese patterns and designs. Straw and wicker-work of all kinds is exceedingly fashionable at present, and used for all kinds of purposes.



No. 404.—THE KIAMIL CASAQUE. (Back and Front Views.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Cut-out Paper Pattern of this Casaque is given with this Number.

LADY BETTY.—The usual mode now of decorating a dinner table, (when the dinner is à la Russe) is to lay a piece of plush or satin, bordered with lace, and about three-quarters of a yard or less in width, according to the size of the table, down its entire length, strewing it with flowers and foliage, taking care to place damp moss round the stalks, as the heat would soon wither them. It would be very pretty to have a groundwork of dark-green plush, bordered with white lace, and strewn with maiden-hair fern and white clematis, or a ground of pale-blue satin, entirely covered with sprays of monthly roses and moss; there is almost an unlimited scope for taste in these matters, any contrasting ground and flowers looking well. You could have an exquisite arrangement of brick-red plush with trails of wild briony, and trails of the same escaping from the centre and wreathing the side dishes; wild hops, too, have a very pretty effect, and so have ox-eyed daisies and poppies, upon a ground of delicate pink satin.

ELSIE. — Trim your guérite chair with some bright figured cretonne, and cover the stool and cushion to match; it is prettiest to festoon the small curtain at the top, and trim it with ball fringe, in the prevailing colours of the cretonne. These chairs, though essentially for use out of doors, are now frequently seen in rooms and make most cosy nooks.

HEALTH & PERSONAL ATTENTION.

MAIDA TURNER.—We should not be prepared to say that a face-wash, or other cosmetic lotion containing bismuth, was injurious to the skin, but we believe that there is good foundation for the very old idea that the constant use of bismuth turns the skin yellow. We know that this is Mr. Mason's opinion, and that he will not use it in any of his complexion lotions or powders.

EAGER AND KATE.—There are three methods available to you for the removal of superfluous hair. These are the use of tweezers, pumice-stone, or a chemical depilatory. The latter is, in our opinion, by far the best, most effectual, and safest. You must not expect, however, to prevent in one application any further growth. The first application will remove all existing hair, after which an occasional application will prevent it from attaining a visible growth, and in time tend to weaken and stop the growth altogether. The best depilatory is that prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it post free to any address for 24 stamps.

A BRIDE. — As a rule, exposure to the inclemencies of the weather is the cause of the appearance of the cheeks described by you. Be as careful as you can to avoid unnecessary exposure, and rub a little glycerine well into the cheeks every night. We can scarcely suggest anything else for you to do—except to be careful to wash in soft, not hard, water.

SUNSHINE.—We do not wonder that you paid the penalty. Such exposure to the sun would try an Egyptian fellah. A little of Mr. Mason's excellent May Dew, applied directly afterwards, would, however, have at once allayed the redness and smarting, and prevented such a crop of tan and freckles afterwards. No one in the country, or at the sea side, should be without this exquisite cosmetic during the summer. It will keep the complexion clear, white, and brilliant, and prevent and remove tan, freckles, and sunburn. Mr. Mason, Pharmaceutical Chemist, Gosport, will send it post free to any address on receipt of 36 stamps.

PUCK.—It may well be that the large, vigorous hairs being removed by the tweezers, the growth power is diverted from them to the slight, downy hairs existing around, which, consequently, become rapidly larger. There seems no doubt that the use of tweezers does increase largely the growth of superfluous hairs. We know of no really effective depilatory in the form of paste, nor any to compare in activity with that of Mr. Mason. (See answer to "Eager and Kate.")

ADA.—Yellow or golden dyes are a mistake—not only is the colour often produced unnatural, but their ingredients are often dangerous to hair or health. The proper plan is to oxidise to a lighter tint the natural colour of the hair. By this means may be obtained the beautiful bronze tints and golden shades which are at once so striking and so natural. This may be done with perfect safety by the use of pure Peroxide of Hydrogen. Mr. Mason will send you a supply post free for 48 stamps, with directions for use, guaranteed to be of full strength and greatest purity.

GOLDYLOCKS.—We think you make a mistake in using oil or pomade with such very light air. Use instead a dressing composed of one part of glycerine in ten parts of orange-flower water.

MRS. E. B.—Mix equal parts of starch powder, oxide of zinc, and French chalk. Perfume with a few drops of otto of roses. Apply this freely to the irritable surface with a puff, night and morning.

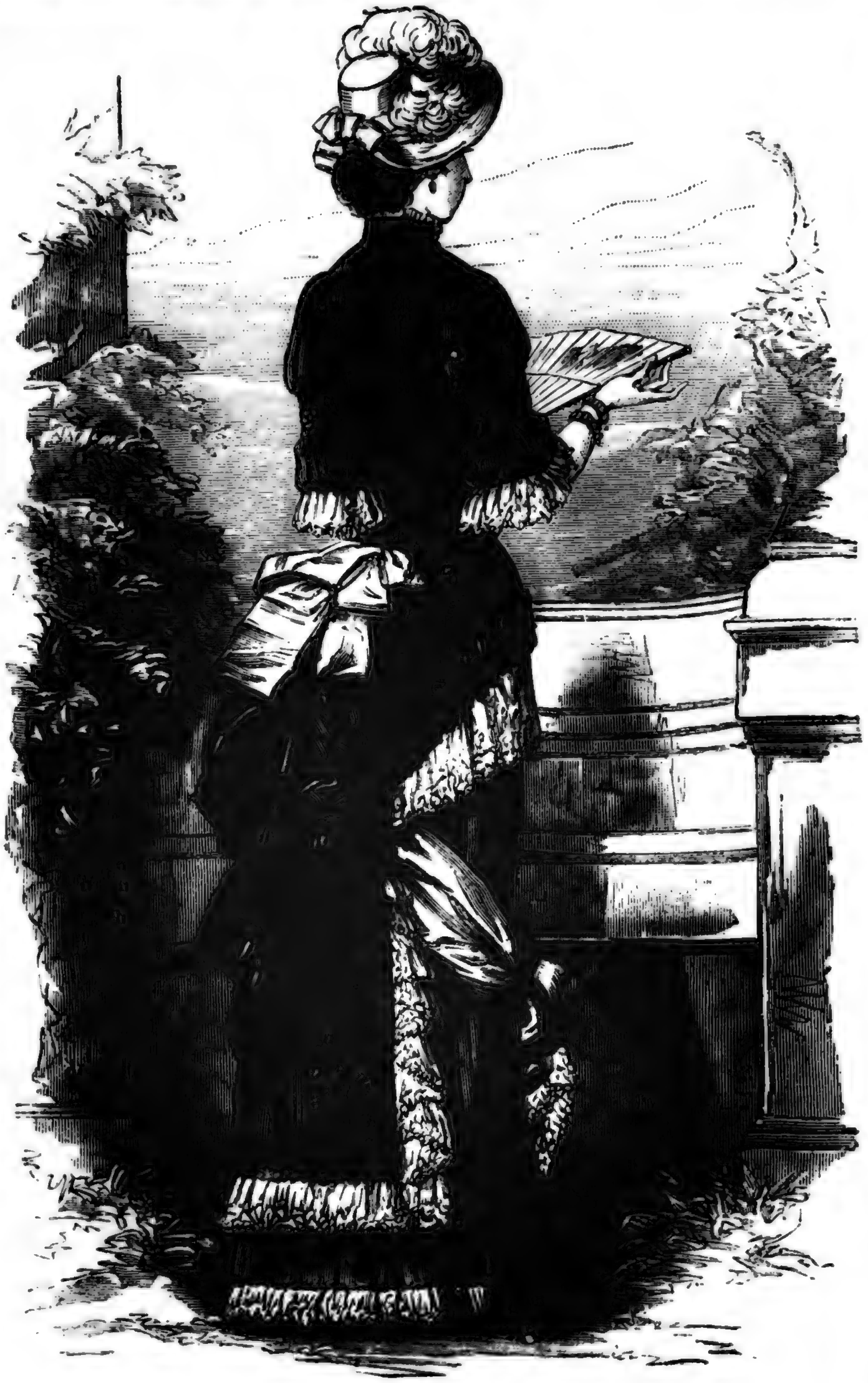
STEPHANIE. — It is a great mistake to attempt to get rid of scurf or dandriff by washing the head with borax or soda. For the time being, the scurf disappears, but is soon succeeded by a worse accumulation, owing to the drying nature of the alkaline wash. The plan is to go to the root of the evil by producing a permanently moist and healthy condition of the scalp. This is effected by the exquisite Dandriffine, which is almost magical in its effects, not only at once removing the existing scurf, but preventing any further appearance of it. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will forward it to you post free for 42 stamps.

ONE HELPED BEFORE.—1. The cause of the non-solubility of the quinine in the wine is, probably, the absence of sufficient acid to dissolve it. Allow it to settle, pour off all the wine but a glassful, add to this a small teaspoonful of powdered citric acid, and shake well. When the whole of the quinine is dissolved thus, pour the rest of the wine back into the bottle. 2. Always boil the water and allow it to cool before using it for toilet purposes.

WILD BIRD.—The black specks are not really anything more than an accumulation in the pores of the skin, though many imagine them to be alive. They are caused by acne, a specific skin affection, and they, with the other kindred symptoms of enlarged or pitted pores, and a greasy, shiny appearance of the skin, may be speedily and effectually cured by the use of Strachan's Acne Lotion, a most excellent remedy. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will forward it to you post free for 39 stamps.

EURYDICE.—We do not pretend to enter into a discussion on the merits of the homœopathic system of medicine. Adhering ourselves to allopathic treatment, we are yet compelled to admit that numberless most remarkable cures have to be credited to the other side. It has also this advantage, in the eyes of an unbeliever, that wrong treatment cannot possibly do harm to the patient.

RITA K. — 1. Remarkably handy travelling-cases for bottles may be had from Mr. Mason, of Gosport. They are of metal lined with felt, and so constructed that breakage is almost impossible. 2. Mr. Mason prepares what you need in this instance also. His Bloom of Stephanotis is an exquisitely cooling and creamy-white complexion powder, which will conserve the delicacy of the complexion, preventing tan and freckles, removing redness, and imparting youthful softness and delicacy to the skin. He sends it post free for 42 stamps, in an apple-wood polished toilet-box, with puff.



No. 405.—THE THESIS TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A Clear Complexion is insured by the use of ANTEPHELIC OR TOILET MILK, for clearing, preserving, and beautifying the Complexion. Antephelic Milk cures Freckles, removes Spots, and Whitens the Hands and Arms. Price 6s. per bottle.—Madame CORINNE, 39, Bedford Street, Covent Garden, W.C.

MRS. WALKER, DRESSMAKER, 72, Stockwell Green, S.W.—Perfect fit guaranteed. Ladies wishing to make their dresses at home can have own material correctly cut to any pattern, the seams machined, and bodice fitted, from 3s. 6d. to 5s. 6d.

BARGAINS! PRETTY TWEEDS 5s. 9d. 12 yards; Cachemires 7s. 3½d. Dress; Remaining portion of Summer Dresses from 2s. 11d, 12 yards. Calico 2s. 11d. dozen, Patterns free, S. Amery, 5 & 7, High Street, Clapham, London.

DESCRIPTION OF OUR ENGRAVINGS

No. 374.—The Clémence Chapeau.

Chapeau of black straw, trimmed with a drapery of satin merveilleux, a plume of black feathers, and fancy bird laid on the brim.

Nos. 375 and 376.—Costumes and Mantles, from Les Grands Magasins du Louvre, Paris.

Fig. 1. Costume of fancy material with a robing at the side, waistcoat and parements of velvet to match. Price from £6.

Fig. 2. Costume of surah or satin merveilleux. Price from £7 10s.

Fig. 3. Costume of finely chequered silk in many colours; lace jabot. Price from £8.

Fig. 4. Costume of coloured surah or satin merveilleux with white lace or embroidery. Price from £11 10s.

Fig. 5. Costume of satin merveilleux, the front draped with Spanish lace. Price £6 6s.

No. 376.—Fig. 1. Visite of Hindoo cashmere, lined with silk and trimmed with lace, passementerie, and ribbon; the sleeves forming paniers. Price £3 10s.

Fig. 2. Cloth redingote, tight-fitting, and ornamented with buttons. Price £2 5s.

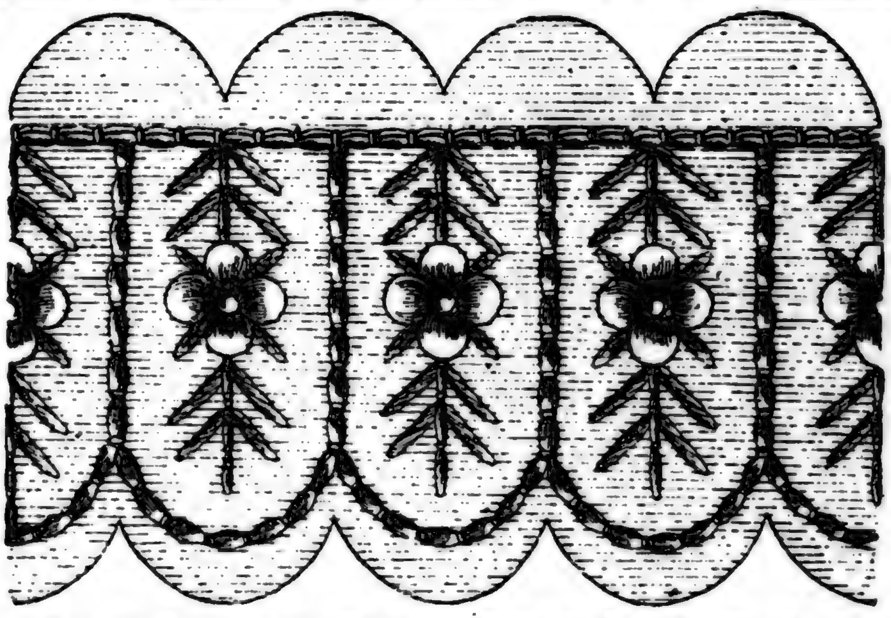
Fig. 3. Casaque of English cloth, made in all colours. Price 28s. 6d.

Fig. 4. Visite of Hindoo cashmere, lined with silk and trimmed with lace, passementerie, and satin ribbon. Price £4 10s.

Fig. 5. Vêtement of Hindoo cashmere trimmed in a novel manner with lace and passementerie. Price £3 18s. 6d.

No. 377.—The Ramleh Costume.

Toilette of surah and fine serge. Skirt of pleated surah, tunic of serge bordered with narrow braid, and an ornament to correspond in front, draped at the back with cords and tags, and forming a large box-pleat on the left side. Braided jacket to match. Chapeau of Manilla straw lined with red surah, and ornamented with feathers, and a torsade and bow of velvet and surah. Quantity of material required—surah, 8 yards; cashmere serge, 10 yards.



No. 406.—Embroidered Design for Inside of Plate-Basket No. 410.

No. 378.—The Colvin Redingote.

Travelling mantle of cloth, tight-fitting and finished off with a cape, open on the chest, and turned-down collar with small revers. Straw hat trimmed with velvet and feathers. Quantity of material required, 3 yards, double width.

No. 379.—The Beauchamp Toilette.

Toilette of "dried rose leaf" voile, pleated in flat pleats, and trimmed with a wide flounce of ficelle lace headed by a band of cerise velvet. Scarf paniers bordered with lace and velvet, and draped at the back in a square train below a large bow. Pointed bodice ornamented with a Medici collar of lace, and band of velvet. Sleeves with revers of lace and velvet parements. Quantity of material required, voile, 16 yards.

No. 380.—The Rosetta Mantle.

Travelling mantle of brown vigogne trimmed with shaded havana armure, bows of brown satin, and large buckles of antique gold; a double jabot of ficelle lace descends from the collar to the bow below the waist, and the sleeves are ornamented with similar lace and wide bands of armure. Quantity of material required—vigogne, 7 yards; armure, 3½ yards.

No. 381.—The Penelope Toilette.

Skirt of écru surah with a printed design of roses, bordered with a pleated ruche of brown satin. Scarf of plain écru surah passing under the coat-tails and forming the puff at the back. Coat bodice of brown printed satin with two points in front fastened with silk brandenburgs. Long coat-tails at the back separated by two sharp points. Straw chapeau trimmed with feathers. Quantity of material required—figured surah, 5 yards; printed satin, 5 yards.

No. 382.—The Carysfort Costume.

Plain skirt of blue surah flowered with pale-pink roses, edged with three narrow flat bias flounces. Pointed and draped tablier and back drapery arranged in a series of loops. Double-breasted redingote with a revers of plain blue satin, fastened with fancy buttons, pointed back and front with an added shaped basque at the back and long panels at the side. All the edges have double pipings of satin. Quantity of material required, 15 yards.

Nos. 383 and 384.—Garden Bonnet and the Conrad Hat.

Fig. 1. Bonnet of drawn Indian muslin, with a butterfly bow of cream satin on the left side, and Parma violets scattered amongst the muslin.

Fig 2. Light straw hat covered with muslin and Mechlin lace fastened in with gold pins. A flounce of lace falling from the brim and wreath of loops of ribbon underneath, the ends brought up at the back to form a bow.

Nos. 385 and 386.—The Gordon and Beresford Chapeaux.

Fig. 1. Straw chapeau trimmed with ribbon velvet and a bouquet of flowers.

Fig. 2. Straw hat, the brim lined with velvet. Torsade of velvet, and coquillé of lace round the crown.

Nos. 387 to 398.—Costumes for Children, Toilettes, Lingerie, Chapeaux, etc.

No. 387. White straw hat lined with surah and trimmed with satin ribbon and feathers.

No. 388. Sailor collar and cuff of blue linen trimmed with white braid and edged with a pleating.

No. 389. Straw hat trimmed with ribbon; the brim lined with surah and caught up on the left side with a rose.

No. 390. Collar of canvas muslin with a double flounce of embroidery, and fastened on one side under a bow of satin ribbon.

No. 391. Light straw hat, the brim bound with velvet; the hat covered with rows of lace, and loops of ribbon falling from the centre of the crown.

No. 392. Collar composed of bouillonnés of cambric muslin edged with embroidery.

No. 393. Straw hat, the brim waved and lined with drawn surah; a long feather round the crown, fastened in under a rosette of loops of narrow satin ribbon.

No. 394.—Fig. 1. Toilette of broché maize and blue foulard. Under-skirt trimmed with a narrow ruche of maize satin between two pleatings of blue satin. Above a bouillonné of blue satin, and wide interlaced ribbon of the same bordering the second skirt of broché. Corsage and paniers of broché, turned back with revers and draped at the back in large loops, mixed with a sash of blue satin. Trimming of wide blue satin ribbon, ornamented with gold anchors. Quantity of material required—broché, 16 yards; maize and blue satin, 3 yards.

Fig. 2. Little girl of four. Dress of cream sateen with red spots trimmed with pleated and bouillonné flounces, divided by a band of red sateen. Casaque with added basques and revers of red sateen and parements to match. Quantity required, 4 yards.

Fig. 3. Costume of fawn-coloured vigogne, the skirt edged with a pleated flounce. Casaque open in front, with added revers and coquillé of ficelle lace. Quantity of material required, vigogne, 6 yards.

Fig. 4. Little girl of seven. Skirt of pleated écru foulard. Casaque of brown surah, with an open basque ornamented with metal buttons. Chemisette of pleated surah, finished off with a bow of brown satin. Quantity of material required—foulard, 4 yards; surah, 3 yards.

No. 395. Straw hat with a wreath of flowers covering the brim, and a bouquet on one side. Strings of satin ribbon.

No. 396. Straw hat, bound with velvet and trimmed with a gauze drapery and spray of roses.

No. 397. Garden hat of white muslin; the brim bouillonné and edged with lace; ribbon bow on one side.

No. 398.—Figs. 1 and 2. Little girl of eight. Costume of chequered cheviot; the skirt pleated in box-pleats. Sash of satin merveilleux draped under the fluted basques of the bodice. Corsage pointed front and back with braces of satin over the shoulders and bows of satin on the points. Tight-fitting sleeves with satin parements. Quantity required, 8 yards.

Fig. 3. Skirt of violet surah trimmed with flounces of Spanish lace. Tunic of striped heliotrope gauze, open on the right side, and ornamented with revers of lace; silk cord and passementerie draping the back in a succession of loops. Pointed bodice, with flounces of lace round the basques. Collar and revers of velvet, with parements to match. Quantity of material required—surah, 6 yards gauze, 10 yards.

No. 399.—The Chesham Parure.

Fichu collar and cuff of fine antique Valenciennes lace mounted on muslin and ornamented with satin ribbon.

No. 400.—The Auckland Costume.

Skirt of pearl-grey faille, trimmed with flutings of nacarat surah divided by a pleating of nacarat broché satin. Tunic of broché satin caught up at the sides, outlining the pointed corsage, and trimmed with coquillés of ficelle lace. Coat bodice of broché satin, open in the centre to show a coquillé of lace. Round cape and lace parements. Quantity of material required—faille, 8 yards; broché satin, 10 yards.

No. 401.—The Liesville and Duchatel Toilettes.

Fig. 1. Costume of shot surah and embroidered tulle. Skirt showing panels of tulle in the centre with a pleated drapery on each side and bordered with a bouillonné and flounce. Plain scarf of surah and puffed drapery at the back trimmed with lace. Corsage of tulle and surah with double pipings of satin and a narrow satin scarf passed through a buckle in the centre. Quantity of material required, 18 yards.

Fig. 2. Costume of satin merveilleux in two shades. Pleated under-skirt, plain upper-skirt in deep pointed scallops divided by ruches of ribbon and ficelle lace; plain narrow scarf joining the back drapery. Pointed corsage with deep collar and added basques at the sides of the darkest material, the drapery at the back springing from the point. Quantity of material required—light, 10 yards; dark, 8 yards.

No. 402.—The Cabourg and Dufferin Costumes.

Fig. 1. Skirt edged with a drapery of sea-blue surah secured by bands of brown ribbon; tunic of sea-blue cashmere embroidered with shaded brown beads and fine blue braid, draped on the left in a large box-pleat forming a robing. Corsage of brown armure, with a waistcoat and plastron embroidered like the skirt. Quantity of material required—cashmere, 6 yards; armure, 3 yards.

Fig. 2. Costume of moss-green voile, covered with flounces and bouillonnés surmounted by a wide bouillonné to the waist. Short draped paniers and open tunic edged with large robings of dark-green satin covered with beaded braid in a vermicelli pattern. The corsage has coat-tails behind, and a deep collarette like the robings. Long sleeves embroidered at the edge. Quantity of material required, voile, 16 yards.

No. 403.—The Cathay and Helicon Toilettes.

Fig. 1. Skirt of scabious satin merveilleux flowered with pink marguerites and edged with a coquillé ruche of scabious ribbon. Tunic of scabious voile pleated up on the right, and then simply falling back and front. Corsage of plain scabious satin merveilleux opening over a waistcoat flowered like the skirt and edged with ficelle lace all round, a second row sewn beneath the lower edge of the basques. Quantity of material required—plain satin, 3½ yards; flowered, 5 yards; voile, 5 yards.

Fig. 2. Plain armure skirt, open on the left and showing a pleated broché robing, edged with three balayeuses. Pleated tunic of peacock-blue and pink broché draped by bands of peacock-blue armure. Corsage of armure, double-breasted, with coat-collar and revers of broché. Elbow-sleeves edged with lace. Quantity of material required—armure. 10 yards; broché, 6 yards.

No. 404.—The Kiamil Casaque.

Jacket of blue cloth, braided with hussar brandenburgs in black silk braid and steel beads. The added basque is embroidered in the same manner, as are also the sleeves, pocket, and neck. Quantity of material required, cloth, 2½ yards, double width.

No. 405.—The Thetis Toilette.

Toilette of sea-blue surah merveilleux and moss-green broché. Surah skirt arranged in box-pleats edged by a lace balayeuse. Polonaise of broché edged with shaded green passementerie and a full flounce of ficelle lace. A scarf of sea-blue surah ties in front of the skirt and a bow trims the basques behind. The corsage is pleated at the back. Full surah sleeves gauged above the elbow and jabot of ficelle lace. Chapeau Dauphine of Italian straw trimmed with sea-blue ribbons and feathers. Quantity of material required—surah, 9 yards; broché, 8 yards.

No. 406.—Embroidery for Inside of Plate-Basket.

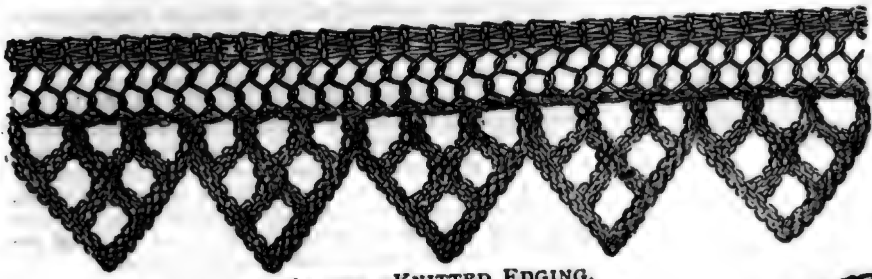
The design is worked with silk and wool upon cloth and forms a valance for the inside of the basket, No. 410

No. 407.—Knitted Edging.

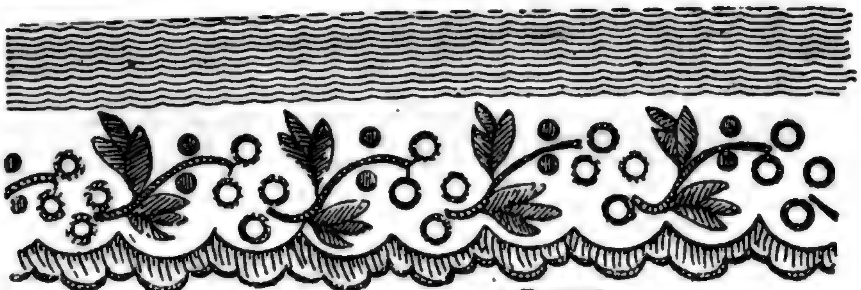
Cast on 12 stitches—

1st row: Slip 1, knit 2 together, make 1 3 times, knit 1, pass the thread forward twice, knit 2 together knit 2.

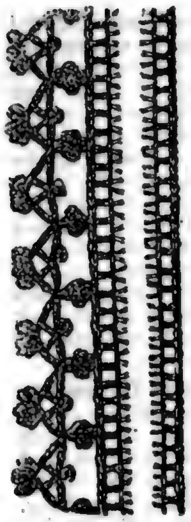
2nd row: Knit 4, purl 9.



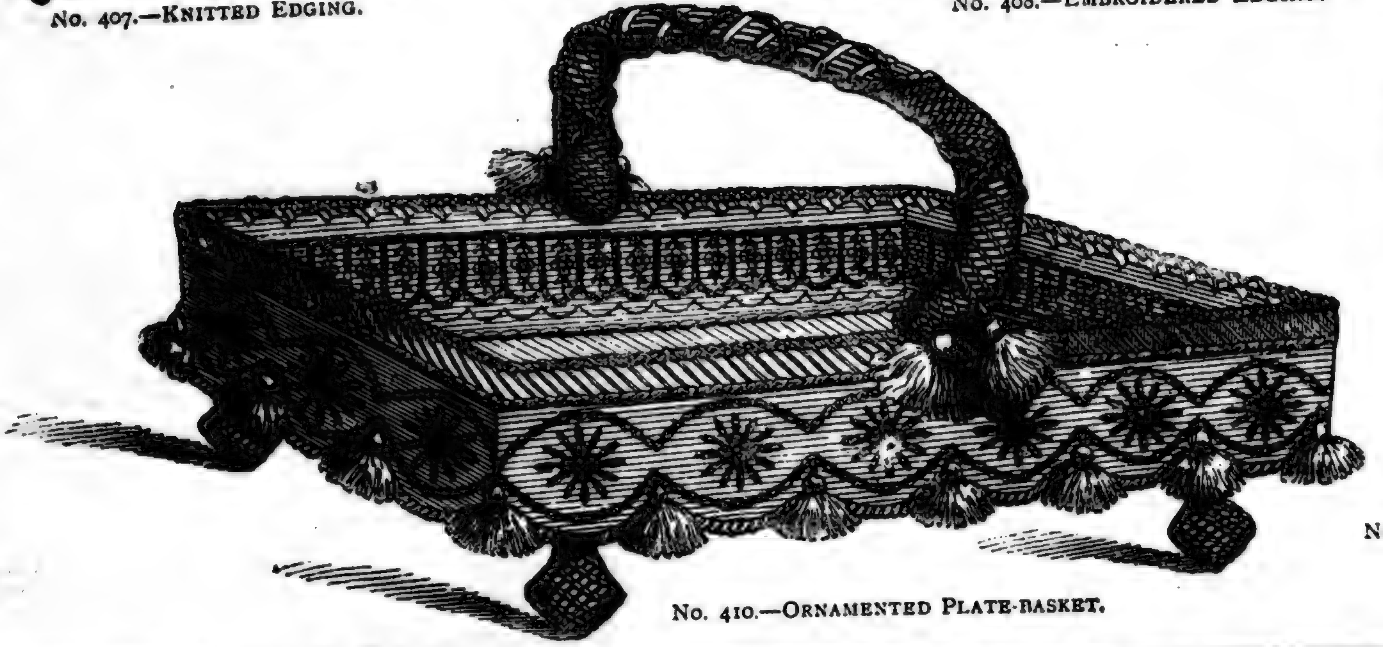
No. 407.—KNITTED EDGING.



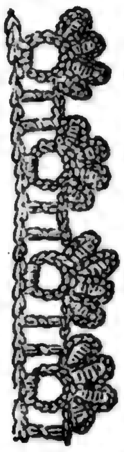
No. 408.—EMBROIDERED EDGING.



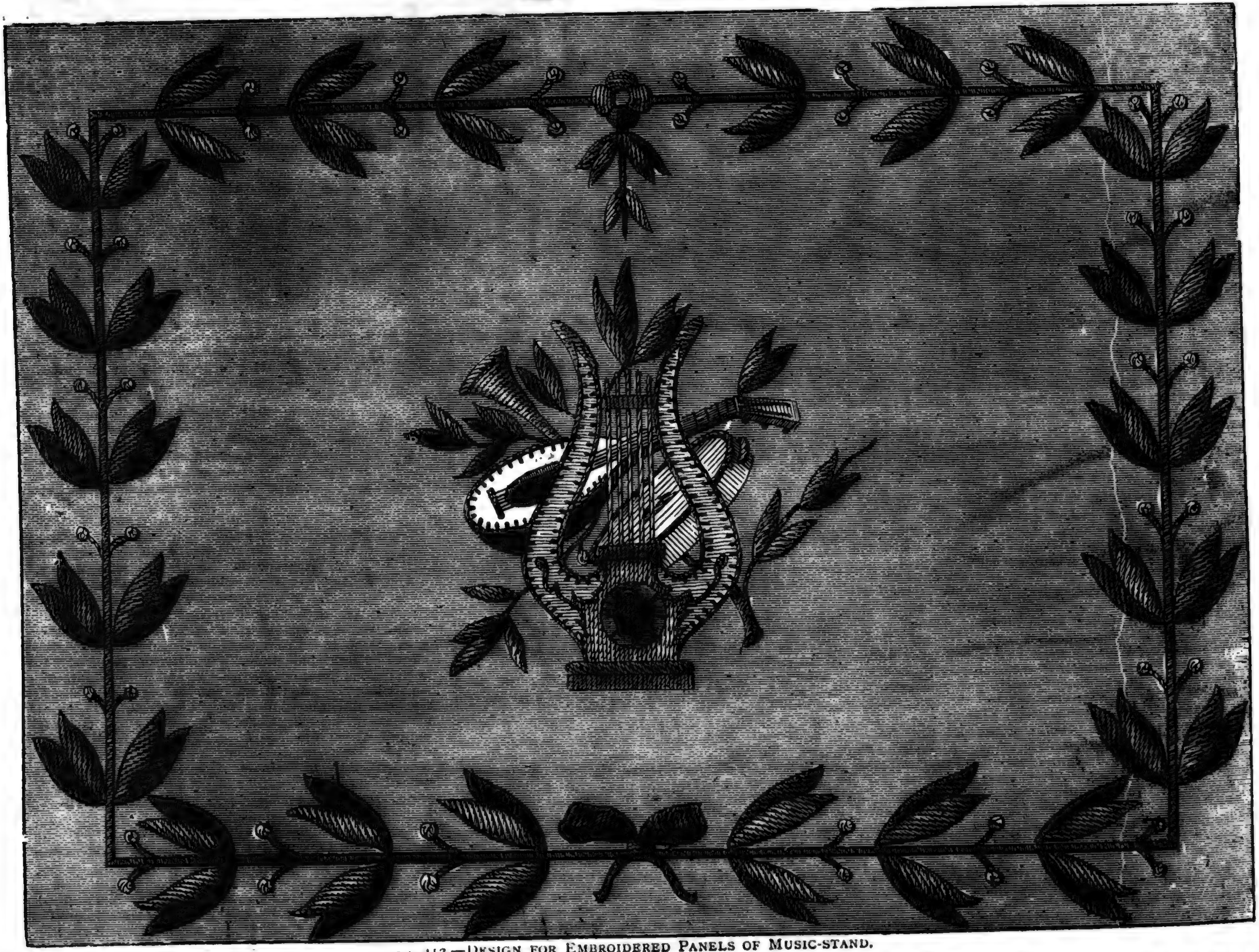
No. 409.—BRAID AND CROCHET EDGING.



No. 410.—ORNAMENTED PLATE-BASKET.

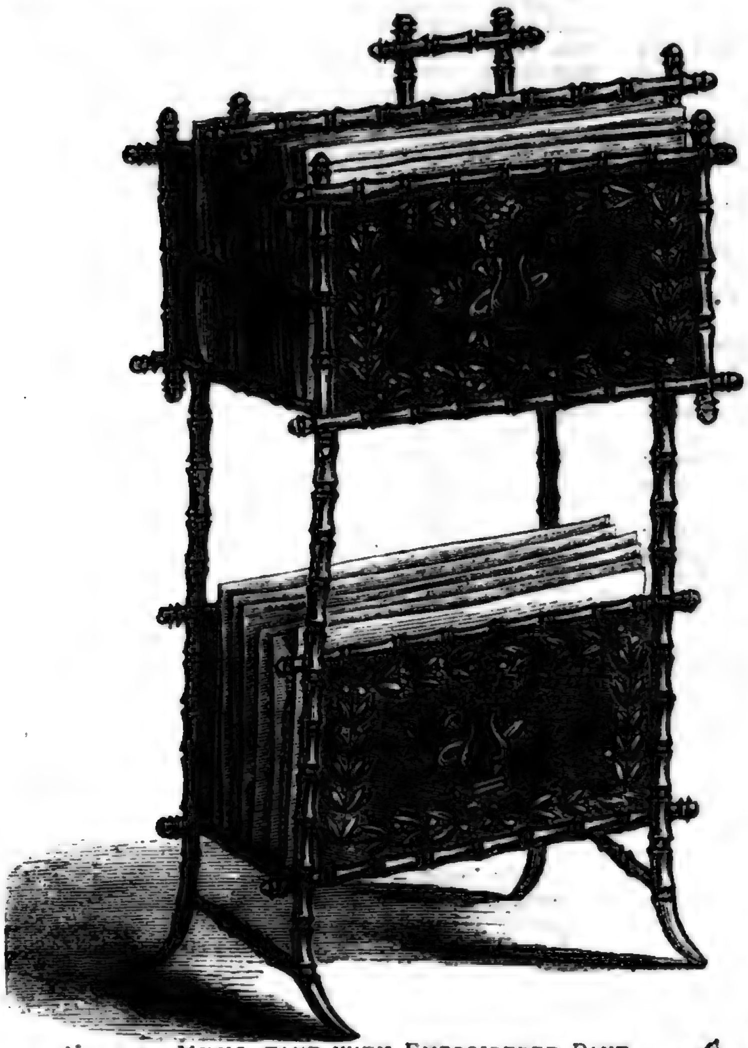


No. 411.—CROCHET EDGING.

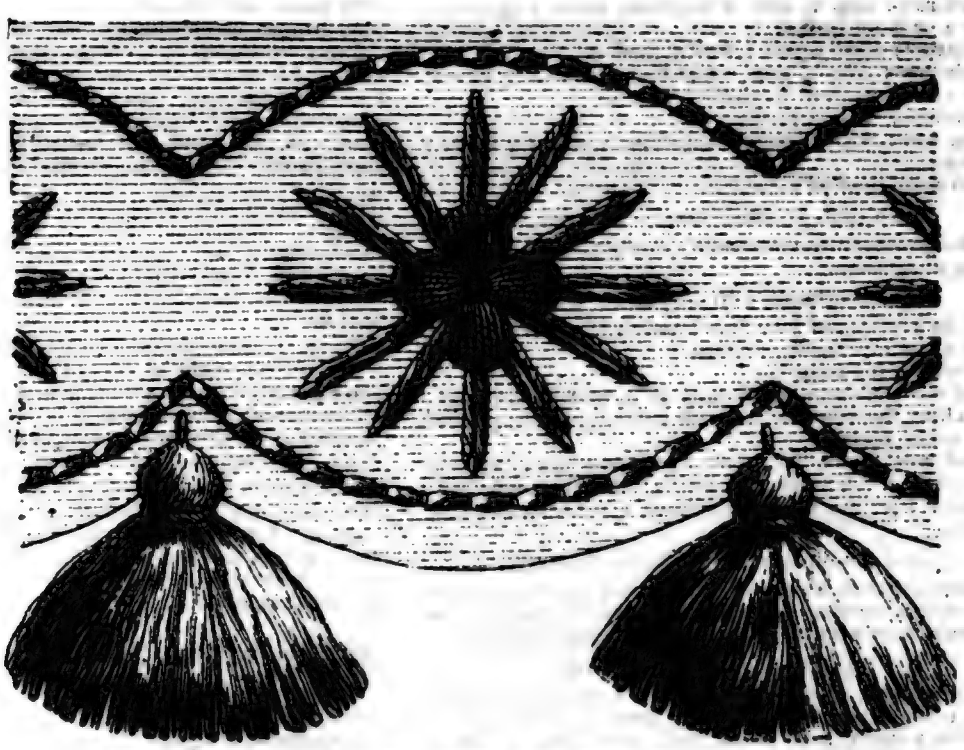


No. 412.—DESIGN FOR EMBROIDERED PANELS OF MUSIC-STAND.

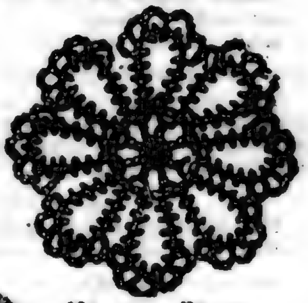
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



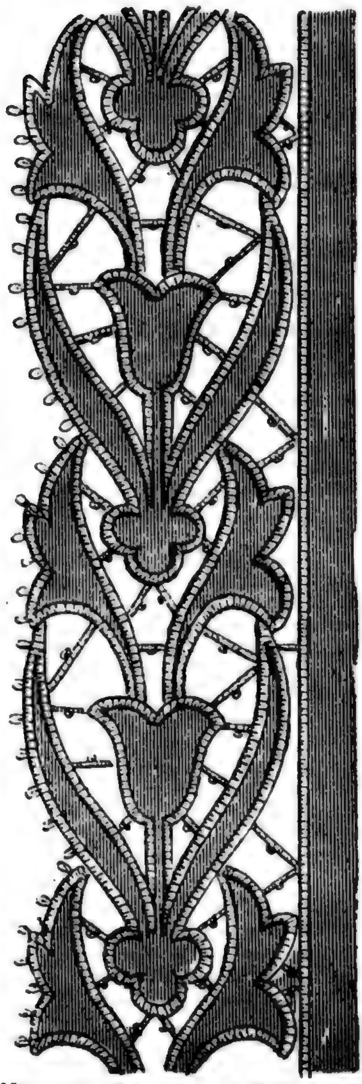
No. 413.—MUSIC-STAND WITH EMBROIDERED PANE



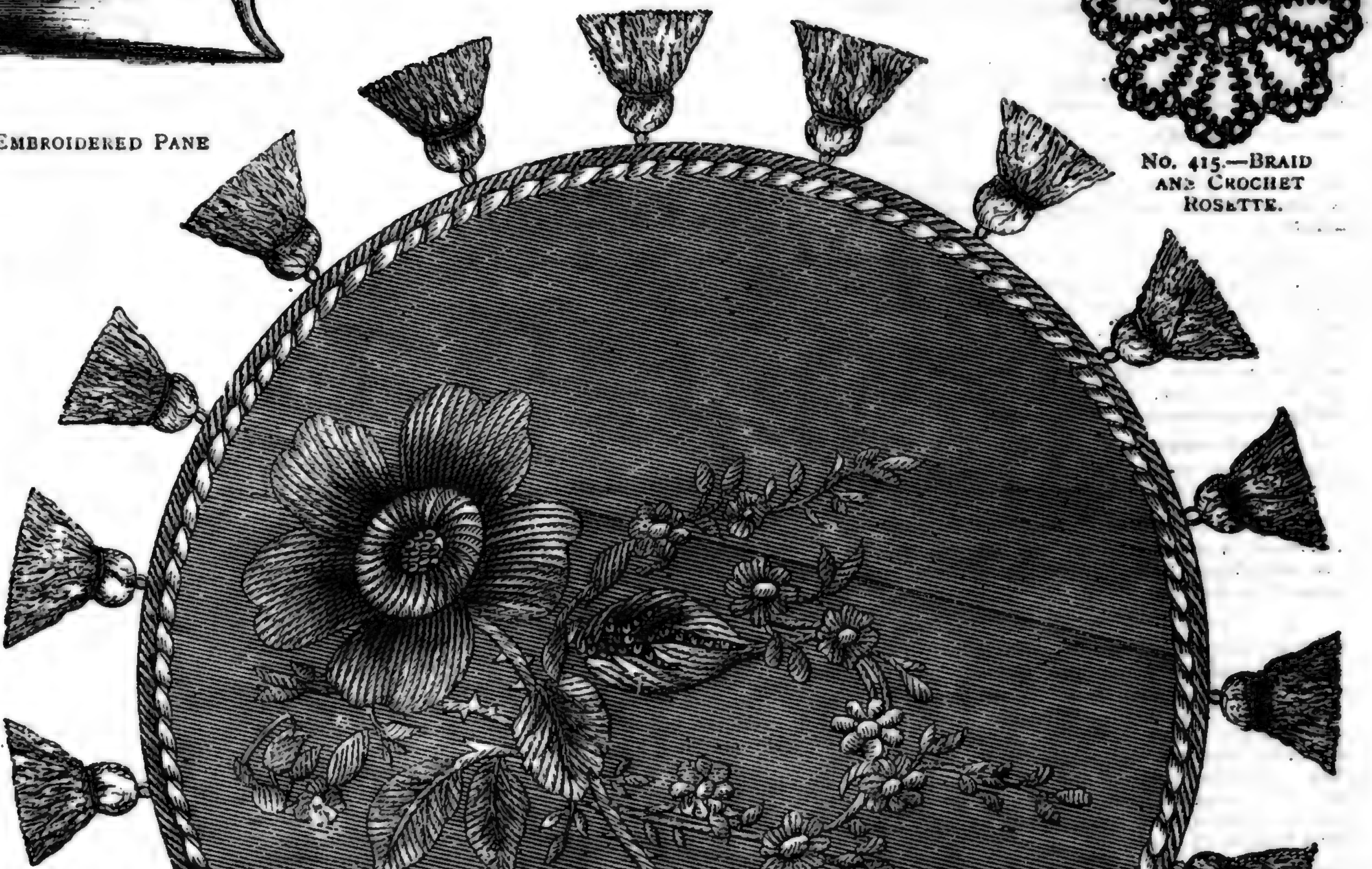
No 414.—VALANCE FOR OUTSIDE OF PLATE-BASKET.



No. 415.—BRAID AND CROCHET ROSETTE.



No. 416.—BORDER IN RICHELIEU GUIPURE.



No. 417.—DESIGN FOR EMBROIDERED MAT OR PINCUSHION.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

3rd row: Slip 1, knit 2 together, make 1 3 times; knit 4, make 2, knit 2.

4th row: Knit 3, purl 1, knit 4, purl 7.

5th row: Slip 1, knit 2 together, make 1 3 times; knit 1, make 2, knit 2 together, knit 5.

6th row: Knit 7, purl 9.

7th row: Slip 1, knit 2 together, make 1 3 times; knit 9.

8th row: Cast off 4, knit 11.

No. 408.—EMBROIDERED EDGING.

Design for white embroidery in satin stitch for trimming underlinen.

No. 409.—BRAID AND CROCHET EDGING.

Take a length of lace braid and work on each side of it a row of 1 treble, 1 chain—

Then for the edge—

1st row: Make a treble purl of 5, forming a trefoil, attaching the centre one to 4th treble, 3 chain, purl of 5, 3 chain, repeat.

2nd row: Turn the work, and make one single on joining of treble purls, 3 chain, 1 treble on single purl, 3 purls of 5 (one after the other), 1 treble in same, 3 chain.

No. 410.—ORNAMENTED PLATE-BASKET.

The basket is of wicker ornamented inside and outside with a valance of embroidered cloth; the handle is finished off with interlaced cords ending in tassels.

No. 411.—CROCHET EDGING.

Make a ring of 9 chain, into this work 1 chain, purl of 5, 1 treble, purl of 5, 1 treble, purl, 1 treble, purl, 1 double, 3 chain, and go on with next ring. When a sufficient length is done, on the other side of the rings make 2 double in ring, 1 chain, 1 treble, 1 chain, 1 treble on 3 chain, 1 chain, and repeat.

No. 412.—DESIGN FOR PANELS OF MUSIC-STAND.

The panels are made of satin sheeting, and ornamented with embroidery worked with coloured silks and gold and silver thread; four panels are required for the stand.

No. 413.—MUSIC-STAND.

The stand is of light bamboo canes and ornamented with embroidered panels similar to No. 412.

No. 414.—VALANCE FOR OUTSIDE OF PLATE-BASKET.

The design is worked on cloth with silk and wool, little woollen tassels being joined on between the scallops.

No. 415.—BRAID AND CROCHET ROSETTE.

Make a ring of 4 chain, into which work 8 double. Form the braid into loops of 14 small loops, and work.

2nd row: 1 treble, 5 chain, fastening to loop of braid at 3rd chain, repeat this 7 times.

3rd row: 1 single in loop of braid, 5 chain, repeat 5 times on each portion of star.

No. 416.—BORDER IN RICHELIEU GUIPURE.

The design is worked on white or écru cambric with white embroidery cotton in buttonhole stitch.

No. 417.—DESIGN FOR EMBROIDERED MAT.

The work is executed with fine silk on satin, the colours chosen being faint shades of the natural colours of the flowers.

No. 419.—THE MARSILLAC TOILETTE.

Skirt of plain foulard covered with three wide bouillonnés and a gathered flounce. Corsage with panier basques of flowered foulard, a scarf gathered on to the back of the corsage and forming two loops and ends cut into sharp points and lined with plain foulard. Tight-fitting sleeves, the edge covered by the long gloves. The plastron is of plain surah pleated on the cross and trimmed with a lace jabot in the centre. Quantity of material required—plain foulard, 8 yards; figured foulard, 7½ yards.

No. 420.—THE PROCIDA AND CLAUDINE TOILETTES.

Fig. 1.—Skirt of cerise surah, covered with flounces of ficelle lace. Pointed bodice from which springs a long panel, pleated in three pleats and fastened on to the skirt with a metal buckle. Scarf tunic draped from the right side, and looped with bows of cerise surah at the back. The bodice is cut square with a plastron of puffed surah, surrounded with a passementerie ornament, and large metal buttons. Sleeves composed of lace flounces headed with a bouillonné of surah, and passementerie band. Quantity required, 16 yards.

Fig. 2. Costume of figured voile. The skirt composed of three deep flounces. Tunic forming paniers, and draped in a loop at the back. Pointed corsage, fastened at the throat with three rows of lace and narrow muslin bouillonnés, ornamented with loops and ends of ribbon. Marquise sleeves with lace parements. Quantity of material required, voile, 18 yards.

No. 421.—THE DENISE COSTUME.

Costume of blue surah, with a bouillonné skirt edged with two flounces. Tablier of cream surah, embroidered with beads and edged with bead fringe. Redingote of blue armure edged with silk and bead embroidery, the drapery arranged in a large butterfly bow and long loops. Sleeves above the elbow with lace puffs, the lower part pleated. Jabot with tufts of roses, a spray ornamenting the drapery. Chapeau of Italian straw lined with blue surah and trimmed with blue feathers. Quantity required—surah, 6 yards; armure, 8 yards.

No. 422.—SUITS FOR BOYS, AND GIRL'S MANTLE.

Fig. 1. Boy of six. Suit of light chequered cloth; short trousers and pleated blouse fastened below the waist by a band passing through the pleats and secured with a metal buckle. Quantity of cloth required, 3½ yards.

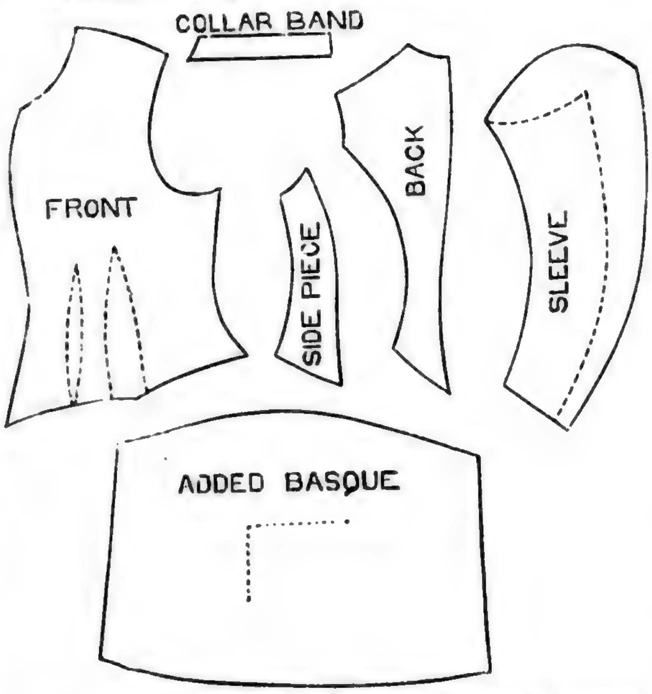
Fig. 2. Little girl of eight. Mantle of silver-grey cloth trimmed with chiné silk braid a shade darker. The skirt is pleated at the back, and the cape is fastened and ornamented with satin ribbon matching the braid. Quantity of material required, 4 yards.

Fig. 3. Little boy of five. Sailor suit of white jean; short trousers, and pea-jacket with a collar of dark-blue jean. Quantity of material required, 3 yards.

Fig. 4. Little boy of four. Pleated skirt and sailor blouse of blue serge trimmed with rows of narrow white braid. Blue and white striped jersey waistcoat. Quantity required, 2½ yards.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model; The Colvin Redingote. The vêtement is tight-fitting and fastened with buttons to below the waist; the neck is finished off with a turned-down collar and revers; the back is tailor-cut, crossed and open at the edge. Round pèlerine, open in front and fitted at the shoulder by means of two pleats. Coat-sleeve, rather wide at the wrist. No. 1, Front; No. 2, Side-piece; No. 3, Back; No. 4, Pèlerine; No. 5, Sleeve; No. 6, Collar.



No. 418.—DIAGRAM OF THE CUT-OUT PAPER PATTERN.
THE KIAMIL CASAQUE.

Second Model: The Aremberg Matinée. This model is made of foulard and trimmed with wide lace and insertion; it is loose in front and gauged at the neck; the back fits with a side-piece, and the basque is added on under wide insertion. Duchess sleeve trimmed with lace. No. 7, Front of Matinée; No. 8, Side-piece; No. 9, Back; No. 10, Basque; No. 11, Sleeve.

Side No. II.—Third Model: The Olga Chemise. The chemise is made of cambric and fitted by seams on the chest; the neck is cut square and trimmed with lace. The front is ornamented with a small plastron pleated at the sides; the sleeve consists entirely of lace. No. 12, Chemise; No. 13, Side-gore; No. 14, Sleeve.

Fourth Model: Sailor collar for a young lady. The collar is made of linen and ornamented with rows of stitching and an embroidered anchor at the corners. No. 15, Collar.

Fifth Model: Sailor collar for a child. This model is precisely like the preceding, but in a smaller size. No. 16, Collar for a child.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Costume of plain sicilienne and striped sicilienne. The skirt trimmed with a puffing, gauged at intervals and falling over a pleated flounce. Tablier draped on the right side with a loop bow of satin, and skirt pleated at the back, with wide revers ornamented with satin buttons. Puff of striped sicilienne. Corsage edged with vandykes and three narrow pleated flounces. Waistcoat of gauged satin, fastened with tabs and gold buttons. Closely-fitting sleeves, and satin parements. Chapeau of ficelle straw, ornamented with satin and a wreath of flowers. Quantity of material required—plain, 18 yards; striped sicilienne, 6 yards.

Fig. 2. Little girl of three. Dress of white surah, with an added flounce trimmed with embroidery. Gauged bodice fastened below the waist with a wide band, and ornamented at the back with a bow of pink satin merveilleux. Quantity of material required, 3½ yards.

Fig. 3. Costume of surah. Pleated skirt. Tunic formed of two breadths, pointed at the sides, and draped at the back in a large puff. Tight bodice, opening over a pleated waistcoat ornamented with revers of lace. Elbow-sleeves with a gauged drapery and pleated flounce. Chapeau of coarse straw, lined with velvet and trimmed with a coquillé of lace and bunches of cherries. Quantity of material required, 23 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Kiamil Casaque. The pattern consists of six pieces, the front, side-piece, back, collar-band, sleeve, and deep added basque; the notches in the basque and at the point of the corsage show where these are joined together, and the front and back of the casaque are illustrated at No. 404. Quantity of material required, 3½ yards, ordinary width.

EXCHANGES.

Fifty Pianoforte Pieces for exchange for other pieces, by Sydney Smith, Brinley Richards, Thalberg, and other composers. List on application to L. JENNINGS, Priory Villas, Acton Lane, Acton Green.

Songs and Pieces, Sale or Exchange—"Le Jet d'Eau" (Sydney Smith), 1s.; "La Figlia del Regimento," brilliant, 1s.; "I'll hang my Harp" (Brinley Richards), 1s; "Cramer's Studies," like new, cost 6s., 1s. 4d.; "Czerney's 111, First Book," 4s., 1s.; "Bertini's 25 Studies," 9d.; clear M.S. copies of most of the Modern Songs, 10d. to 1s. each. "Miller and Maid," "Three Sailor Boys," "Twickenham Ferry," "Summer Shower," by Marzials, 10d. each, "The Chorister," "Golden Days," "Let me dream again," etc., by Sullivan, 10d. each; also, two novels half price, or exchange for French or German Tales. Lists sent. Miss A. GIBSON, Melville House, Conyngham Road, Shepherd's Bush.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column* is SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Lovely feather hats and bonnets, light, elegant, durable. Specialité for sea-side evening promenade, the beautiful and greatly admired Dove toque or boat. Send 13s. 6d. (manufacturers' price), and if not approved, exchanged if returned in three days.—COBURN and Co., naturalists and plumassiers, 4, Exeter Row, Birmingham.—No. 915, MYRA'S OFFICE.

Dark Cashmere Dress, 16s.; Ulster, 6s.; Cream Cashmere, with Plush, 12s.; Pale-blue Sateen, 6s.—No. 916, MYRA'S OFFICE.

A comfortable home is offered to the children of parents residing abroad, with an English family living in Edinburgh. The house is large and commodious, with gardens to the front and back, and every attention will be paid to health, the lady having had great experience in the management of children. Children under ten can be taught at home. Good references. Terms on application.—Address, No. 917, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants. — Ladies and Dressmakers can obtain good ribbons at *less* than *wholesale prices*. Assorted box, 3s. 6d.; large box, 6s. Send P.O.O. to Mrs. M. TAYLOR, 46, Lower Ford Street, Coventry. Excellent value guaranteed.—No. 918, MYRA'S OFFICE.

Madame Elva, on receipt of 26 stamps, will send recipe (once the possession of a famous Court Beauty) which clears and beautifies the complexion, prevents and removes wrinkles, is invaluable to ladies past their first youth. Inexpensive and easily made.—No. 919, MYRA'S OFFICE.

Tatting edging, twelve yards sixteen stamps; orders in rotation. Miss DALTON, Mr. Holliday, Victoria Road, Surbiton.—No. 920, MYRA'S OFFICE.

Dresses, Paletots, Furs, etc., very cheap. List sent. —No. 921, MYRA'S OFFICE.

THE CUISINE.

HIGHLANDER.—Barley-sugar is the only means used to cement the macaroons together, but it should be sufficiently thick and syrup-like, so as to be quite strong when dry. The macaroons, also, should be interlaced as closely as possible to leave no crevices, which the barley-sugar will fill up if very small. The basket should be allowed to become quite hard and strong before filling with cream, and when taken from the mould should be placed in a very dry place. The proper shape of the mould is that of a waste-paper basket, gradually swelling outwards towards the top, but any quite plain mould will do with a round, flat bottom; of course it must not be fluted or have any projections. It is as well to remove the basket from the mould when set, but not quite dry, or the efforts necessary to detach it will inevitably break the basket. The cream should be very firm.

DINNER MENU FOR THE MONTH.—No. 7. September. First Course: Carrot soup, game soup, stewed eels, crimped skate and caper sauce, vol-au-vent of lobster; sweetbreads and tomato sauce; lamb cutlets and sauce piquante; curried fowl. Second Course: Haunch of venison, braised ham, boiled fowl and celery sauce; mushrooms au beurre, French beans à la Française; roast grouse and bread sauce. Third Course: Flanc of apricots, Normandy pudding, blanc-mange, punch jelly. Cheese (2 varieties). Dessert.

CARROT SOUP.—Scrape and cut into quarter-inch slices some highly flavoured red carrots. Put three ounces of good butter in a stewpan, and when melted add two pounds of carrots, stew gently one hour without browning, then add four half-pints of good gravy; simmer one hour, then strain through a sieve with the soup, adding salt and cayenne to taste. Boil five minutes, taking off all scum, and serve.

PARTRIDGE SOUP.—Half roast three partridges, and boil them, thickly floured, in five pints of good beef stock, cutting first the flesh from the breasts. Let them cool, and meanwhile pound the flesh in a mortar to a paste with some dry breadcrumbs and butter. Season with cayenne, salt, pounded mace, and nutmeg, and, if liked, some sliced eschalots. Make this mixture into balls, with the yolks of three eggs, slightly flouring them. Strain and boil the soup, after seasoning with salt and cayenne, then throw in the balls and poach them twelve minutes. If not sufficiently thick, add a little flour or arrowroot. The remains of roast grouse, boiled with the partridges, greatly improves the flavour.

STEWED EELS.—Cut two pounds of thoroughly cleaned eels into two and a half inch pieces, and boil them in strong salt water one hour. Put them in a stewpan with one pint of good stock, simmer half an hour, then strain, and add half a glass of port, salt and cayenne to taste. Stew gently half an hour, and serve.

CRIMPED SKATE AND CAPER SAUCE.—This fish is much more delicate in flavour if cut in slices, which should be rolled, tied with a string, and boiled in strong salted water till done. Dish on a hot napkin with some good caper sauce.

LOBSTER VOL-AU-VENT.—Make some very good puff paste or feuilletage, roll it to one and a half inches thickness, and cut it to fit the shape of the dish required; mark out the cover (it should all be in one piece), and brush both with yolk of egg, and put it in a quick oven for half an hour to rise well, and become finely coloured, but not scorched. Cut out the cover where marked, and scoop out all the soft, unbaked inside, and let the butter drain out. Fill with lobster and béchamel made as for patties (see Menu for May), replace the lid, and serve. The vol-au-vent should resemble a raised pie in general shape, the height depending upon the successful rising of the paste.

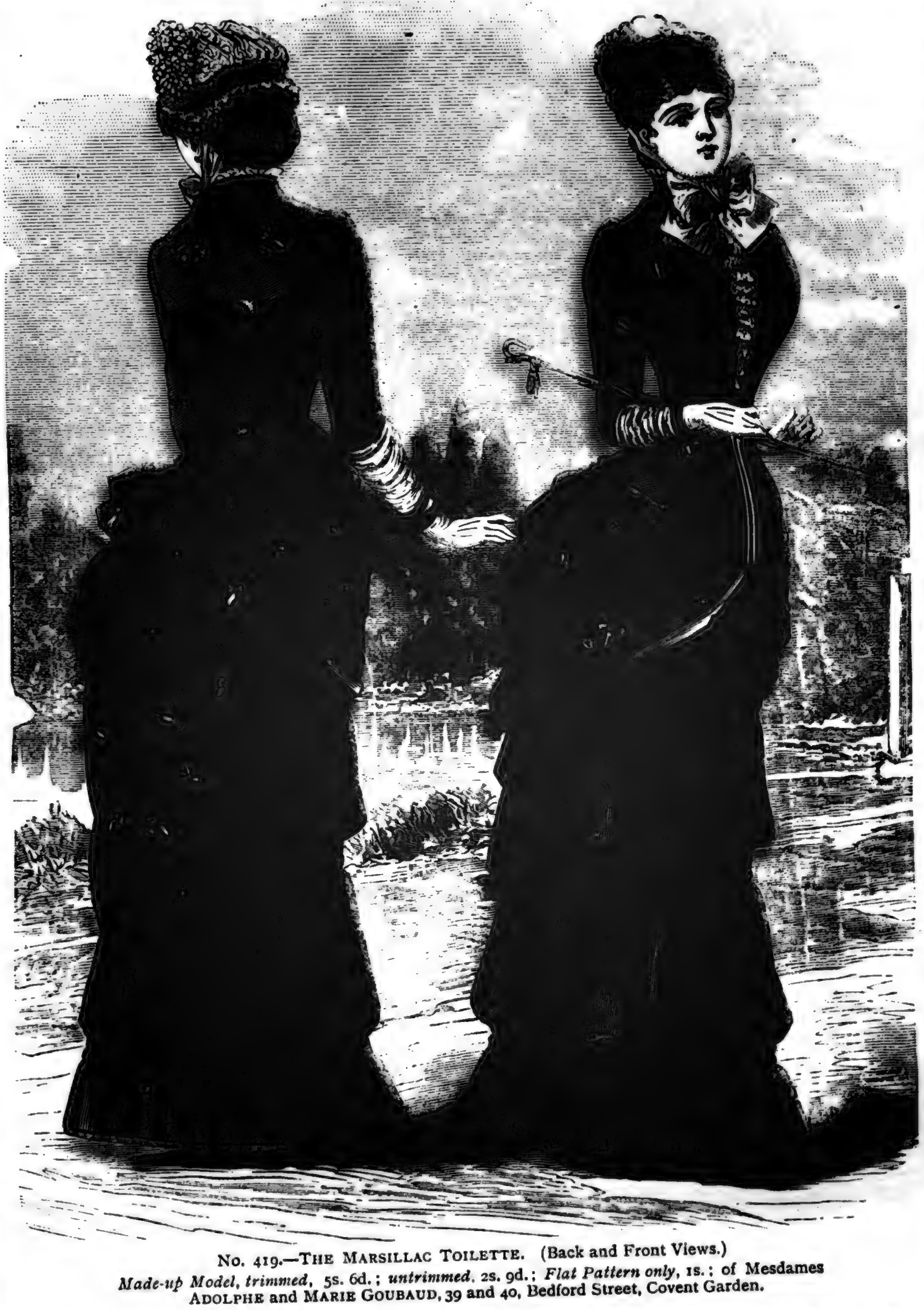
TO MAKE PUFF PASTE.—The butter in summer should first be placed on ice to harden, and the paste between intervals of rolling might, with advantage, be placed in a dish on ice. Take equal weights of fine flour and good butter, to each pound allowing two eggs and a teaspoonful of salt. Break the butter in small pieces into the flour, put the salt in the centre, and put sufficient water to dissolve it. Add a little water to the eggs, moisten the flour gradually, and make it into a very smooth paste. Press all moisture from the butter, and form it into a ball, but do not soften it; if soft, put it on ice. Roll the paste out square large enough to enclose the butter, fold the crust round it, and roll out very thin; then fold in three, and roll again; roll twice more, always to the same thickness, but quickly, taking great care that the butter does not break through the paste. Set it aside to become cold, then roll twice, fold in three, giving a very slight roll, and it is ready for use. Handle it as little as possible.

SWEETBREADS AND TOMATO SAUCE.—Stew the sweetbreads in good veal stock (after having blanched them in boiling water for ten minutes, if large), letting them simmer gently for three-quarters of an hour or more. Serve with good tomato sauce.

LAMB CUTLETS AND SAUCE PIQUANTE.—To cook lamb cutlets see Menu for May. Sauce Piquante; Brown in one and a half ounces of butter one tablespoonful of eschalots, add one teaspoonful of flour when half done, and then add half a pint of stock, throwing in when boiling three chilies, a bay leaf, and some thyme. Simmer twenty minutes, take out all the thyme, chilies, and bay leaf, add black pepper and half a glass of vinegar, and serve.

CURRIED FOWLS.—Fry six sliced onions and a few cloves of garlic in two and a half ounces of butter, then cut up the fowl neatly, and rub the pieces with three tablespoonfuls of curry powder, and fry them in some butter Place all in a stewpan with a little salt and one pint of milk, and stew till the gravy is reduced to half. While stewing add some ground cloves and the juice of half a lemon. This dish does not possess so much relish in hot weather.

MUSHROOMS AU BEURRE.—Take some fresh mushrooms, allowing to every pint one and a half ounces of fresh butter, put them in a saucepan and shake it over a clear fire for four minutes. Serve with their own sauce.



No. 419.—THE MARSILLAC TOILETTE. (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

BOOKS AND AUTHORS.

"Supper dishes for people with small means," price 6d. (Simpkin, Marshall, & Co.), is an excellent little work on the art of cooking dainty suppers with ordinary materials, in the most appetising and at the same time most economical manner. The recipes have all been thoroughly worked out, and the preface contains some useful information respecting the best culinary utensils, so that with the help of this really charming little "ladies' help" many a thrifty housekeeper can arrange recherché suppers or luncheons with but trifling cost either of time or money.

"The Island of Montserrat," its history and development, chiefly as regards its lime-tree plantations, is an interesting book published by Hudson Scott & Sons, James St., Carlisle, giving a full and detailed account of the island from its discovery by Columbus to the present time, when it has become to some extent famous on account of the growth and production of lime-juice, so cooling and refreshing as a summer drink, and so essential for health in long sea voyages and where a good supply of vegetables is impossible. This little work gives all needful information upon this and many other subjects relating to Montserrat, and is written in an easy and very entertaining manner, introducing amusing anecdotes, with really sound information, and is prettily illustrated in colours.

"The Garden hat paid the rent," by Tom Jerrolds (Chatto & Windus, Piccadilly), is the title of a little book upon garden experiences, not of the grand order of landscape gardening, where land is no especial object, but where space has to be made the most of, and a great deal made out of little. This has evidently been done by the writer of the "Garden that paid the rent," and many a lover of a pretty garden, living in suburban places, where a large piece of ground is the exception and not the rule, will welcome this useful book, showing how even a small garden can be made not only pretty but remunerative.

"Household Elegancies," suggestions in household art and tasteful home decorations, by Mrs. C. J. Jones and Henry J. Williams, is an exceedingly useful and prettily illustrated book upon the manufacture, arrangement, and management of home, and with very little expense to decorate and beautify our rooms, thus adding materially to our enjoyment and appreciation of the things around us. This will be a nice present for girls, as the book is prettily bound and well illustrated. (Adams & Bishop.)

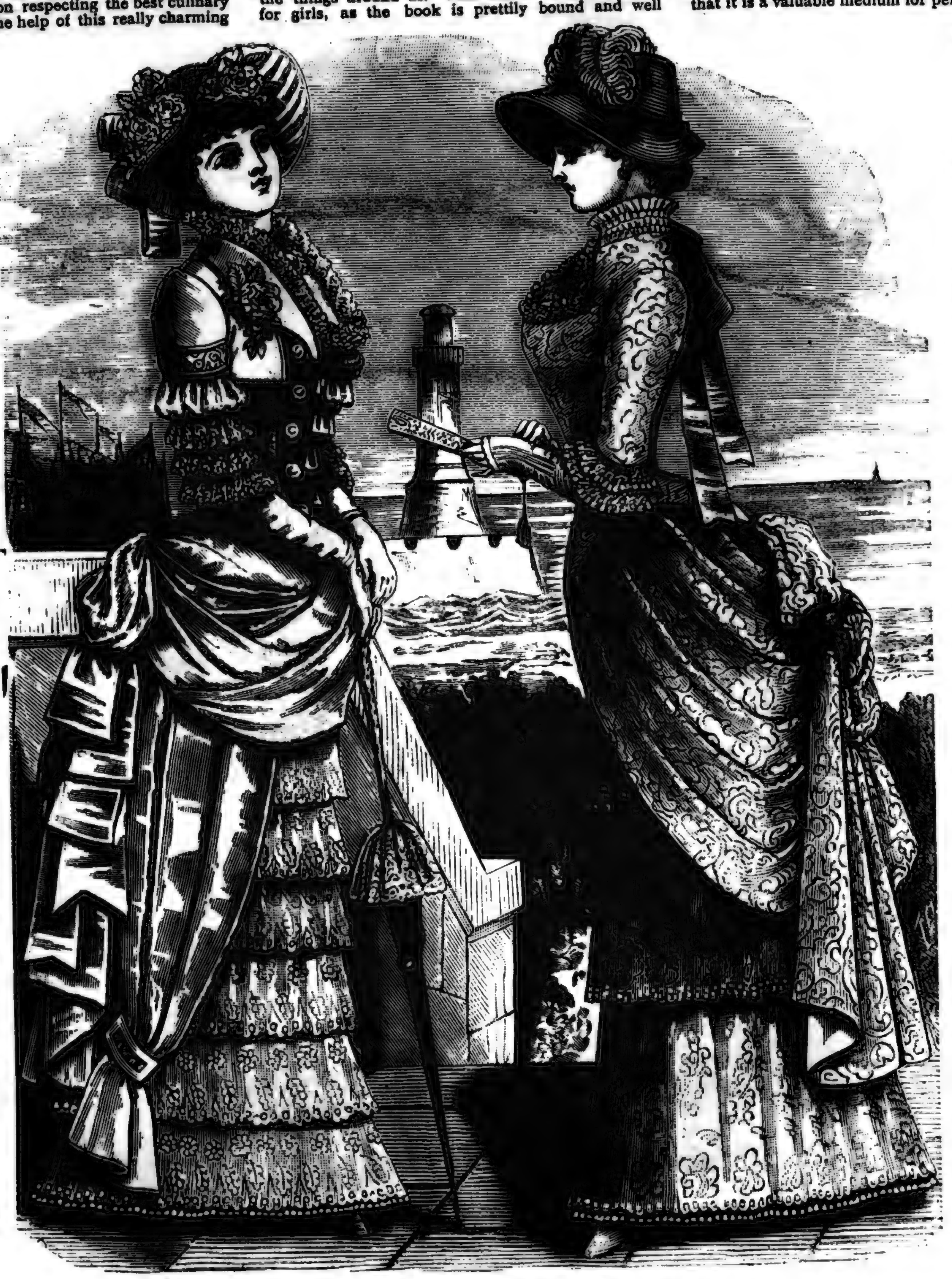
"A Guide to Bazaars and Fancy Fairs" (L. Upcott Gill, 170, Strand, W.C.) is a small book on the organization and management of bazaars, giving details of the various devices for extracting money from the visitors, and otherwise conducing to the success of the enterprise. The book is a useful one, and will be found invaluable to novices in the arrangement of bazaars. The price, one shilling, renders it an economical as well as a safe guide.

"Work and Leisure," edited by L. M. H. (Hatchards, 187, Piccadilly, and Partridge & Co., 9 Paternoster Row), the new series of the "Woman's Gazette," or news about work, contains useful information respecting emigration, household necessities, stories, recipes, and acrostics, as well as correspondence, so that it is a valuable medium for personal information, as well as of general literature of special interest to women.

MUSIC.

L'Hirondelle.—1. A by no means difficult and very effective piece is Brindley Richards' "Barcarolle," from Fra Diavolo, published by Augener & Co.; the "Maypole Dance," by E. F. Rumbault, and Sydney Smith's arrangement of "Oberon" will also doubtless please you, though these pieces are not classical music; they are by no means difficult, but it is impossible to know what degree of difficulty you require. 2. The Bourrées and gavottes of the old masters are undoubtedly the best, but if your taste has not been classically cultivated you might possibly prefer later works; Hamilton Clarke's "Bourrée dans le style ancien," and Fliege's "Gavotte Chevaleresque," both published by Augener. A beautiful and much admired gavotte is that by Agnes Zimmerman, and we recommend specially Bach's Sarabande and Gavotte arranged by Franz Hermann, and "Heimliche Liebe" gavotte, by Johann Resch. 3 Benedict's "From the Bosom of Ocean I seek Thee" has an exceptionally brilliant accompaniment, and Sullivan's "Orpheus with his Lute" and Blumenthal's "Message" have both very effective accompaniments.

"The Little Crossing Sweeper," mezzo-soprano song in G, by Arthur Carnall, the words by Louisa Brockman. Price 4s. (Metzler & Co.)



No. 420.—THE PROCIDA AND CLAUDINE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

NEEDLEWORKS.—Direct from the Importer Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—RD. ALLIN, 464, Kingsland Road.

FANCY WORK of all kinds; the latest novelties in South Kensington Art Designs: French Needlework of every description, Wools, Yarns, Crewels, Silks, etc., in the newest art shades. A large assortment of Viennese and Parisian Fancy Goods suitable for Wedding and Birthday Gifts, at M. A. CHILD'S Berlin-Wool, Stationery, Bag, Toy, and Fancy Repository, 172, King Street, Hammersmith.

ETIQUETTE.

Hilda.—1. No, it would not be necessary to rise. 2. A lady *need* not rise to shake hands with a gentleman, but many ladies do so, especially in the cases you mention.

Violet.—1. There is only one way of rolling bread and butter, but it is not necessary that it should be rolled. 2. Your visiting cards must of course bear the same name as your husband's, and the christian name can be omitted altogether in both cases.

Pansy.—1. It is more a question of convenience than of etiquette; a great many people prefer using a knife and fork, and they are certainly more convenient than a spoon. 2. The fork is not transferred to the right hand; it is only used in the right hand when the knife is not required.

Una.—The "best man" is the one sole supporter of the bridegroom; he accompanies him to church, and stands at his right hand during the service. He signs the register, and pays the fees to the clergyman, verger, etc. The fees vary considerably, according to the position and means of the bridegroom; £5 is the lowest fee offered to the clergyman, which fee ranges from this sum to £25. The fee of the verger is subject to the same variations, and commences at £1. Marriage by banns is considered to be in equally good style as a marriage by licence, as it is a matter now of church opinion.

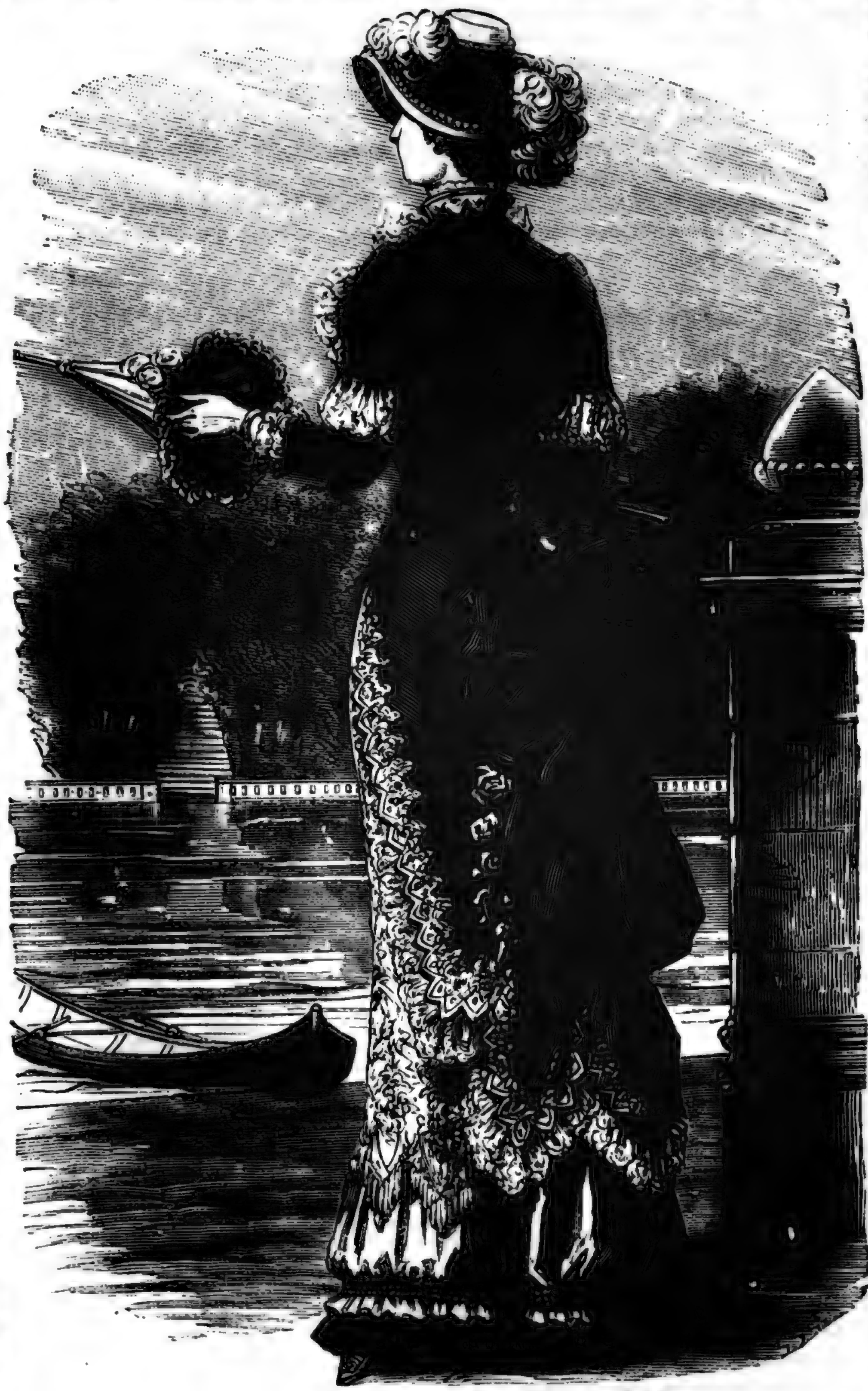
MISCELLANEOUS.

V. S.—We cannot find any such advertisement as you mention in the December Number of the Journal, and do not understand to what establishment you allude. Do you mean the Royal Academy of Music? Gratuitous instruction can only be obtained there on gaining certain scholarships, and we are not acquainted with the conditions you mention. Of the two other principal music colleges the Training School is suspended for some time, and the London Academy has conditions very similar to those of the Royal Academy of Music.

Maud.—Your best plan would probably be to apply to the Women's Emigration Society, 4, Eccleston Street, S.W. The Society will provide for your passage, and you will have no difficulty in finding employment with its help when you land. If you do not like this plan put your name down in the books at some good agency, but do not advertise as you suggest. Write for full particulars about the passage, outfit, etc., to the Secretary of the Society we have named. There is a great demand for good servants and nursery and other governesses.

Mrs. R. J.—1. We should not be disposed to place much confidence in an authority gained and maintained by the means you speak of; there must have been some great defect in the system of education pursued from the beginning for such means ever to have been necessary. Children generally give respect where it is due, if they have been brought up to do so, and taught by gentle means early in life that they owe love and obedience to those who have charge of them. 2. We do not know the preparation you name, but the glycerine and powder are perfectly harmless.

L'Ainée.—You should send specimens of your cards to the different firms who publish such things, and also to the exhibitions which are occasionally held for the special purpose of exhibiting Christmas and other cards; originality of design and good execution are always appreciated. You should also try to place your cards in different retail shops where they would be likely to find purchasers. If your painting is really good it would be far better to spend all your time at this, learning and improving as you go on, until you have attained a high degree of skill and perfection, than to undertake several kinds of work and not become perfect in any; but you must be content to work without much remuneration at first, to study a good deal, and not to send out any work that is not thoroughly finished and likely to add to your reputation as a card painter, if it does not greatly increase your income. You could advertise your hand-painted cards when Christmas is a little nearer, and meanwhile you could prepare a number of designs for the purpose.



No. 421.—The Denise Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

An Old Subscriber.—We cannot, unfortunately, give you the address of any shop where the powder can be obtained, but there is no doubt whatever about its existence and its excellence, for we have tested all the preparations. Write to the company at Birmingham, and ask them how you are to obtain their preparations.

A. S.—Your paintings could probably be disposed of at Messrs. Howell & James', Waterloo Place, but we cannot give you any information as to the remuneration you may expect to receive for them.

We are pleased to observe that the well-known firm, Robinson & Cleaver, Belfast (whose advertisement appears in another column), have been appointed, by special warrant of the Imperial Chamberlain, Household Linen Furnishers to her Imperial Highness the Crown Princess of Germany, Princess Royal of Great Britain and Ireland. This special mark of favour is the result of the manner in which several orders from the Imperial household have been executed by Robinson & Cleaver (specially appointed to supply Her Majesty the Queen some time back), who are to be congratulated upon receiving such an additional recognition of the taste displayed in their designs and of the excellence of the workmanship, for which they have been so long famous both in England and on the Continent.

Florrie.—The Bohemian waxwing is a winter visitant to Britain; the country in which the young are reared is not accurately known, but the bird is supposed to breed in the eastern part of the north of Europe, and lives in the northern parts of Asia; it is about the size of a starling, and is distinguished for its pretty plumage and graceful form; it does not sing much.

Mountain Ash.—The whole of the keys, both black and white, of a pianoforte or organ, are called the finger-broad, as is also the thin black board which extends over the necks of instruments of the violin kind, on which, during performance, the strings are pressed by the fingers of the left hand.

Violet A.—Try the effect of placing the terra-cotta bottle in a cool oven, and gradually raising the heat to the fullest extent, then slowly cooling again. If this does not succeed the cause of the unpleasant smell is probably due, not to the bottle, but to the water used in it, in which case the water should be boiled, cooled, and filtered, before being used in the bottle.

To Wash Flannels.—To wash white flannel no preparation is needed, but the colour of coloured flannels should be fixed by a solution of alum and water or salt and water. All flannels should be washed as follows:—Take a penny packet of Hudson's extract of soap and dissolve it in boiling water. Add as much of the solution to lukewarm water as will make the water feel greasy and soft to the touch, then beat the water into a good lather with the hand. Wash the flannel in this lather and pass through a wringer, as wringing with the hands makes the flannels felt. Then wash again in pure soft (or softened) water, again wring, finally rince in pure water, wring and hang to drip by the band in the air, but not in the sunshine; when nearly dry mangle, and let the flannels be well aired. The great secret is using no soap, rubbing as little as possible, rinsing often in pure water, and drying quickly. Delicately silk embroidered flannels can be cleaned by placing them in a linen bag with equal parts of pipeclay in powder and bran, and tossing the bag between two persons for an hour, then shaking and brushing off the powder and bran.

Roxana writes:—"I greatly admire high-heeled boots. Now the great mistake is that many bootmakers make the inside of the heel of the boot *flat*, while the heel of the foot is *round*. Consequently the foot *must* slide forward, and all the pressure comes upon the *toes*, which is both uncomfortable and mischievous. My bootmaker, who is a sensible man, says that he does not care how high the heels are so long as there is a good *cup*, as it were, in the heel of the boot for the heel of the foot to fit into. Then the foot *cannot* slide forward, and you walk with ease and comfort. I have not yet worn heels more than two inches and a-half high, but, being short of stature, I should like them higher. Will any of your fair readers kindly say if they have tried heels three inches or more, and if they find them comfortable?" [Anklets can be purchased at Thornhill's, 144, New Bond Street, W.]

Treble Daisy Volumes, three Tales in one Vol., handsomely bound in cloth, gilt illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations, 5s. 1. The Pillar of Fire, the Throne of David, and the Prince of the House of David, by Rev. J. H. Ingraham. 2. Melbourne House; and Daisy, its sequel, by Miss Wetherell.—Goubaud & Son, 39 & 40, Bedford Street, Covent Garden.

LATEST FROM PARIS.

THE most beautiful dresses prepared for the autumn season are undoubtedly those made of ottoman velvet, this material is so soft, supple, and adapted for drapery. They will be the triumph of this autumn, and we venture to predict that all ladies who know the fabric will agree with us on this point.

Plain materials have this immense advantage, they do not become wearisome, and therefore do not become antiquated from disuse; they are also economical and distingué, two very important qualifications. Far-seeing ladies, with an eye to the future and mentally considering doubtful days, will be wise enough to furnish themselves without delay with one of these lovely autumn dresses of ottoman velvet.

The shade *avanturine*, an old tint of golden brown beloved by our grandmothers, is again very fashionable, and has the immense advantage of combining admirably with écru materials and ficelle lace, by which means a dress for two purposes can be made.

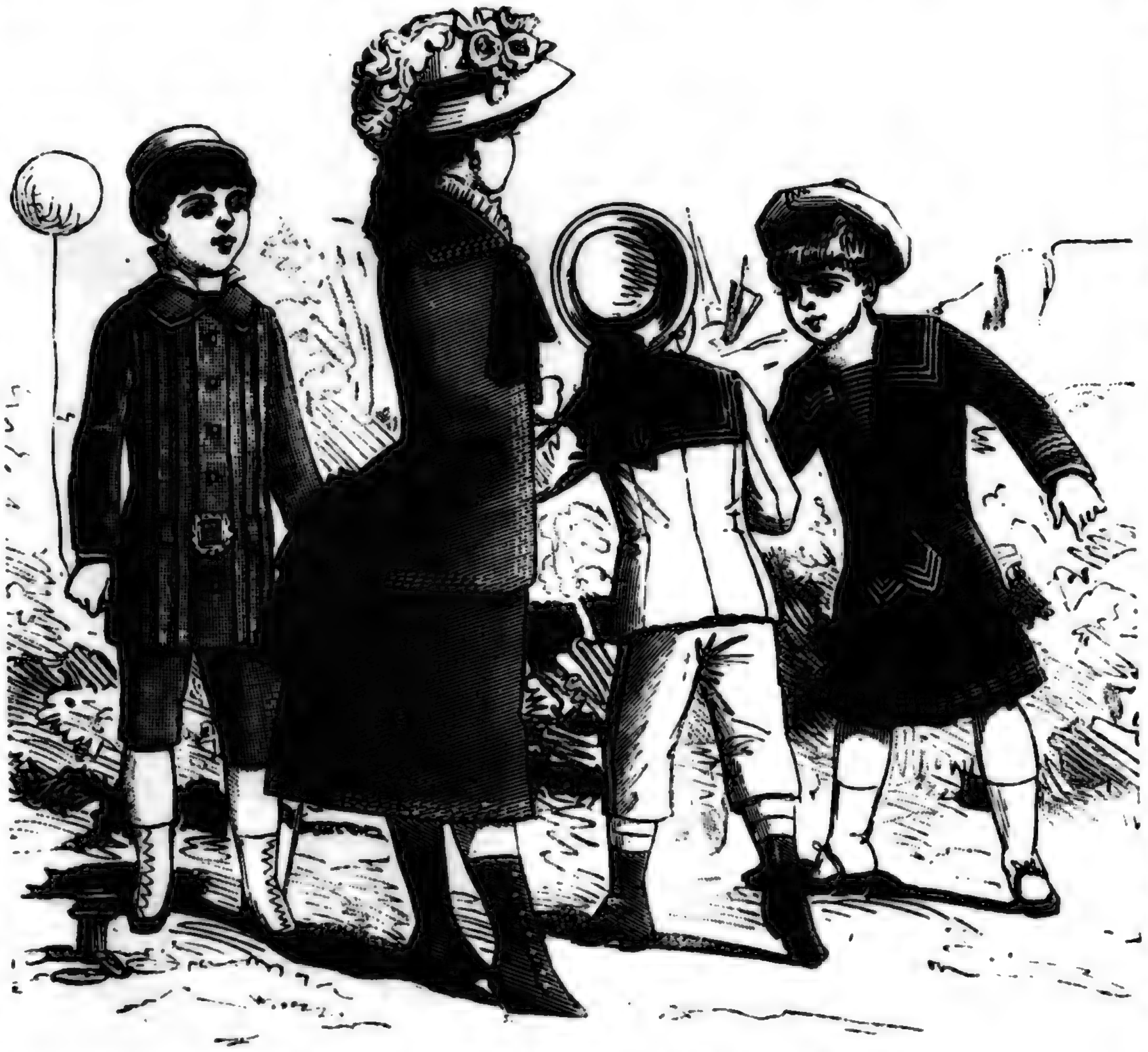
Take the following model for instance; the corsage with coat-tails is of avanturine velvet, the richly-draped short tunic of the same material. For dark days solemn presages of the coming winter, which *will* cast a shadow on the bright days that are almost more summer-like than summer itself, a pleated velvet skirt is worn, while for brighter days the skirt is écru covered with surah bouillonnés and lace flounces, the velvet tunic either worn or replaced by small écru paniers, or the skirt simply worn with the corsage.

A very pretty method of making these velvet skirts is to pleat them in large folds on a foundation, and secure the lower edge by a large ruche in box-pleats, surmounted by one or two velvet bias bands.

For the present, and sometime hence, dresses of silk brocatelle may be recommended for costumes; they have chiné coloured patterns on silk grounds, and are very elegant and easy to wear well. Damasks are also much worn, with patterns ot a darker shade, the patterns being no longer bouquets of flowers but sprinkled with regular flowers all over, and broché satins on faille backgrounds, both being very becoming. The patterns strangely contrast with the summer fabrics, and the exaggerated poppies, animals' heads, etc., are forgiven in consideration of the taste of these later fabrics.

Damask or broché moires are in great favour, with bouquets of roses or sprays of flowers showing out on the richness of the moiré antique in cream, ivory, maize, oriental-blue, and pink, the bouquets in two colours are of satin on the moire ground. These broché moires form as rich toilettes as can well be imagined for country-house reunions, dinners, etc.

The following elegant dress may be taken as an example, the plain skirt being of broché moire with a rose-pink ground, edged with a coquillé of pink satin. The satin tunic is draped in front, and again high on the left with a bow, the back drapery being very long. The broché moire corsage is open at the neck and closes diagonally across the front, the last button fastening at the edge of the basque on the left hip, the points of the corsage being very long before and behind. A drapery of pink satin edged with cream lace encircles the neck and the right front to the left hip.



No. 422 — Suits for Boys and Girl's Autumn Mantle.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d. *Flat Patterns only*, 6d., of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

It is as well to remind our readers that at every change of season, *novelty* depends upon the shades of colour and general arrangement of trimming, absolute novelty being a myth; change is so gradual that it is only by reference to fashion-plates of some time back that the actual alteration is noticeable. However, new (or revived) shades are always appearing, and also new trimmings. Difference of form entitles a costume to be called a novelty; lawn is certainly not new, nor is lace, but a lace-trimmed lawn dress made up in a new fashion is called, and deservedly so, a novelty. The same may be said of the lovely new jet trimmings that constantly appear, and yet jet is not new; but what resemblance is there between the ordinary jet trimming of a few years back and the bead and silk cord passementerie of to-day, with its magnificent form and finish? Velvet dresses have always been worn for some centuries past, and yet the new dresses of ottoman velvet are called one of the novelties of the autumn season.

Cotton and linen dresses were laid aside rather early for country wear in consequence of the very rainy weather at the end of July, and the doubtful fineness of the succeeding weeks, and light woollens were resorted to, especially the pretty chequered woollen fabrics which have been in such favour since the spring. For tours abroad some very comfortable costumes of cheviot have been prepared, with skirt, Breton corsage, and vêtement to match, especially for the North, Switzerland, the Tyrol, etc. In some watering-places this woollen suit is a necessity. Such travellers always provide themselves with a dust-cloak of alpaca or Chinese cloth, or the Bonnefemme pelise of silver-grey or amber-grey tweed. A very favourite travelling mantle this autumn is the Capucin, of strictly monastic form, which, when made of a greyish colour, makes a party of lady travellers look like Domenican friars, at a little distance.

With regard to the underclothing of travellers, ladies wear short jupons of écru surah, as dust soils it less than white, and red is too common. Then a light jupon-tournure is added, flexible and comfortable, of écru or red woollen material.

For evening dresses in the country, cream thread tulle is used, embroidered with bouquets of flowers, and trimmed with lace; two skirts of it are worn, the upper one draped with long sprays of field flowers and grasses for young girls, and with pinks and roses for married ladies. The under-skirt is edged with a wreath to match, nestling in a coquillé of lace, the heads or some of the flowers or grasses drooping to form a fringe. Both skirts are short, and are worn over batiste, lawn, surah, or satin skirts. No ribbons are used for such toilettes, flowers do their duty everywhere. A Trianon of the same tulle is generally added as a sortie-de-bal; the fichu and skirt of embroided tulle are the distinguishing trait of this autumn's country ball dresses. MYRA.

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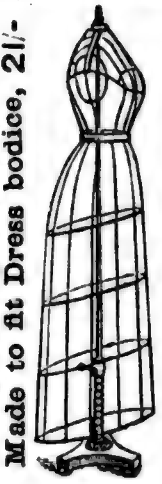

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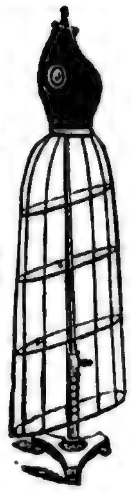

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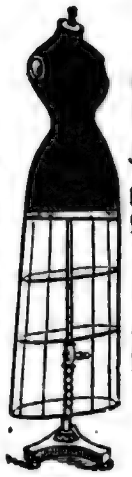

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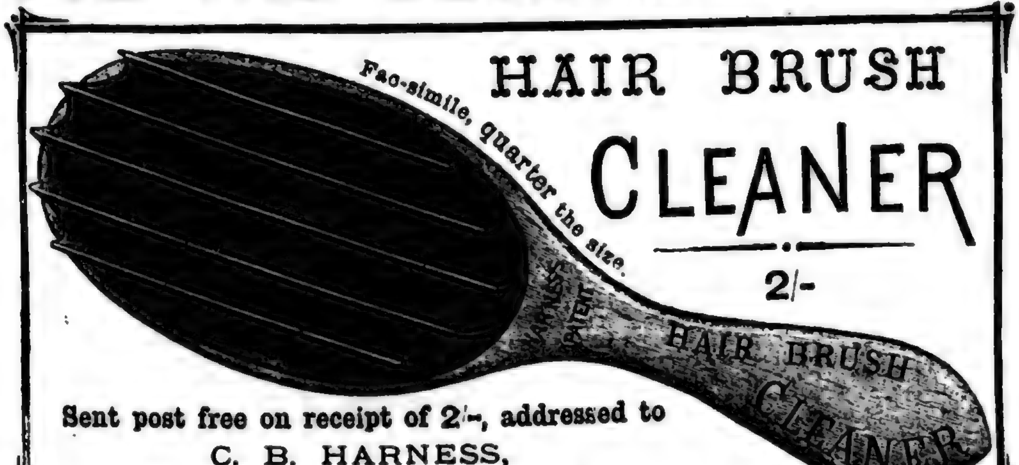

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ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

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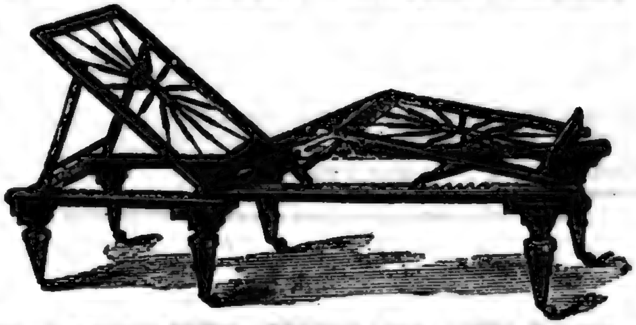

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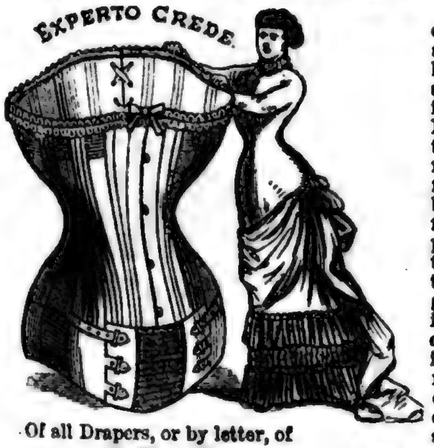
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Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

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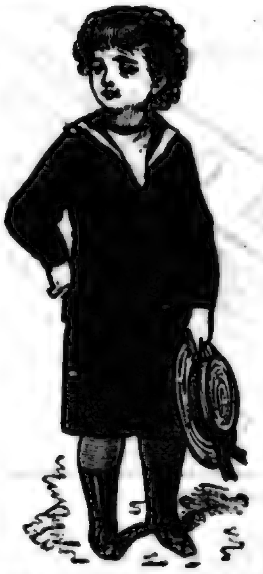

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Made of Cashmere Jersey Cloth, lined throughout; very stylish, and suitable for any occasion.

Can be had in Black, Navy-blue, Maroon, Chocolate, or Sky. Price for entire Suit, including Cap:—

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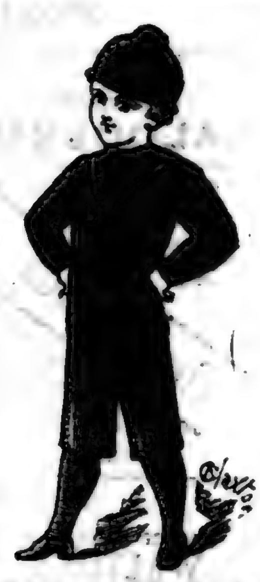
Carriage free, 1/- extra.



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Made of Navy-blue Knitted Worsted. Suitable for Seaside or Country Wear.

Price for Suit, which includes Knickers, Jersey, White Flannel Chest, and Cap:—

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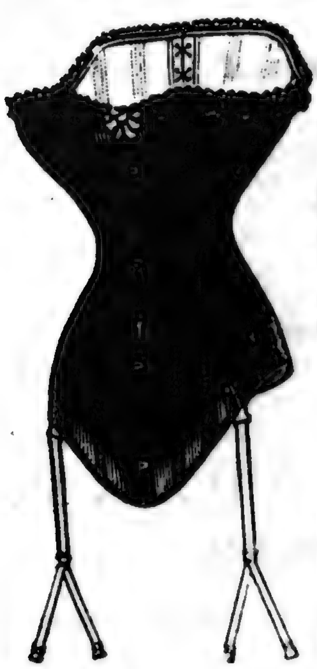

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This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies, whilst improving the figure, to prevent the evils arising from the use of garters, which stop circulation.

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Prices, not including the Suspender:

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May be had of all Drapers and Ladies' Outfitters through the principal wholesale houses.

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Black New "AD REM" Cloth strong and very effective.
A & C qualities finished Cambridge Blue.
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Girls' finished Old Gold.
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Corsets made to dimensions, 2s. 6d. extra.

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(By Royal Letters Patent.)

For Hard or Soft Corns, Warts, and Bunions.

A marvellous and unfailing Remedy; Cures Corns in three days; Relieves Pain instantly.

TESTIMONIAL.—"SIR HENRY CHAMBERLAIN has much pleasure in testifying to his high appreciation of the Antakos Corn Plasters, and will recommend them to all his friends. "Halstead, Sevenoaks, Kent."

Price 1/1½. per box, of all Chemists; or free by post for 14 stamps, from the

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ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 1d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY, E.*

Purity.

Tourists, Travellers, and Ladies visiting the Sea-side will find

WALTON'S
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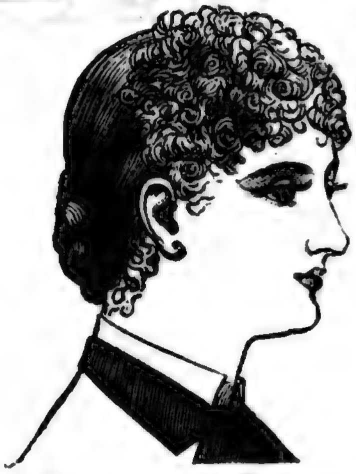

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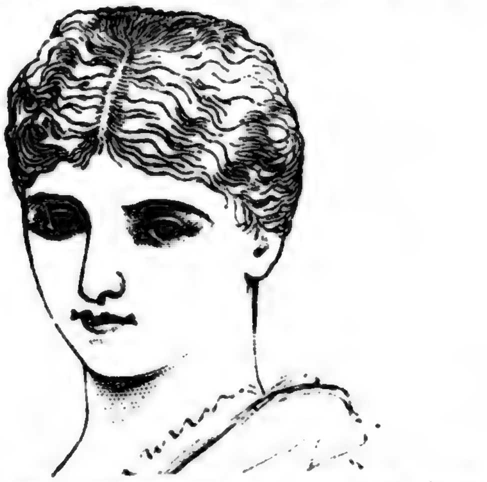

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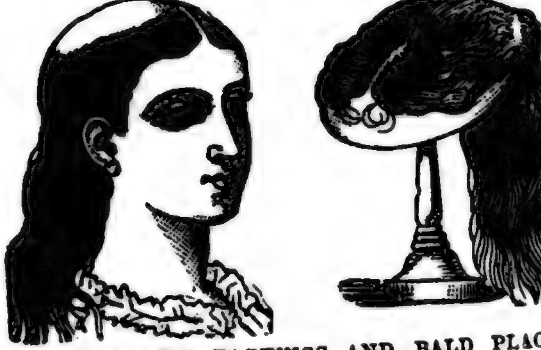

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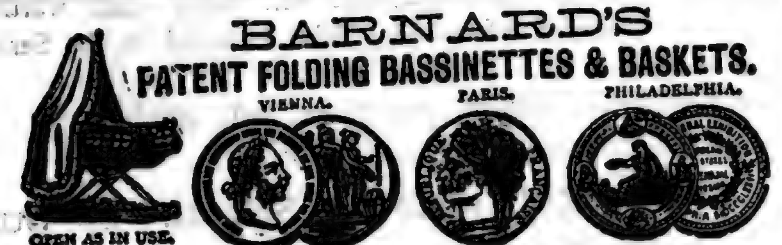

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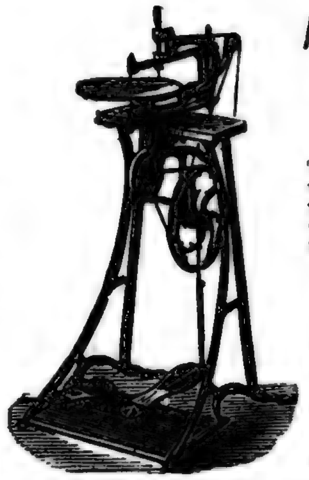

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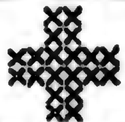

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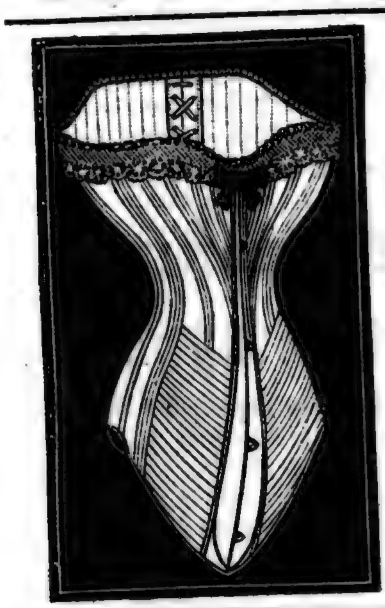

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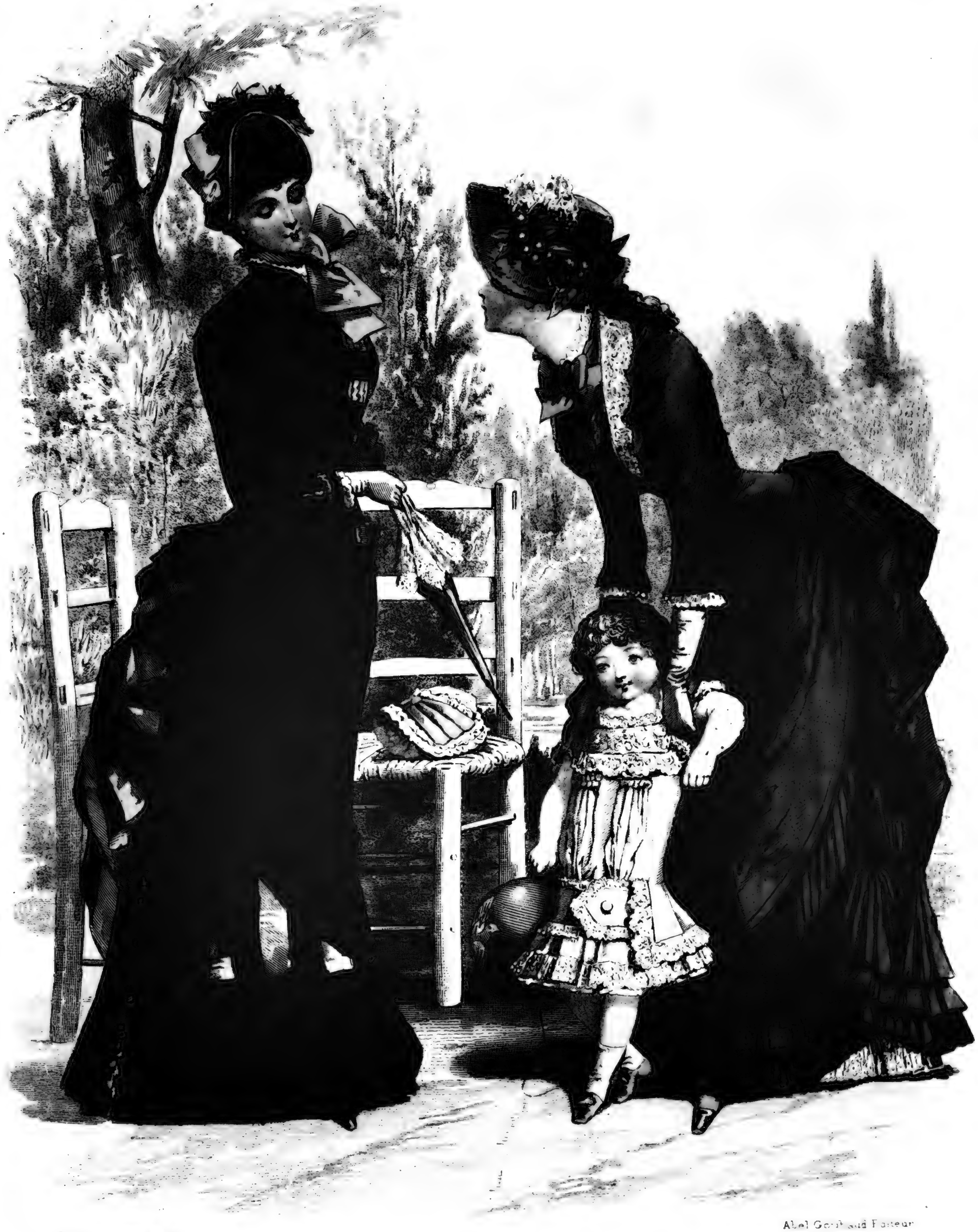

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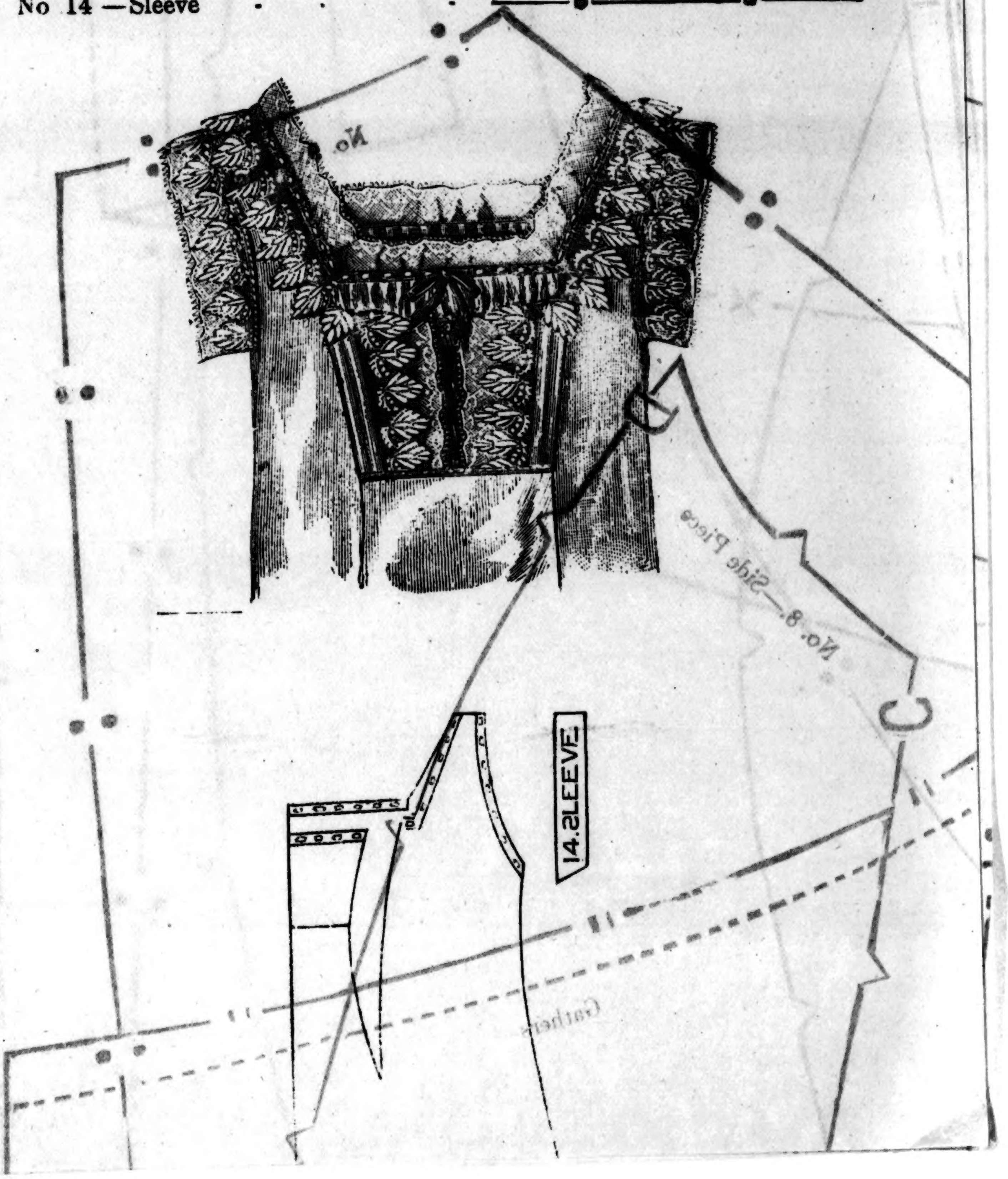
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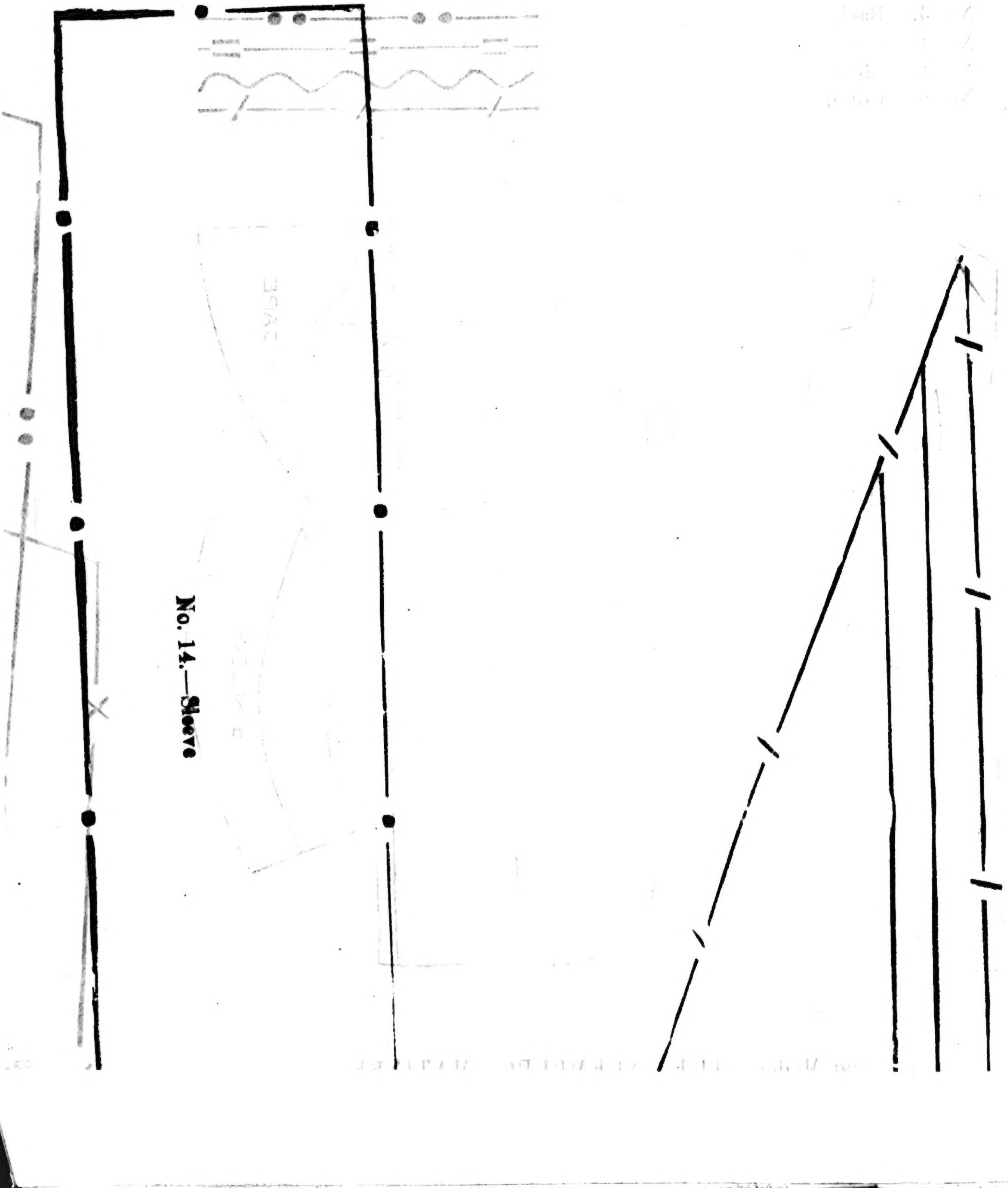
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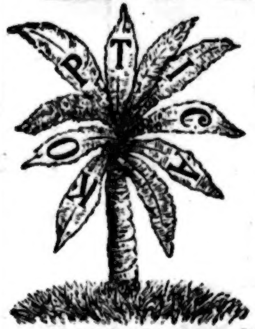

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